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THE AUSTIN CHRONICLE

AUGUST 31, 2012

# Dikes of Holland

## WILL GIVE YOU THEIR FINEST HOUR

BY CHASE HOFFBERGER

46

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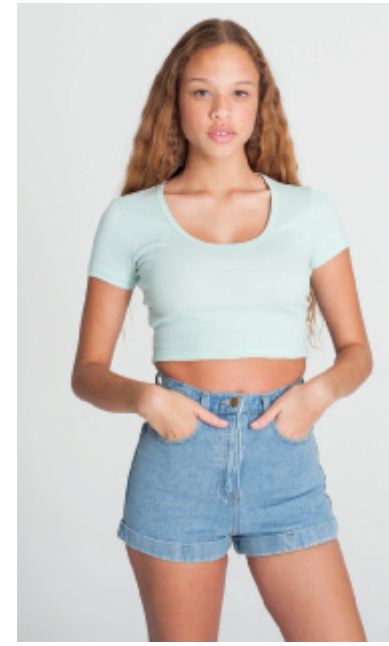
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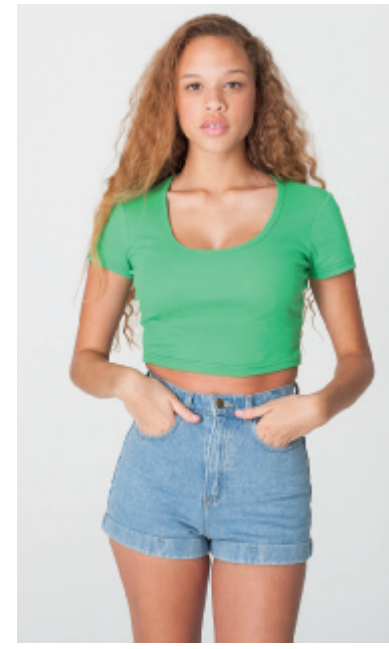
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**MR. SMARTY PANTS** R.U. Steinberg
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# On Anniversaries and Loss

## A new print year begins as we celebrate an exceptional life

BY LOUIS PAGE TWO BLACK

This is the *Chronicle*'s anniversary issue. It marks the end of our 31st year of publishing and the start of our 32nd.

Each anniversary, beginning with the first year of *Chronicle* history and for many years thereafter, was hailed as a significant achievement – one that during the initial decade or so of publication we were never entirely certain would happen. Thus, early on, ending one year of publishing and beginning another was not just a cause for celebration, but also a terrific relief. In honor of the accomplishment, we usually threw a special concert.

Even after our survival was more certain, we were pleased to hit each new year. Over the years (though not as consistently as in our earliest days) we often offered a special issue or an event in commemoration.

Now, in the modern age I suspect that duration is not that highly regarded. Rather than being looked at as an achievement, the *Chronicle*'s persistence may instead appear passé. Print media in general is going through shaky times and media legitimacy seems more dependent on attitude than experience. Thus, this anniversary is not mentioned much in this issue – although when we hit 35 we will probably celebrate that accomplishment, just because it rounds out so nicely.

Lacking our own *Chronicle* festivities, we can think of no better way to celebrate the present, anticipate the future, and honor the past than by enthusiastically recommending GrulkeFest: A Celebration of Brent 1961-2012 to be held on Saturday, Sept. 8, at ACL Live at the Moody Theater (310 W. Willie Nelson Blvd.) beginning at 6pm (doors at 5).

As we sadly and painfully noted last week, SXSW Creative Director, former *Chronicle* Music editor, and our dear friend Brent Grulke passed away earlier this month. In celebration of his extraordinary life and all things Grulke, there will be a special concert with many of his favorite bands performing, including a number reuniting to honor his memory. On the bill are Doctors' Mob, Fastball, Glass Eye, the Reivers, Sixteen Deluxe, True Believers, the Wannabes, and Wild Seeds among others. Tickets are $20, $25, or $35 with all proceeds going to the Graham Grulke Education Fund.

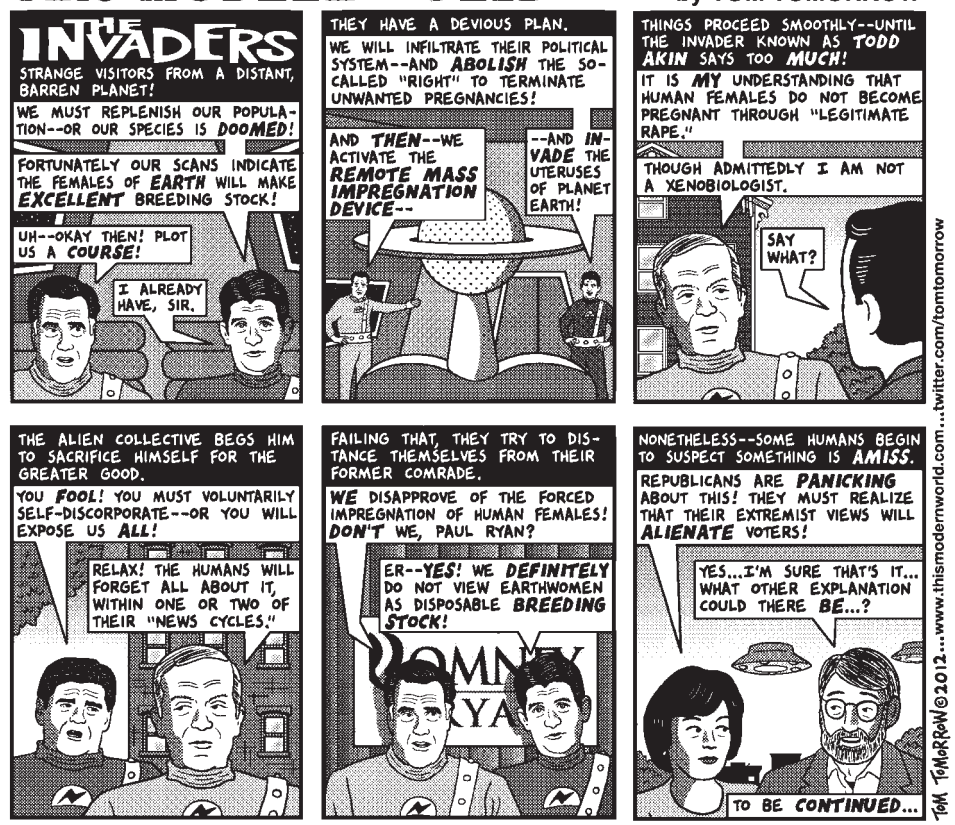
Co-sponsored by the *Chronicle*, South by Southwest, and KUT, GrulkeFest is sure to be a brilliant show honoring a great man. ■

### Not Surprisingly ...

The *Chronicle* offices will be closed Monday, Sept. 3, in observance of Labor Day.

## THIS MODERN WORLD

by TOM TOMORROW




# Postmarks

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### APD NEEDS OFFICERS LIKE LYNCH

Dear Editor,

Re: "APD's Sleep Disorder," News, Aug. 24: As I read Jordan Smith's article, my heart became heavy. You see, I live about a block from the notorious Montopolis crack house on Short Kemp. While I never met Officer Amy Lynch, the Montopolis neighborhood owes her a huge debt of gratitude for her efforts in getting that Short Kemp property pushed through the city's rather cumbersome and at times overwhelming abatement process. That property, and others like it, have been a disgrace to the Montopolis neighborhood for well over a decade and was one of the major motivators for the formation of not only the Montopolis Neighborhood Association, but also the Montopolis Community Alliance.

*continued on p.8*


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The Austin Police Department needs more officers like Officer Lynch, not less. I can only hope that this will eventually work out in favor of APD reaching some sort of agreement to keep Officer Lynch on the force.

*Sincerely,*
*Delwin Goss*
*President*
*Montopolis Community Alliance*

## DIFFERENCES BETWEEN NATIONAL PARKS AND FORESTS

Dear Editor,

Just read the article "Day Trips: Happy birthday National Park Service!" [Aug. 24]. As a point of reference, national forests are under the Department of Agriculture, while national parks fall within the Department of the Interior. Big difference! How big? Like the difference between going to a professional football game, with assigned seating and monitoring by security guards, and attending a high school football game where you can sit anywhere and roam freely.

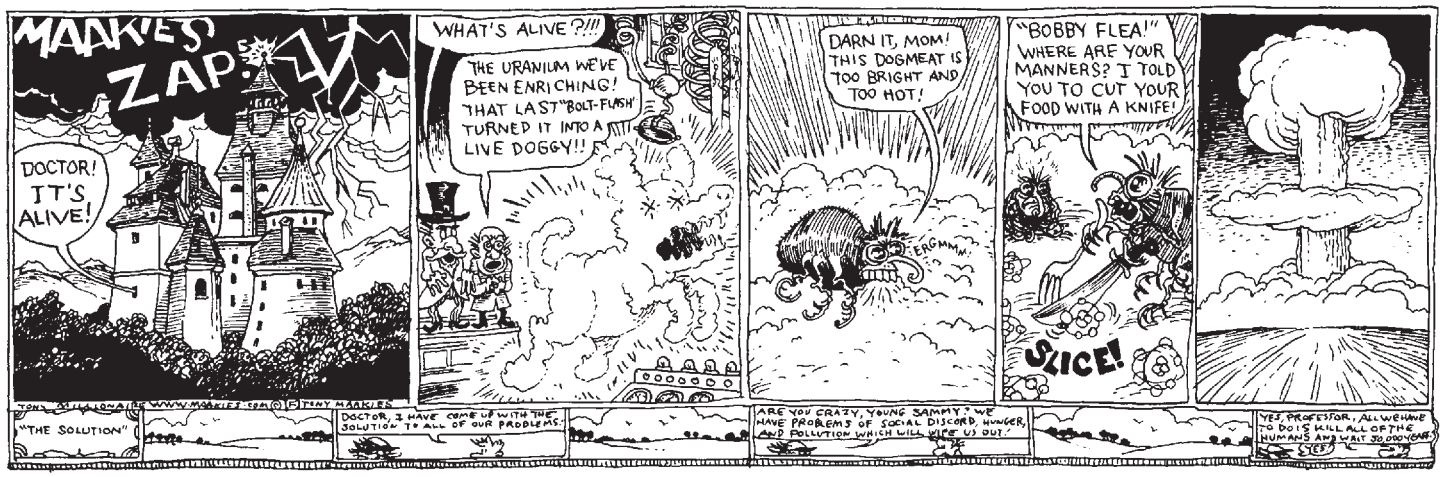
*Suzi Dow*
*Ennis, Mont.*

## 'CHRONICLE' NEGLECTED CONCORDIA

Dear Editor,

As an avid reader of the *Chronicle*, I was excited to pick up and read the Back to School edition featuring *Chronicle* interns and their reports from various campuses ["Au Revoir, Les Enterns," Aug. 24]. Much to my surprise, there was no report from Concordia University Texas. Concordia has a current enrollment of more than 2,500 students throughout the state … it has grown in its traditional enrollment by more than 400 students since its move to West Austin … the baseball team went to the Division III national tournament this spring … and this summer saw its first MBA graduating class. While we may have moved from the I-35 corridor, we are still an important part of Austin, graduating more and more students who are serving this region. I fail to understand why the *Chronicle* would have forgotten about an institution of higher education that has been a part of the city since 1926. If people haven't yet noticed Concordia University Texas, it's only because they aren't paying attention.

*Dr. Donald Christian*
*Dean, College of Business*
*Concordia University Texas*




*[Special Issues, Guides, and Interns Editor Kate X Messer replies: One thousand pardons! We are so sorry to have not included you. But now that you mention it, we've never had a Concordia intern. How is that possible? Hmmm, we'll have to rectify that this semester, now won't we?]*

## OPPORTUNITIES IGNORED

Dear Editor,

The article on the 78741 ZIP code emphasized the stereotype of the area while ignoring most of the advantages ["The 41: Don't Judge," Aug. 24]. There are more recreational opportunities that would appeal to students in this area than were mentioned in the article. Mabel Davis has a skateboard park. An 18-station disc golf course was opened this summer in Guerrero Park. There are more hike and bike trails in the area than just the one that goes by the Holly Plant. The trail through Guerrero Park connects to the trail around Lady Bird Lake, and extends east all the way to the 183 bridge, where it connects to the Lance Armstrong Bikeway. The Country Club Creek Trail connects the student apartment complexes along Wickersham and Pleasant Valley Road to both Guerrero and Mabel Davis parks.

*Malcolm Yeatts*
*Twenty-five-year resident of 78741*

## FAILURE WAS IN STAGE LIGHTING

Dear Editor,

Correction to Mr. Moser's Aug. 24 article ["After a Fashion," the Arts] stating "only one of the [René Geneva] dresses lit up, while the others suffered some malfunction … that did nothing."

The lighting in the dresses did, in fact, light up properly and was not malfunctioning. The lighting onstage was too bright during the fashion show and drowned out any of the delicate fiber optics. After extensive planning and collaboration with LIGHTfaktor (including a tech rehearsal) to bring the lighting into my fashions, I am saddened that the lapse in stage lighting management for those 10 minutes cast a shadow on the event and negated nearly a year of hard work.

On the bright side, I am in the planning stages of a fall, follow-up LED-fashion peep show called Models in the Dark which – you guessed it – will have, indeed, models. In the dark.

As far as the fashions go – I appreciate a subjective review, good or bad, and sincerely appreciate the amount of space Mr. Moser dedicated in his column. I look forward to next time.

*René Geneva*

## NOT A RODRIGUEZ FAN

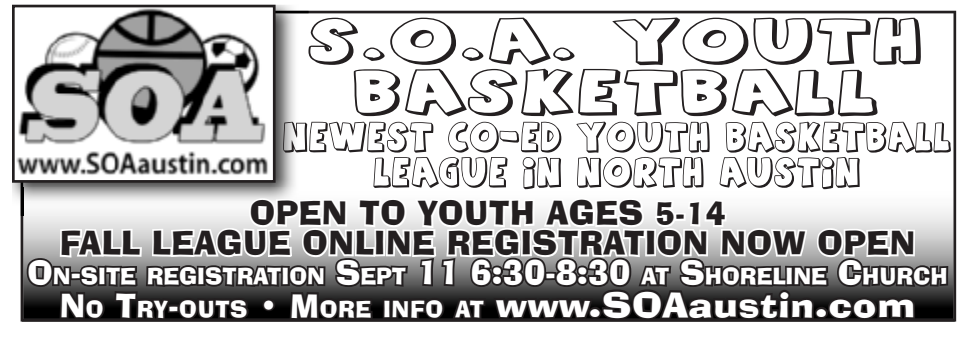
Dear Editor,

Re: "A Career Hooligan Looks Back, But Mostly Forward" [Screens, Aug. 24]: A presumably minority take (in Austin) on Robert Rodriguez. I'm for anything promoting local film awareness but I wonder about this guy. If you were scribing from the *Chronicle* clone in, say, Chicago, Miami, or even Los Angeles, would Rodriguez qualify for more than a few paragraphs? Commercially savvy, no question, and we admire any independent filmmaker creating a brand in today's corporate film culture. But what about the films? Critically, what? In 10 years will any Rodriguez film be remembered or even considered? Less an auteur than a sequel schlockmeister, the Texas Roger Corman. We need another *Machete* like we need another *Saw*, probably less. If Sarris were around we would find Linklater in *The Far Side of Paradise*, Malick in *Strained Seriousness* and Rodriguez in, umm, *Oddities* along with Corman. No problem with the fine article. But let's retain our perspective. Rodriguez, a major player and a minor director. Unless he delivers on his primal creative potential.

*Terry Schnell*

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* Source: The University of Michigan Monitoring the Future Study sponsored by the U.S. Department of Health & Human Services and the National Highway Traffic Safety Administration, U.S. Department of Transportation.



JANA BIRCHUM

Dana Yanoshak wears a target at an Aug. 25 demonstration at the Capitol to protest an appeals court ruling that cleared the way for Texas to exclude Planned Parenthood health clinics from the Women's Health Program.

# Uncivil Service

## City management panics at the thought of workers' rights

BY MICHAEL POINT AUSTIN KING

How do you make a small fortune in city government?

Start with a large fortune.

I was thinking of variations on that hoary joke this week, as I reviewed City Manager Marc Ott's revised analysis of the potential cost of civil service protections for all city employees. City Council revised and passed the draft proposal (for the November charter ballot) in the wake of Ott's earlier report that the change would carry an initial cost of between $600,000 and $750,000, "with an initial recurring annual cost thereafter between $31.5 million and $82.4 million."

Being charitable, we can presume that an estimate of "between $32 million and $82 million" is what professional mathematicians call "a wild-ass guess." After minor revisions in the ordinance – to eliminate mysterious financial risks visible only to Ott and his staff – Ott now says the potential cost would be "$625,000 in the first year, $467,000 in the second year and $347,000 for each year thereafter."

That's quite a discount, though it appears there is little reason to trust this estimate any more than the first one – especially since neither the sponsors of the ordinance (which, despite Ott's best efforts at sabotage, passed unanimously) nor AFSCME union General Manager Greg Powell understand where Ott is getting his numbers. Council Member Laura Morrison welcomed Ott's dramatically more reasonable arithmetic, but added that certain "assumptions" remain in the new numbers that she's yet to see justified. Powell called the revised estimates still "grossly inflated," and noted that Ott made a point of reiterating that until the new civil service system is installed he can't be certain the costs won't be higher.

### Money Earned, Money Saved

As we reported earlier ("Fire 'At Will,'" Aug. 3), the purpose of the charter amendment is not to give all city employees an enormous raise (one of the unfounded presumptions of Ott's earlier analysis), but to replace the city's "at-will" employment system – under which all authority on hiring, promotions, and discipline is in management's hands – with a "just-cause" system, which would provide an independent check on personnel decisions by a civil service commission.

That's it. City employees have a grievance procedure now, but they say it's too often ignored or overturned by upper management. Managers would retain their authority; employees just want the right to appeal to independent commissioners who will provide a check against arbitrary decisions. The change should only be a problem for managers who cannot bear to have their decisions questioned or reviewed.

Ott insists such changes will at a minimum require hiring three new staff members and a technology overhaul to accommodate the new system (that's where he gets his

*continued on p.12*

## Headlines

- **City Council** meets today (Thursday) for its last formal **budget hearing** – including both departmental appropriations and the proposed tax rate (a 2.18-cent increase). See "A Whiff of Prosperity," p.20, and "Council: The Budget Sing-Along," p.16.
- The **Austin Independent School District** board of trustees adopted its 2012-13 budget Tuesday, deferring any property tax election for now, keeping the current tax rate, and deciding to underwrite a one-time 3% raise for employees from reserves, rather than making it permanent.
- A public hearing on implementation of proposed rules for the new Texas **Women's Health Program** is set for Tuesday. For more, see "State Holding Public Hearing on Texas Women's Health Program," Newsdesk blog, Aug. 28.
- Local activist **Antonio Buehler** was arrested Aug. 26 while filming an arrest. Police say Buehler refused to back off; his attorney claims the arrest was retaliation for Buehler's criticism of police action in an unrelated case. See "Peaceful Streets Founder Arrested," p.18.
- The Precinct 2 county constable melodrama continues: Defeated Democratic primary candidate **Michael Cargill** has sued incumbent **Adan Ballesteros** for defamation and harassment; Ballesteros has already sued Cargill for defamation in his campaign ads.
- Mexico President-elect **Enrique Peña Nieto** this week filed with the U.S. Supreme Court an amicus brief encouraging the justices to consider the appeal of **Rosa Jiménez**, convicted in 2003 of choking toddler Bryan Gutierrez with a wad of paper towels. See Newsdesk blog, Aug. 29.
- Gov. **Rick Perry** Tuesday appointed former Railroad Commissioner **Michael Williams** to head the **Texas Education Agency**, although his only "education" experience was as a George H.W. Bush appointee to the civil rights division of the U.S. Department of Education.
- Lt. Governor **David Dewhurst** announced Tuesday that he expects to run for re-election in 2014, despite his embarrassing senatorial primary defeat by former Solicitor General **Ted Cruz**. Dewhurst's likely opponents had been hoping that his move to D.C. would clear the way for challengers. No such luck.
- On Tuesday, a D.C. federal district court rejected Texas' congressional and legislative **redistricting maps**, ruling that there is strong indirect evidence that the maps were drawn with the intention of discriminating against minority voters, illegal under the U.S. Voting Rights Act. Temporary maps are still in place for November's election.
- The **Republican National Convention** in Tampa, Fla., continues tonight, after a hurricane-shortened week of speeches, noisy rebellion from Ron Paul supporters, and intermittent attacks on Obama. The Democratic National Convention takes place in Charlotte, N.C., Sept. 4-6.
- **Hurricane Isaac**, less powerful but broader than 2005's **Katrina**, slowly churned northward into New Orleans Wednesday morning. It is expected to linger on the Gulf Coast until Friday.

## QUOTE of the WEEK



"This is a dangerous time and a scary time."

– 3rd Court of Appeals Judge David Puryear, setting aside judicial impartiality on the campaign trail to call President Obama "the most radical president" in U.S. history, as quoted in the *San Angelo Standard-Times*

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## WEDNESDAY KEYNOTE ANNOUNCED



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**POINT AUSTIN** *continued from p.10*

cost estimates). Yet presumably he has staff now who process grievances and other personnel matters – can they not manage the same process under the new system? And he raises the specter of paid civil service commissioners, though Morrison points out it's not even clear that the task will be full-time, or won't be manned (like current boards and commissions) by volunteers. Powell says there were about 15 grievance hearings last year, which hardly sounds like a work load requiring full-time commissioners.

More importantly, Ott's supposedly objective analysis does not even consider the possibility that there will be savings under a new system – in better and more equitable hiring and promotion decisions (and therefore lower training costs), in fewer lawsuits or EEOC complaints (one of which recently cost the city $250,000), or more generally in employee morale and productivity, when workers learn they can't be arbitrarily dismissed or disciplined by a willful boss, or by a manager reflexively backing (or overruling) his subordinates.

## Fiscally Irresponsible

Ott's overreaction to a modest employment proposal – one that is to the credit of City Council – hardly reflects confidence in the judgment of his own staff. Moreover, his frankly ridiculous initial cost estimates set hair on fire down at the *Statesman* bat cave, and the editors were denouncing the multimillion dollar boondoggle even after city management had abandoned its initial estimates. Powell says city administrators could not even identify the draft provisions that would supposedly cost so much money, so he offered minor revisions that the city gratefully accepted. AFSCME can now take credit for saving the city $82 million a year.

Meanwhile, it's budget and tax rate time, so the *Statesman* editors have trotted out their "Taxes Is Too Damn High" drum for its annual beating, pandering being much easier than actually looking at the city's fiscal circumstances. The city has (again) postponed urban rail, cut services dramatically three years running, and whittled a $1.5 billion needs list down to a $385 million bond package – all so it wouldn't have to raise property taxes for bond debt.

Never mind all that, says the *Statesman*. Last weekend, in an utterly incoherent editorial ("Central Texans deserve truth about their taxes") the daily misrepresented the bond package, denounced taxes in all directions, took yet another shot at the civil service reform as too expensive – and then stuck in a buried line urging readers to vote for a Central Health medical school property tax. (With friends like these, Kirk Watson needs no enemies.) The piece made absolutely no sense, but I suppose the editors can claim they were defending "fiscal responsibility" – although if the phrase means anything, it means knowing you have to pay your bills.

Under the guise of defending working people, the *Statesman* never misses a chance to bash unions. It would be nice if city management didn't rush to provide dishonest help. ■

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# Pool Plan Panned and Lauded

## COUNCIL WILL CONSIDER GROUNDS FOR IMPROVING BARTON SPRINGS




JOHN ANDERSON

THEN THERE'S THIS

BY AMY SMITH

The good news? A grounds improvement plan for **Barton Springs Pool** that got a thumbs up this week from two city panels is better than the much more elaborate and expensive plan that was initially kicked around.

The **Historic Landmark Commission** approved the scaled-down proposal on Monday, and the **Parks and Recreation Board** signed off on it Tuesday, with a recommendation that planning consultants rethink the design and placement of an accessible path and overlook on the pool's south side – which somehow ended up with the most dramatic alterations. It's not been determined when the item will go to **City Council**, which has the final say.

In addition to the construction of a granite path and overlook for people with mobility limitations, other changes to the back entrance include replacing the existing ticket booth with a larger prefab booth, building a new fence – with wrought iron in one section and wire mesh in another – and also a grand entry gate made of woven wire mesh flanked on either side by limestone columns. Pretty snazzy, eh? You could argue that the existing chain-link gate works just fine, but the currently proposed version beats the two over-the-top design options that had also been considered. The new fence work will also expand the south grounds by about 60 feet to accommodate the new pathway.

There's still the question of why we'd change anything on the south grounds – the unpretentious back entrance from Robert E. Lee Road that leads to a tree-covered hillside overlooking the pool. This is the side where young people and regulars like to hang out and show off to their friends from out of town. In its natural state, it's the closest thing to an old Texas swimming hole that many people will ever see.

The parts of the proposal that address the pool's main entrance in **Zilker Park** aren't as contentious, because the plan for now only calls for maintenance work – smoothing out some wear-and-tear spots on the **Philosopher's Rock** sculpture, and rescuing some trees by removing 12 inches of granite to loosen the soil and reinvigorate the root zones. A concrete sidewalk will be replaced with a slightly elevated walkway designed to stave off future damage to the roots. New trees and landscaping will also be planted.

## Imagination Gone Wild

The overall grounds project is a component of a 2009 council-approved master plan that has deeply divided a community of longtime Barton Springs swimmers. A little background: The idea for the pool's makeover started to take form in 2006 after the formation of **Friends of Barton Springs Pool**, a nonprofit group that heads up regular pool-cleaning efforts. The group's leaders took the idea to City Council, which freed up some money for a consultant to draw up what turned out to be an overambitious master plan; it even included the construction of a bath house at the south entrance, which caused a good deal of turmoil between two factions of swimmers.

The council ultimately approved only the short-term projects and held off on the long-term endeavors, such as the new bath house. Additionally, parts of the master plan were rewritten to include a key passage that, for whatever reason, has been completely ignored by the consulting team hired to craft the grounds improvement plan as well as the city panels that have endorsed it. They can't exactly claim ignorance of the passage because the people who oppose (to varying degrees) developing the south side point to it at every opportunity. It reads in part: "Because the South Lawn is such a beloved feature, care should be taken to avoid temptation to either re-imagine it or to use it to solve functional problems."

Reimagining how it *could* look in a gentrified state perhaps proved too tempting, once development plans on Barton Springs Road began making headway – an eight-story office and retail building on one side of the street (controversial by virtue of its size), and a high-end apartment complex on the other side, replacing what used to be a trailer park.

It's been argued that the "enhancements" to the pool's south side will convince future generations to treasure Barton Springs as much as we do now. But enhancements like the ones proposed here have a tendency to grow and multiply, what with consultants and their friends' fees and so forth. And before you know it, a private company will have to step in and run the thing because the city can't afford the upkeep of a treasured public asset. My best advice? Leave it alone. ■

# CIVICS 101

### THURSDAY 30

**BUDGET PUBLIC HEARING** Make your two cents heard on the multibillion dollar city budget before City Council deliberates it Sept. 10-12. *10am. Austin City Hall, 301 W. Second.* **www.austintexas.gov/finance**.

### MONDAY 03

**LABOR DAY** Enjoy the day off, and don't forget about bank and post office closures.

### TUESDAY 04

**CAP METRO SERVICE INPUT MEETING** The last set of thrice-yearly service changes just went into effect, but Cap Met already wants your input on the proposals for January, including extensions in South Austin, Domain connections, and more. See full meeting schedule online. *Noon-2pm. Cap Metro Transit Store, 323 Congress.* **www.capmetro.org**.

**DNC WATCH PARTY** The Travis Co. Democratic Party invites you to watch San Antonio Mayor Julian Castro's keynote speech at the Democratic National Convention. Then eat and work the phone banks for local Democratic candidates. *7pm. Coordinated Campaign HQ, 2406 Manor Rd.* **www.traviscountydemocrats.org**.

**AUSTIN NEW YEAR** Today's the deadline for prospective participants (performing artists, musicians, etc.) to email a one-page proposal with project details and a budget, to **kevin.shaw@austintexas.gov**.

### WEDNESDAY 05

**FEMINISM: PAST, PRESENT, AND FUTURE** Gloria Steinem delivers the keynote address for the Texas Council on Family Violence 2012 conference. *4:15pm. AT&T Conference Center, 1900 University Ave., $20, general admission; $10, students.* **donate.ncfv.org/GloriaSteinem_Keynote**.

### THURSDAY 06

**ASIAN AMERICAN STUDIES** UC Santa Barbara professor George Lipsitz, a social movements and inequality expert, talks about why Asian-American studies matter now. *3:30-5pm. Avaya Auditorium (ACES 2.302, UT campus).* **www.utexas.edu/cola/centers/aas/events/23227**.

### ONGOING

**REFRIGERATOR RECYCLING** Sept. 8 deadline to recycle your old, working fridge for a chance to win $500. Austin Energy provides free pickup and gives a $50 rebate. Schedule online, then email a picture of the appliance and your contact info to enter the drawing. **www.austinenergy.com.**

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# Wildfire Prevention Waiting for Ignition

Fire is always on the mind of **Bob Nicks**, the nearly 30-year veteran of the **Austin Fire Department** and president of the **Austin Firefighters Association** – but in the last few years, his concern about Austin's wildfire risk has been deepening. Never far from his thoughts are the wildfires that raged across Texas in 2011, including the Bastrop fire, with its billows of smoke looming on the city's eastern horizon. This year, Texas hasn't suffered as many conflagrations, but much of the rest of the West has been in flames. In the first eight months of 2012, the **National Interagency Fire Center** reports that 43,104 fires nationwide have consumed more than 7.1 million acres. And as the images began to roll in from the Waldo Canyon Fire that started June 23 and quickly charged across mountains into Colorado Springs, Colo., Nicks had a sinking feeling. "When I look at that [fire], I see Austin, because that's what's going to happen," he says earnestly. "We've got everything to make it happen except the ignition."

Nicks thinks the city needs a wake-up call. As Austin's population continues to grow and spread west, increasing the "**wildland urban interface**" (where nature and population meet) the need to be proactive in mitigating wildfire risk – by clearing vegetation from around structures for fire breaks, culling the tree canopy, and setting controlled burns – continues to rise. According to a recent wildfire risk report issued by the **Texas Forest Service**, 45% of Austin's population now live in the WUI. Nicks has become a fixture at **Public Safety Commission** meetings, honing his talking points about what the city needs to do to better manage its wildfire risks, particularly in West and Northwest Austin. He made a proposal that in June was included in a PSC recommendation to City Council: Use $4.3 million to establish within AFD a **Wildfire Division** tasked with managing the risk and coordinating among agencies in order to establish a regional mitigation plan. Of that money, $1 million would be used solely to fund "proactive fuel mitigation," he says – the cutting and burning that needs to happen in order to begin controlling the situation; with consistent funding, Nicks believes the risk could be "manageable" within a decade.

Although AFD Chief of Staff **Harry Evans** and Deputy City Manager **Michael McDonald** say it is a needed program, no allocation for the new division was included in the AFD's proposed budget. McDonald blames the timing – the proposal didn't make it to the city until "the last days of [budget] review," he said – but he doesn't think all is lost because it hasn't been included this year. AFD and personnel from other city departments last year joined with county personnel, including the emergency service districts, to form a large task force (30-40 people) dedicated, in part, to educating residents about wildfire risks. By knocking on more than 40,000 doors in West Austin, the group has localized the national **Ready, Set, Go! Program**, managed by the **International Association of Fire Chiefs**, which teaches residents how to create "defensible space" and to make homes "ignition resistant," says Evans. The group is already working on "protocols and a county wildfire protection plan" that will help to define the true level of threat that the city and county are facing. They're making "good progress," he says, but no one will be "satisfied until we get to that maintenance phase, and that's down the road." McDonald says Austin's approach to handling wildfire threat is "as aggressive as any community in the state. No one has been sitting on their hands."

Yet the real work of managing the fuel load needs to be a city priority, says Nicks. The need was highlighted by council's decision not to add into the bond package the roughly $10 million it would take to build a new fire station near the Pennybacker Bridge. The area around the **Capital of Texas Highway** is fuel load central – and currently the city has just one fire station in close proximity; three stations are within 10 minutes, but two of those are within the city of West Lake Hills. Austin's remaining fire equipment is more than 10 minutes away, and most must cross Lake Austin to be effective on the west side.

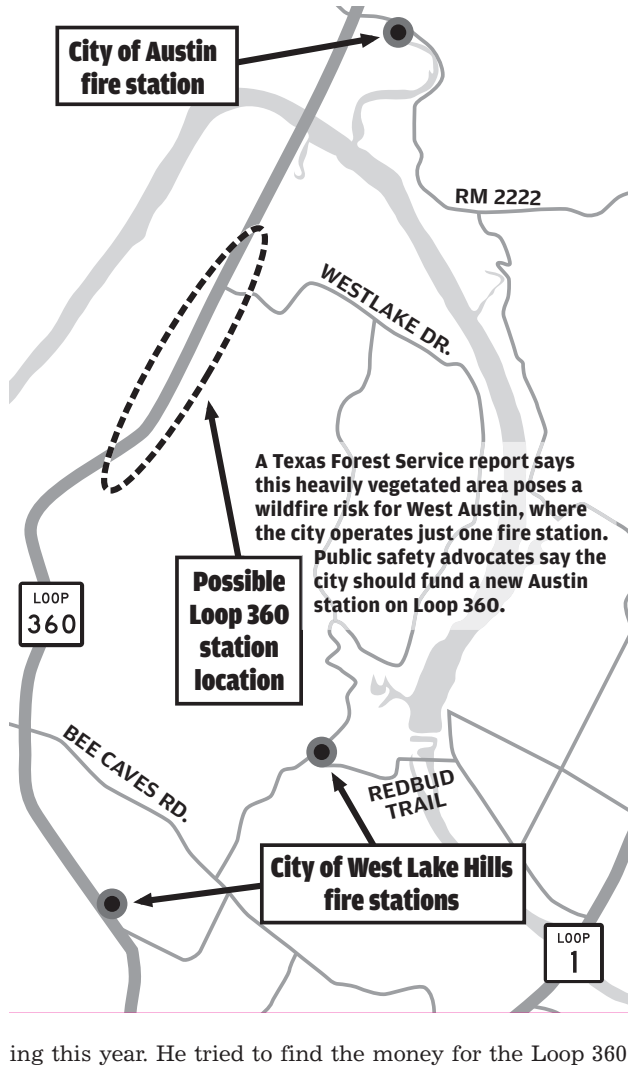
**"The Bastrop fire jumped the Colorado River twice; a fire here could easily jump Lake Austin." – AFD's Bob Nicks**

That's troubling to Nicks because he knows that with fire, timing is everything.

"The dirty little secret" of wildfires, he says, is that unless you can get on top of them within minutes, they are virtually impossible to contain. "Once it gets to a certain size, you can't stop it." And that could spell trouble for the neighborhoods that hug the north side of Lake Austin, from RM 2222 and Balcones down to Tarrytown. "The Bastrop fire jumped the Colorado River twice," Nicks notes. "A fire here could easily jump Lake Austin."

On the council dais, former firefighter and union president **Mike Martinez** says he still hopes to get the ball rolling this year. He tried to find the money for the Loop 360 station (bond money will be included to build a new station in Onion Creek), but was unsuccessful in persuading his colleagues. Martinez says he's working with Council Member **Chris Riley** and Mayor **Lee Leffingwell** to "do all that we can do" to get money for the new Wildfire Division "into the budget for this fiscal year," he says. "There is high wildfire danger and we need to do something about it."

*– Jordan Smith*




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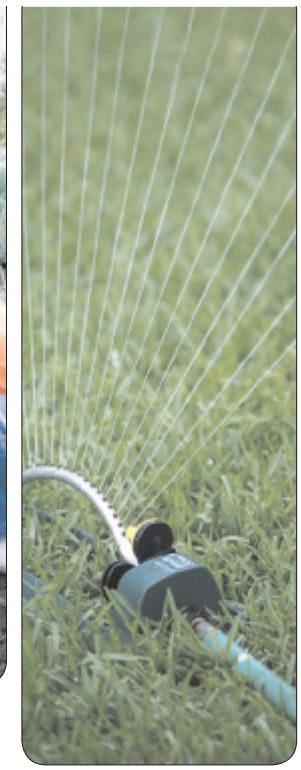
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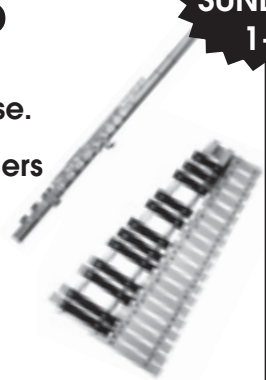
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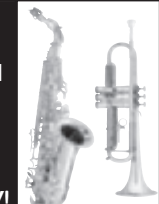


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# Council: The Budget Sing–Along

City budget time is like most times at City Hall – except much faster. That's especially true this year, when the budget discussions have heavily overlapped with consideration of the extensive governmental changes proposed on the city charter ballot, simultaneously with preparation of the bond package – all crowding onto the same November ballot. Although this budget year looks a bit more rosy than recent ones (see "A Whiff of Prosperity," p.20), **City Council** is only beginning to drill down into the details. The meeting today (Thursday, Aug. 30) is the second formal public hearing, inviting public comment on departmental appropriations as well as the proposed tax rate – but it still looks likely that detailed dais discussion will proceed right into the Sept. 10-12 adoption readings (in some years, those readings have been only a formality).

Much more discussion was the expectation earlier this week of Council Member **Laura Morrison**, who said she is only beginning to focus deeply on the budget details. To judge from the still pending council questions to staff on the budget website (**www.austintexas.gov/finance**), she's not alone. Morrison said she didn't think she and her colleagues have yet had sufficient time for detailed budget review, and she anticipates amendments right on through Sept. 12.

Morrison says she has particular questions about staff's proposals on the **Sustainability Fund**, created by Council in 2000 from enterprise funds to support programs that promote sustainability in "economy, equity, and the environment." The staff budget, says Morrison, would "zero out" the contributions from the Transportation and Drainage funds (leaving Resource Recovery and Austin Water carrying the load), and she doesn't believe that should happen without a "holistic" policy discussion on such funding. "We capped the transfers from **Austin Energy** [at $105 million] during the rate case," she said, "so there won't be additional funds available at the last moments. We just need to be very careful. We have a lot of good conversation at the council level about a city of 'haves and have-nots'; we need to make sure that our actions are trying to break that [economic division] down."

Morrison said she's not yet certain how she feels about the proposed property tax increase. She said a draft budget circulated earlier this year had only a 1.8 cent increase, not the 2.18 cents in the current version. "I want to know what changed, from May to August, to require a roughly 20% increase," Morrison said. I need to understand that."

Mayor Pro Tem **Sheryl Cole** said she's likely to support the tax increase. "I just think the needs of the city are great. … It's always a balancing act in terms of trying to provide the services and at the same time trying to be gentle on people's pockets," she said. "You can't fund parks and social services and street maintenance, especially when you have growth, without potential tax increases sometimes." Cole also has questions about the use of the enterprise funds – specifically, the funding of the **Economic Growth and Redevelopment Services Office**, currently funded entirely out of AE transfers (one of the objections raised by out-of-city ratepayers, who argue that those benefits go largely to Austin residents). "It was my understanding that during the AE rate case, we directed that those costs be applied to all the enterprise departments," Cole said. "As I read the budget, those costs remain attributable to AE only, and I don't know why that change hasn't been made." Like Morrison, Cole says the decision this year to cap AE contributions to the General Fund means council won't be able to dip into AE for last-minute additions – so they'll need to be attentive to other ways to protect program funding. "I don't think you'll see any big swings," she said. (Last week, the **Electric Utility Commission** recommended unanimously that until the ERGSO funding from AE is ended – and the money redirected to utility funds – the budget should not be approved.)

Cole said she was also concerned about proposed cuts to social services, especially **early childhood** and **youth programs**. "I don't know yet where we might be able to find the additional money," she said, "but I'm hoping that we can avoid cuts in that area. That's a basic support program that we just need to continue to do. … We don't want to be penny-wise and pound-foolish."


JOHN ANDERSON

Sheryl Cole (l) and Laura Morrison

## Agenda Notes

The FY 2012-13 budget steps front and center this week at Thursday's public hearing (budget and tax rate), and becomes the primary business for City Council through Sept. 12. Barring special-called meetings (possible if the budget deliberations become thorny), the next regular meeting would be Sept. 27, preceded by a work session on Tuesday, Sept. 25.

**Bill Spelman** is expected to return (following surgery) to the dais this week. Last Thursday in his absence, one measure – a proposal to "in-source" 28 custodial positions currently filled by outside contractors – died on a 3-3 vote when the additional labor cost (about $680,000) proved too high for some members to swallow. Council heard several brief budget-related public hearings, and authorized cost-of-living raises for the city clerk, municipal court clerk, city auditor, and city manager – pending approval of the staff-wide raises proposed in the new budget.

And in a much anticipated decision, Council authorized street closures for a Sept. 29 benefit for **Habitat for Humanity**, the **Karaoke 5K**: "the only running event where the crowd IS the concert!"

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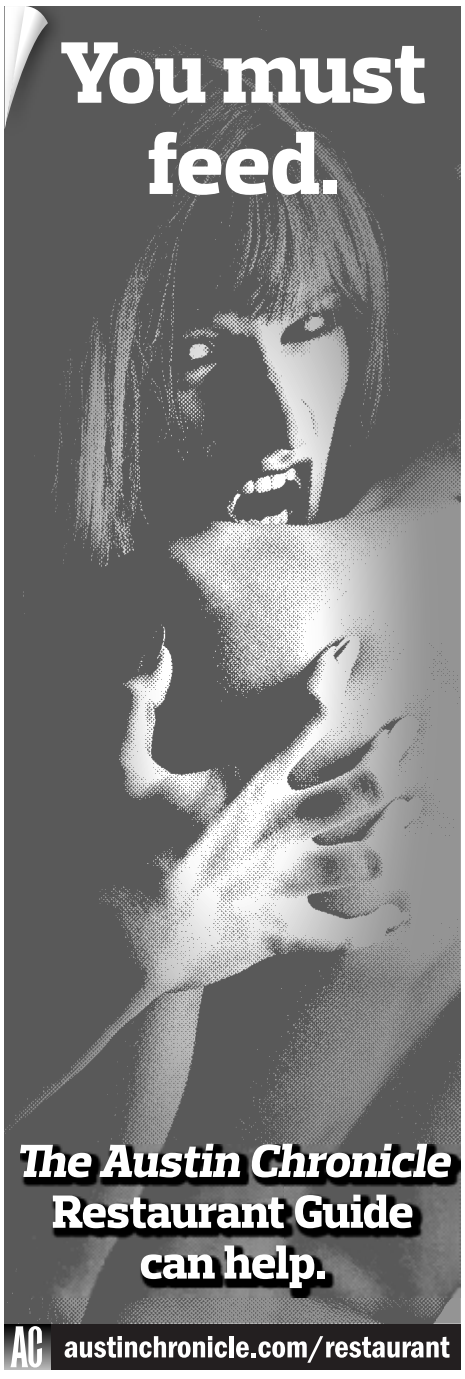
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# Peaceful Streets Founder Arrested

**Antonio Buehler**, founder of the **Peaceful Streets Project** that has organized a small army of residents into citizen documentarians, was arrested this weekend while filming police arresting a man on East Sixth Street.

According to the **Austin Police Department**, Buehler was arrested after he failed to heed multiple commands from patrol officers to back off from filming so close. Buehler's attorney, **Joe James Sawyer**, claims the real motivation is retaliation for Buehler's outspoken involvement in an unrelated and controversial arrest on New Year's Eve.

In that case, Officers **Patrick Oborski** and **Robert Snider** arrested a woman whom they said would not stop advising her friend, the driver of the car, during a field sobriety test. Buehler says after he watched Oborski and Snider yank the woman from the passenger seat he began taking pictures. Buehler says Oborski began yelling at him, asking why he was taking photos, and then pushed him up against the tailgate of a truck. Oborski arrested him for resisting arrest and harassment of a public servant, claiming that Buehler spat in his face. Buehler adamantly denies the charge. Indeed, supporters point to video of the event, in which Oborski never wipes his face; no wipe, no spit, they argue.

Buehler founded PSP in the aftermath of the incident and has since handed out 100 cameras to residents and tasked them with keeping their lenses trained on cops on the beat, ostensibly on the lookout for police corruption. Buehler was out with cohorts on Sixth Street just after 1am on Aug. 26 when he was arrested by police. According to APD Commander **Troy Gay**, Buehler began filming as police were arresting a man who had been involved in a "verbal argument" with a woman. Police cuffed the man on an outstanding warrant and began walking him down East Sixth Street toward the APD's processing office. Buehler and a colleague trailed behind, shooting video.

Gay said that the man repeatedly asked that they not be filmed and "became very agitated" with the PSP members, and the officers escorting the man "had to use more force to hold" him and keep him walking forward. Gay said that although PSP members clearly "have a First Amendment right to be there" and to videotape, the police felt that Buehler's encroaching on the arrest was putting everyone in a dangerous situation. Gay said the arresting officers asked repeatedly for Buehler to simply step back, which he refused to do. After a final warning, officers arrested Buehler, Gay said. The department is "very supportive and understands the First Amendment rights that individuals have and we respect those," he said. But the department also "takes a very strong stance on interference" with police duties.

But Sawyer isn't buying it. Plain and simple, he said, "it was a pretext arrest." Indeed, Sawyer said the officers who arrested Buehler are friendly with Oborski. "This has been done deliberately," he said.

The investigation into Buehler's arrest is ongoing, Gay said, and Buehler's video camera and footage are being kept by APD as evidence. Watch the footage shot by Buehler's companion online with this story.

*– Jordan Smith*

JOHN ANDERSON



**The line between First Amendment rights and police safety also became an issue in the Occupy Austin protests.**

## THE HIGHTOWER REPORT BY JIM HIGHTOWER

### Romney–Ryan Budget Flimflam

Let's talk **budget**! Yes, the wonky wonderland of the federal budget, with page after page of numbers – what fun, eh?

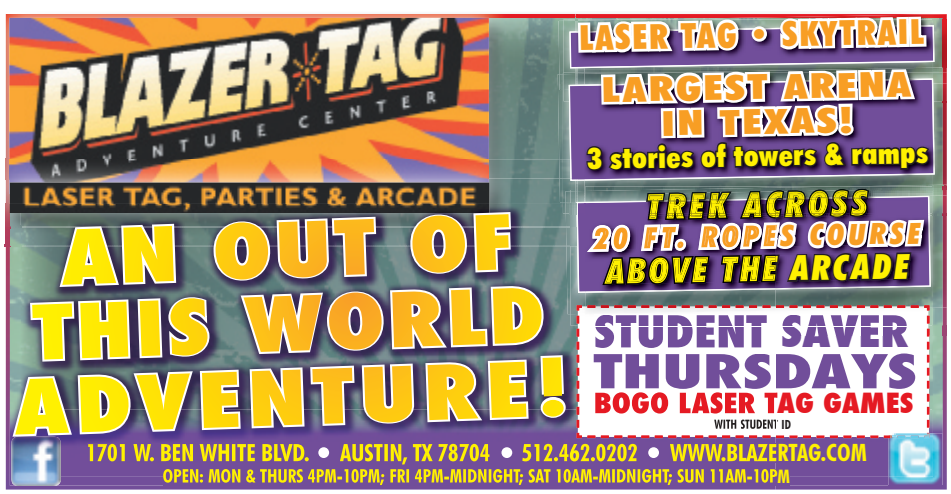
No. Most people would prefer a root canal to a budget discussion (indeed, I've heard that some dentists use a recording of budget numbers to anesthetize their root-canal patients – everything from the neck up goes quickly numb). But **Paul Ryan** is different. The GOP's vice presidential nominee is touted as Mr. Budget, a guy who gets excited by running his fingers through fiscal things. That's why the **Washington** cognoscenti have declared him to be "serious," rather than just another political opportunist riding the right-wing wave of **Tea Party** ridiculousness.

*For more info on Jim Hightower's work – and to subscribe to his award-winning monthly newsletter, "The Hightower Lowdown" – visit* **www.jimhightower.com.** *You can hear his radio commentaries on KOOP Radio 91.7FM, weekdays at 10:58am and 12:58pm.*

Being branded as "serious" means never having to admit you're a flim flam man. Thus, the widely ballyhooed Ryan budget is called "honest" and "responsible" by insiders who obviously haven't run the numbers on it. The nonpartisan **Tax Policy Center**, however, has tallied Ryan's budgetary giveaways to the rich and take-backs from the middle class and the poor. Far from balancing the federal budget, as the self-proclaimed deficit hawk claims, the analysts found that Ryan's plan increases the federal deficit. And not by a little, but by about $2.5 trillion! So, yes, he is serious – serious as a snake bite.

Then there was Ryan's explosive admission recently that the budget plan of his presidential partner, **Mitt Romney**, is also a con game. Despite Romney's repeated assertion that – by golly – his nifty plan will balance the federal budget in only eight years, Ryan confessed that they didn't really know that, because, "we haven't run the numbers on that specific plan."

What? Hello – a budget is nothing but numbers – numbers that have, in fact, been run! Otherwise, it's not a budget; it's just a political hoax.




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# A WHIFF OF PROSPERITY

## Pending city budget suggests daylight beyond the tunnel

BY MICHAEL KING, JORDAN SMITH, AND AMY SMITH

If there's one word to describe the city of Austin's proposed Fiscal Year 2012-13 budget, it's probably "careful." The last three budgets have been, by contrast, apprehensive: Beginning in 2009-10, falling revenues forced the city into a protective and cost-cutting mode, trimming services, restricting program growth, and delaying staff raises to a better day. While happy days are not quite here again, this proposed budget allows for moderate growth and some return to normalcy. "For the first time in my tenure with the City," reports City Manager Marc Ott, "financial staff presented Council with a five-year forecast that did not project a short-fall in revenue."

That didn't happen without difficult cuts, and not simply by City Council or administrative fiat. The budget summary acknowledges as much, noting that staff agreement to delay wage increases beginning in 2009 continues to have a moderating effect on the city's overall costs. "City employees played a crucial role in balancing the FY 2009-10 Budget by renegotiating labor contracts and agreeing to forego planned pay increases," the budget writers note. "These concessions continue to save tax dollars today through lower base wages. The FY 2012-13 Budget includes wage adjustment of 3% for both uniformed and civilian personnel, helping them to keep pace with the rising cost of living."

In terms of the city's broad "cost drivers" – those structural expenses (like wages and benefits) that cannot be readily set aside and determine the basic budget structure – health insurance costs continue to rise, but not so rapidly as in recent years. "In FY 2012-13," reports the budget, "City contributions to the Employee Benefits Fund are budgeted at only a 3% growth rate. This increase is 5% less than the 8% increase implemented in the FY 2011-12 Budget." But employees will see slight upward adjustments in their insurance and pension contributions, indicators that the city's long-term financial future is not as rosy as a few years ago.

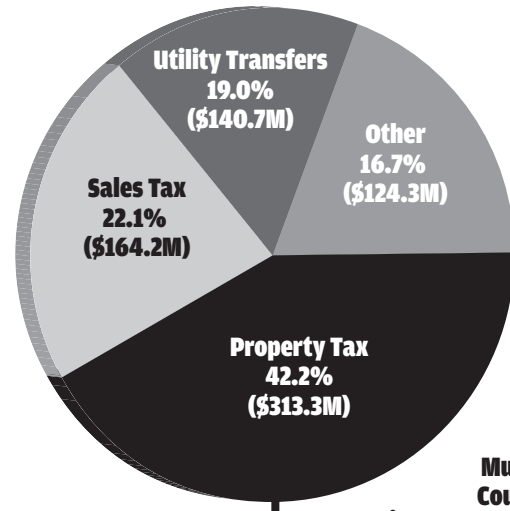
Interestingly, the budget is also beginning to reflect the effects of the federal health care law. The most visible is the coverage of birth control: "Plan design changes due to health care reform include covering 100% of the costs for generic birth control and female sterilization." The ongoing budget discussions have also noted that future expenses might be to some degree moderated by the full implementation of the Patient Protection and Affordable Care Act (aka Obamacare). The city spends quite a bit of money trying to fill the local gaps left by inadequate health care coverage for Austin residents; if national health care proceeds, and most residents eventually are covered by some form of health insurance – and the state of Texas at least stays out of the way – the law should begin to take that additional pressure off city expenses.

This week, the News staff highlights a few city departments where this year's budget changes are most pronounced or likely to generate the most interest: the public safety departments, parks and libraries, city planning. The changes – still moving through the council and public discussion toward final approval in early September – are not dramatic, but reflect the continued growth of Austin and the city's efforts to keep pace with that growth.

It's also worth noting that although it's a political axiom that "taxes always rise," that's not actually been true of the city of Austin property tax rate over the last two decades. The proposed 2012-13 tax rate – 50.29 cents per $100 valuation – would be an increase over last fiscal year's 48.11 cents. But the early 1990s saw rates as high as 64.10, which then steadily (if unevenly) declined throughout most of the next 20 years, only beginning to rise again with the recent recession, as city officials braced against declining revenues. Naysayers will respond that because Austin property values continued to rise, tax bills did as well – but nobody was turning down that additional equity, and city officials steadily lowered the rate they can control. (A few observers have argued, in fact, that the city did not take sufficient advantage of prosperous years by maintaining higher rates to underwrite better services – but that's a debate for another day.) – *M.K.*

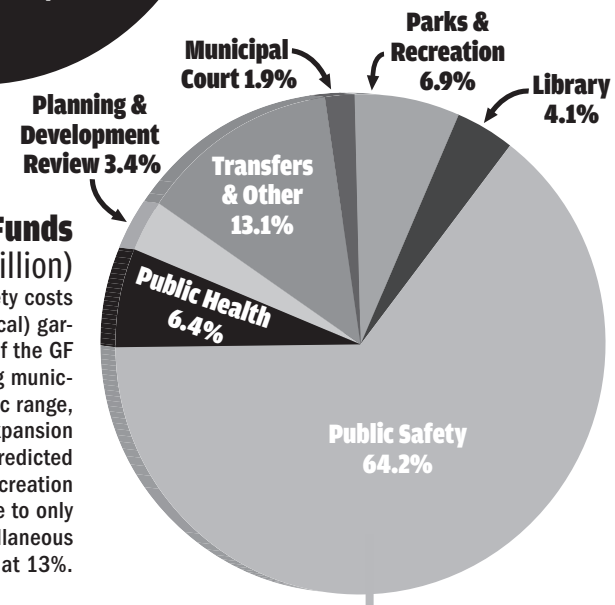
## GENERAL FUNDS BUDGET

Although the full budget documents reflect the "All Funds" budget – $3.1 billion, including all income/expenses of the city-owned utilities and other "enterprise departments" – the primary focus of public budget discussions is the "General Funds" budget, projected at $742.5 million.




### Sources of Funds ($742.5 million)

Property taxes provide over 40% of GF revenue, with the rest coming from sales taxes, utility transfers (that is, some of the "profit" earned by our utilities), and miscellaneous (fees for services, grants, etc.). Sales taxes are the most volatile, and this year have shown a better-than-expected comeback.




### Uses of Funds ($742.5 million)

As always, public safety costs (police, fire, emergency medical) garner by far the largest share of the GF budget, at 64% (66% including municipal court) – within its historic range, but not the inexorable expansion above that range sometimes predicted in recent years. Parks & Recreation and Libraries together come to only 11%, and that miscellaneous "Transfer" category is at 13%.

## PUBLIC SAFETY: A GROWTH INDUSTRY

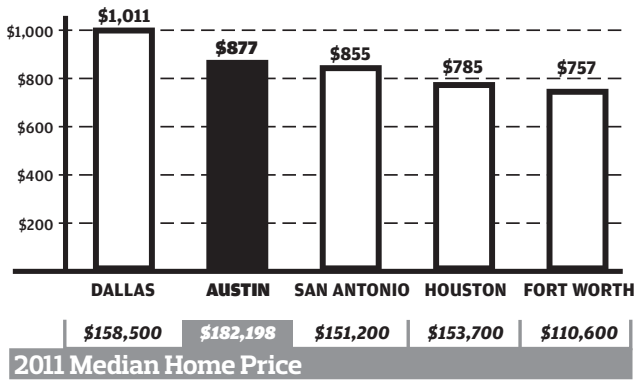
### APD: OFFICERS, DETECTIVES ... AND A COPTER

Ninety-four percent of the Austin Police Department's revenue comes from the city's general fund (the rest from grants and miscellaneous), and the proposed 2012-13 budget for APD tops $301 million. That money primarily buys personnel – more than 1,700 sworn positions, and more than 600 civilian positions. In all, 57% of operating funds go toward the department's neighborhood-based policing efforts – including all patrol and traffic enforcement functions, among others – which currently involve roughly 1,240 sworn officers. In an effort to address population growth, the APD proposes adding an additional 22 patrol positions in 2013, for a start-up cost of $1.2 million (the budget also includes annualized costs for the 47 positions already added).

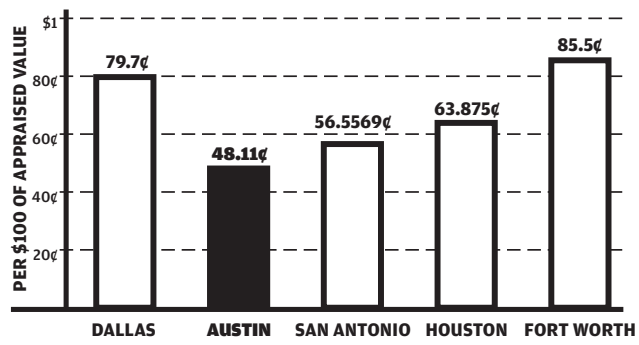
Also needed, says APD Chief of Staff David Carter, are detectives to beef up the department's investigative arm – particularly to bolster investigations of property-related crimes. To that end, the department is planning to add to the detective rank (via promotion) 10 current positions over the next budget year, for a cost of just under $200,000; the remaining 12 will be included in the 2013-14 budget.

In addition to the operating budget, the city plans to spend roughly $1 million next year to buy a new helicopter, to be used not only by APD, but also by the fire department and EMS. A new whirlybird has long been on Chief **Art Acevedo**'s wish list, and after several years of lobbying, it looks like the deal is done. (Council previously voted to use $2.6 million in APD capital budget funds for a down payment on the new machine, expected to be delivered by September 2013.) The copter

## 2011 PROPERTY TAXES: MAJOR TEXAS CITIES




**Tax Bills** (based on a median-priced home)




**Tax Rates**

These two charts show the Austin tax rate in comparison to those of other major Texas cities – and also the tax *bill,* based on the median values of homes in each of the cities. Note that the Austin tax bill, for a 2011 median priced home (at $182,000, the highest of the five-city list) is second in the cross-city ranking. On the other hand, Austin's tax *rate* for 2011 ranks lowest of the five cities, and the new proposed rate of 0.5029 would still rank lowest, by a considerable amount.

N.B.: For a majority of city residents – who are renters, not homeowners – this conventional "median-priced home" comparison is not terribly helpful. Property tax rates are indeed reflected in rental rates but there are no readily available indicators of the potential changes.

will be outfitted for "multi-mission capability," Acevedo told council – to aid the police by keeping them out of the way of traffic and other obstacles, to give firefighters the ability to douse conflagrations from above, and to allow EMS to drop paramedics into places they might not otherwise be able to reach.

### EMS: PLUGGING THE GAPS

Austin/Travis County Emergency Medical Service paramedics work very hard – and next year's proposed city budget of $56 million (up 11% over the current budget) offers only minor relief. Specifically, the budget proposes adding six new paramedics to staff a "**demand unit**" – an ambulance operating 12 hours a day, housed in an already busy station, but able to move around the city to plug service gaps. As it stands, Medic 5, located at Lamar and Koenig, which the new demand unit will call home, is out on calls 70-80% of each shift, a workload that (as the EMS budget synopsis reads) "can be detrimental to paramedics and the patients they serve." When you factor in the paramedics still training to staff the new Mueller medic station (construction should be finished next month), EMS is understaffed by up to 50 paramedics, says Austin-Travis County EMS Association President Tony Marquardt. He continues to advocate for adding to the 2012-13 budget at least one additional demand unit – and six more paramedics – to be housed near Reagan High School, another area of town where the call load is particularly high.

### AFD: TRYING TO CATCH FIRE

Chief among the highlights of the Austin Fire Department's proposed $144 million budget (roughly 96% of which comes from city general funds) is the addition of $5.1 million in grant money to train 36 new firefighters to achieve four-person staffing on every fire apparatus – a major advance that would allow the department to be more flexible in responding quickly to all manner of fire emergencies, says AFD Chief of Staff Harry Evans.

The department, however, is short an additional 76 positions according to Evans, and it has included $500,000 to cover overtime costs for current staff, and another $150,000 to backfill positions while cadets finish training. In all, two cadet classes – the grant-funded cadets and a second group of 40 – will move through training next year.

Nevertheless, it's what is not in the budget that worries Austin Firefighters Association President Bob Nicks. He's among those advocating for $4.3 million in funding for a new departmental **Wildfire Division**, which would work to mitigate the city's wildfire risk, increasingly high in West and Northwest Austin. For more on that, see "Wildfire Prevention Waiting for Ignition," p.14.

### MUNICIPAL COURTS: NO ROOM AT THE INN

The bulk of the work at Austin's municipal court involves class C misdemeanors (fine-only offenses, including traffic citations, city ordinance violations, and red light camera cases). The court expects that next year more than 340,000 new cases will be filed.

The total proposed budget for muni court operations comes to just under $18 million, and notable this year is an anticipated decrease of nearly $2.7 million in **traffic fine revenue** – based on a "significant" reduction in the number of tickets police have been filing with the court. Court Clerk Rebecca Stark says the current numbers are the lowest she's seen in 12 years – though Austin apparently isn't the only urban center that has seen a drop in traffic tickets. "Other large cities are seeing this too – but don't ask me why," she says, because she simply doesn't know. (The budget summary attributes the decrease to newer technology for confirming insurance and a shift in enforcement priorities.)

Stark will hold open several unfilled positions, but won't be eliminating them altogether. That may eventually help in a small way to reduce overcrowding at the Downtown court, built in 1953. The city has already used bond money to buy a tract on St. Johns at I-35 (formerly a Home Depot), but that's as far as things have gotten. The city is still evaluating the best use of the property, purchased in 2007 with the idea of locating there not only the muni court but also a new APD Northeast Substation – whether that's still in the cards remains to be seen.

Also, the **Downtown Austin Community Court**, which focuses on quality-of-life ordinance violations in a defined Downtown area, hopes to continue the success it has seen with its Targeted Case Management program for repeat offenders, to reduce (or eliminate) future run-ins with the justice system. The program has been effective for some clients and has successfully partnered with area organizations to get individuals into Foundation Communities housing units. It will add two case manager positions under this year's budget. The goal is to reduce repeat offenses by 72%. – *J.S.*

*continued on p.22*

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## LIBRARY: MORE WORKING ROOM

In the last few recessionary years, the Austin Public Library (like Parks and Rec) was among the first departments targeted for cuts. With the local economy finally easing a bit this year, the 2012-13 proposed budget includes "funding for 12 new FTEs and dedicated funding for temporary employees to alleviate the growing burden on current Library staff." Some of this is making up for lost time, some of it is pointing in the direction of the new Central Library, and some spending has been reactive (e.g., to security problems: the library has been installing interior and exterior cameras in all facilities, a project to be completed by the end of this year).



We should get a closer look at the new Central Library project fairly soon. Library Director **Brenda Branch** reports: "We have completed the Schematic Design phase of the **New Central Library** project, ensuring throughout the process that Austin's next central library will truly be a library for the future. The Design Development phase is currently in process and the completed package will be presented to the City Council on September 27." Carrying out that plan, the proposed budget includes $6.2 million in appropriation for the new library.

The budget also gives a snapshot of the growing scale of library services. The library anticipates more than 3.5 million visits in the coming year, program attendance of 130,000, and per capita circulation of 6.27. "Web hits" are topping 20 million, which tells us something about the state of contemporary reading. Pointing obliquely at previous "cuts in staffing levels," the budget proposes "the addition of eight essential public service positions and funding in the amount of $150,000 for temporary employee costs." – *M.K.*

*continued from p.21*

## PARKS AND REC SHOCKER: MORE MONEY

It's not exactly a windfall, but the Parks and Recreation Department could get its biggest funding boost in years with the $62.8 million proposal on the table – up about 12% over the last fiscal year.

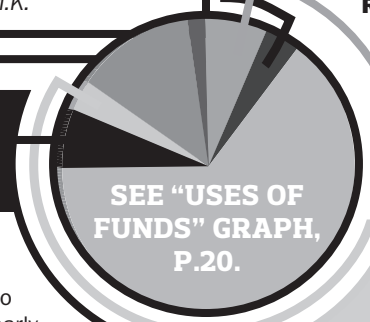
At least on paper, the new funding package doesn't carry gloom-and-doom messages of potential closures of pools and community centers. However, PARD Director **Sara Hensley** notes in her introduction to the budget that the department will "continue to focus on creating **public-private partnerships**." In the past, even the suggestion of such partnerships has sparked public outcries – most recently, in May over PARD's proposal (scuttled, for now) to hire a private company or nonprofit to operate the popular **Zilker Botanical Garden**. During last year's budget process, the **Austin Recreation Center** and **Dottie Jordan Recreation Center** were also being considered for private management because of funding shortages at PARD; after protests, City Council added funding to keep the rec centers open and under public control. In the new fiscal year, PARD plans to sink half a million dollars into maintenance and repair of aging rec centers in East Austin, including Dottie Jordan.



PARD is proposing a spending plan of about $30 million for capital projects (with most of the funding coming from the 2006 bond program), including upgrades to the 24-year-old **Conley-Guerrero Senior Activity Center**, the renovation of **Bartholomew Pool**, and trail work near the **Shoal Creek Greenbelt**. Additionally, improvements to **Auditorium Shores** will be paid for through a $1 million grant from the Texas Parks and Wildlife's Urban Outdoor Recreation program.

The newest addition to the PARD portfolio – the **Asian-American Resource Center** (another product of the 2006 bond package) – is slated to open its doors in April 2013. About $500,000 has been set aside to fill six positions at the facility, currently under construction on Cameron Road north of Research Boulevard.

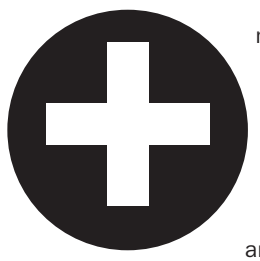
– *A.S.*



SEE "USES OF FUNDS" GRAPH, P.20.

## HEALTH AND HUMAN SERVICES: MAKING DO WITH LESS

Among the myriad 2011-12 functions of the Health and Human Services Department, Director **Carlos Rivera** reports more than 45,000 immunizations and vaccinations; 18,000 STD tests (and follow-up care as needed); 12,000 food, pool, and temporary events permits; and 2,000 disease surveillance investigations. That's just a snapshot for a department that includes social services (from basic needs to workforce development), community services (neighborhood centers), disease prevention and health promotion (various services, some grant-funded), environmental health (primarily food service inspections), and maternal/child/adolescent health, which includes administering the Women, Infants, and Children supplemental nutrition program (420,000 participants) as well as various youth, childcare, and sexual health programs.

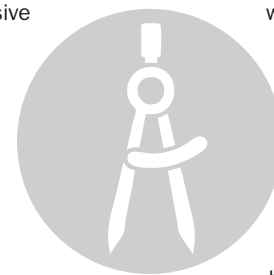


Until this year, HHSD also included Animal Services – henceforth its own free-standing budget agency. That accounts for some of the dip in the departmental budget for FY 2012-13 (about $1.4 million moving to Animal Services); including that shift, the proposed departmental budget of $62 million is down about $5.2 million. Nearly two-thirds (63%) of the HHSD budget comes from the General Fund, a third from grants, and the remainder (6.4%) primarily from the city's Sustainability Fund. The latter is also anticipated to take a hit this year, cut nearly in half to $1.86 million – council members have already expressed concern that the fund (essentially dedicated money from the utilities for sustainability purposes) has been diminished by the latest utility financial planning revisions. There may well be further consternation over the declining numbers at HHSD.

The HHSD budget supports more than 400 full-time equivalent positions – a few previously grant-funded positions will be moved to the General Fund. "One of these positions," reads the budget, "a Public Health Nurse, serves 2,887 unduplicated clients annually at the South Austin Neighborhood Center, providing blood-pressure and blood-sugar screening as well as educational outreach regarding diabetes and hypertension. The other two positions are a Toxicologist and a Community Development Manager that were previously funded by the Public Health and Emergency Preparedness grant." Also, the Social Services Contracts Program ($25.5 million), includes an additional $841,000 "to provide full-year funding for the mental health interlocal agreement with Austin/Travis County Integral Care." – *M.K.*

## PLANNING AND DEVELOPMENT: A SMALL BUMP

The Planning and Development Review Department is undergoing a bit of a sea change this year as additional staff comes on board to process a backlog of building permit applications and to move toward implementing the new Imagine Austin Comprehensive Plan. City Council has already adopted a plan to increase fees – the department's first hike since 1993 – to generate revenue for about a dozen additional full-time hires. The department's proposed total budget stands at nearly $32.5 million, up from $27.5 million last year.



After cutting nine positions about two years ago, the department found itself struggling to make do with a skeleton crew to handle Austin's swift rebound from the economic recession. Commercial developers and small-business owners grew increasingly frustrated by the long delays in processing building plans, as well as the assortment of other paperwork and applications required of new projects, and the complaints gained a more public platform during the spring City Council campaigns.

The backlog of cases is so immense, department chief **Greg Guernsey** told council members in June, "Even if we were to catch up, we would still fall behind because we actually can't keep up with the amount of work coming in." Austin is poised for more commercial growth in the next couple of years, he said; development applications jumped by more than 50% in the first half of the 2011-12 fiscal year, compared to the first six months of the previous year. "So many people are interested in coming to Austin and building," Guernsey said.

If the city continues its predicted path toward more growth over the next 10 years, new developments would ideally follow the road map laid out in the recently adopted comprehensive plan, which will require extensive revisions to the city's Land Development Code.

– *A.S.*




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The proposal will go before the Capital Metro board of directors on Sept. 24. If approved, these changes would take effect Sunday, Jan. 13, 2013.

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JASON STOUT

# The System Ain't the System

BY MICHAEL LETTERS AT 3AM VENTURA

One political question cuts through all others: Who benefits?

Who, for instance, benefits from the following?

"Half the jobs in the nation pay less than $34,000 a year … A quarter pay below the poverty line for a family of four, less than $23,000 annually. … Wages for those who work on jobs in the bottom half have been stuck since 1973" (*The New York Times* online, July 28).

Let's see. Since 1973, we've had eight presidents – five Republicans and three Democrats (one of those Democrats deregulated the finance industry). Democrats pretty much controlled Congress from 1973 to 1995 and it's essentially been a Republican show since. It hasn't been in the interest of either party to address the stagnation of buying-power that traps the lower half of the American workforce. One administration gives some benefits, another administration takes some away, but the basic situation of half the American workforce does not change.

So who benefits? Duh. A powerless workforce with no real representation in government is global capitalism's wet dream.

For instance, in California's Inland Empire, "where unemployment reaches above 15 percent in several cities," a "local economist" named John Husing says, "You can have people [he means corporations] come here and find a robust blue-collar work force eager for employment" (*The New York Times* online, July 22).

"Robust" is a funny word for people desperate for any work at all, under any conditions.

Who benefits from the lawful bribery we call "elections"?

"The average member of the House of Representatives has to raise $367 for every hour they're supposedly serving their constituents to pay for their re-election campaigns. The average senator needs to wrangle $819 an hour" (*Mother Jones*, quoted in *The Week*, June 29, p.20). Crunch those numbers. Unless you've got an awful lot of money, your representatives are not representing you – which leads one to believe that these days Congress may be doing exactly what it's paid to do: nothing.

A pretty cute setup, when you think about it. Oligarchs finance both sides to fight and stymie each other so that the United States can keep up the appearance of a republic while, in function, it is nothing like a republic.

Say this for the "loose affiliation of millionaires and billionaires" that make up our oligarchy: They're crafty.

Oligarchs finance both parties because it serves their interests when neither Republicans nor Democrats can dominate.

Unlike fascists and totalitarians, oligarchs don't want a strong central government. Oligarchs want to reduce government to the role of an accomplice, and not a very organized accomplice. The more confused, hysterical, and contradictory, the better. Make it damn near impossible to accomplish anything solid. You don't want Republicans to win all-out, because their drastic budgets will drive the workforce into a frenzy and frenzy is dangerous. Bad for business. You don't want Democrats to win all-out – not because you're afraid of what the Democrats might do (there's not much to fear in that regard) but because Democratic domination would demoralize a lot of dangerous people – frenzy again, bad for business.

Oligarchs want our pathetic political theatre to continue so that they may remain backstage, unmolested.

Occupy Wall Street outed them last year – a big accomplishment, never to be underestimated. But outing is not nearly enough.

President Obama "staffed his White House with former Wall Street executives. During his term in office, the gap between rich and poor has widened to unprecedented levels" (NYMag.com, quoted in *The Week*, Aug. 3, p.6).

"Wall Street securities firms made $83 billion in profit during the first two and a half years of the Obama administration – more than the $77 billion in profit these firms made over the entire eight years of the George W. Bush presidency" (*The Washington Post*, quoted in *The Week*, Nov. 18, 2011, p.16).

At the same time, "[t]he average American family's net worth dropped almost 40 percent … between 2007 and 2010" (CNNMoney.com, quoted in *The Week*, June 22, p.34).

"The richest 1% of Americans gained 93% of the additional income created in 2010" (*The Economist*, June 23, p.84).

"Since 2008, when the biggest banks caused a crisis that 'decimated the middle class,' these banks have actually gotten bigger, with just five banks controlling $8.5 trillion in assets – equal to 56 percent of the nation's economy" (TheAtlantic.com, quoted in *The Week*, May 25, p.2).

The goal of oligarchy is to utterly disempower the workforce. For that, the oligarchs' best operatives are Republicans on the state level.

Texas Gov. Rick Perry and "[a]t least five other Republican governors … [have announced] that they will not expand their Medicaid program for the poor even though the federal government would pay for almost all of it. … [I]n Pennsylvania … 61,000 residents – almost all of whom are disabled and poor – were told they would abruptly lose their $200 monthly general assistance payments, all to save $150 million a year. Our hands are tied by a tightening budget, welfare officials told astonished recipients, though Gov. Tom Corbett's hands didn't seem restrained when he handed out $300 million in business tax cuts earlier this month" (*The New York Times* online, July 17).

This is nothing less than a war of terror against the working class.

Who benefits from a terrorized working class? Any employer who wants to maximize profit no matter the human cost, making labor, and life, ever cheaper.

That works best if the workforce is not only frightened but ignorant. That's why you read things like this:

"[T]he Texas GOP platform proudly declares: 'We oppose the teaching of Higher Order thinking skills, critical-thinking skills, and similar programs" (*Newsweek*, July 16, p.18).

On a global level, the U.S. education system ranks 26th (*Time*, Nov. 14, 2011, p.44).

"Less than half of all Americans who start college ever graduate, putting the U.S. 'dead last' among the industrialized countries" (TheAtlantic.com, quoted in *The Week*, June 29, p.42).

Who benefits from a mal-educated workforce? Oligarchs who can pump billions into propaganda that the mal-educated haven't the means to question.

So here come two grandiose infomercials called "political conventions," Republican and Democrat. But the political system they advertise ain't the system that is.

Reporters will report, commentators will comment, and, across the political spectrum, they'll mouth a vocabulary obsolete and inaccurate because they analyze as though the United States is a functioning republic. But the facts say that the system they speak of ain't the system we got.

Power is always more fragile than it seems. We can get out of this mess, but it would help if our speech caught up to our reality.

Occupy Wall Street was a good beginning. The 1% has been identified. Next, the 1% must be confronted in many (nonviolent) ways and from all sides.

What will it take to make that happen?

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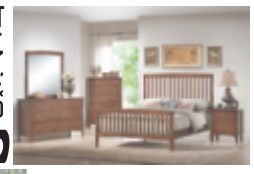
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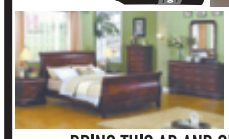
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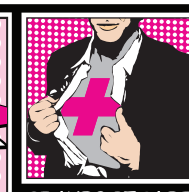
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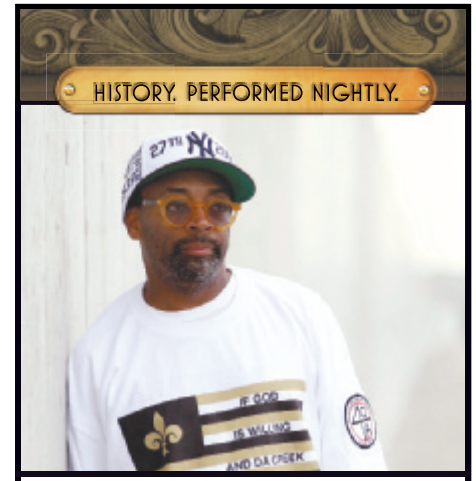


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# THE ARTS

## The Same but Different





**Double vision: Martin Burke in *Fully Committed* then (l) and now**

PHOTOS COURTESY OF KIRK R. TUCK

BY ROBERT ALL OVER CREATION FAIRES

Summer – it's always been the season of dread for the TV junkie in me. That's when new episodes from all the series dry up, and the cathode-ray landscape becomes a Sahara of reruns. Been there, seen that.

Although that's provided welcome incentive to get off the sofa and go catch some live drama, this past weekend Austin theatre looked to be taking its cue from the tube. All three productions I attended were reruns – each produced previously by the same theatre company, with the same director and same leading performer(s).

Now, remounts of stage productions are not unheard of in these parts – holiday hits like *A Christmas Carol* and *The Santaland Diaries* routinely get regifted December after December – but a cluster in late summer is something new, and it arrives as our theatre scene is seeing more reruns than ever. In just the past year, Austin Shakespeare revisited *Hamlet*, Hyde Park Theatre remounted *Marion Bridge*, Zach Theatre returned to *The Laramie Project*, Shrewd Productions revived *MilkMilkLemonade*, UpRise! Productions and Vortex Repertory brought back *For Colored Girls Who Have Considered Suicide When the Rainbow Is Enuf*, and Summer Stock Austin reprised *A Year With Frog and Toad*. That's on top of last week's trio: Glass Half Full Theatre's *FupDuck,* Tongue and Groove Theatre's *Seven Wonders of the World (Plus One)*, and Zach Theatre's *Fully Committed*.

It'd be one thing if all those shows were paid for and in the can the way series episodes are, needing nothing but a flip of a switch for the original production to go back before the public, but theatre companies don't have it that easy. Any stage rerun requires the same resources and energy that the original production did – sometimes more. Even if costumes or sets have been preserved, casts have to be reassembled and rehearsed, crews have to move the sets in place and hang the lights, and everyone has to show up at the theatre every time the show is to be performed and make it happen all over again. It isn't simply re-*running* a show; it's re-*building* it, which demands something more than a casual impulse to revisit a production that somebody liked or plug a hole in the schedule with a known commodity. It needs the conviction that a show that was a hit before can be a hit *again*; or that one that *wasn't* a hit *could* be one if it were remounted and found its audience; or that a show that was timely when originally staged has developed a new resonance that should be explored today; or that a show just wasn't *done*, but it could be if the artists had a chance to dig a little deeper and mine more from it.

That's the most significant thing distinguishing reruns in theatre from their brethren on TV: They may replay the same story, told the same way by the same creative personnel, but they're not frozen the way that work on film or tape is. They're the same, but they're invariably different. It's the nature of the art form, which changes from performance to performance, the experience perpetually being altered, however subtly, by the efforts of the actors, the mood of the audience, and the energy exchanged between the two.

And if that's true *within* the run of a production, from one night to the next, how much more true must it be from one *run* to the next, when months or years may have passed between performances. Martin Burke is a very gifted actor and a very consistent one, especially in finding a character's heart in a heartbeat and expressing it with an unconstrained exuberance that gets the laugh right where it belongs time and time again. I have no doubt that much of what I guffawed at in Zach's current staging of *Fully Committed* is just what I guffawed at when I saw Burke do it in 2003. I could recognize certain choices and hear echoes of his earlier delivery. But I was also struck by a difference in the way he shifted among the 40 or so characters he's required to play; the lightning-flash transitions are now more confident and crisp – masterful in the way that comes with an actor's growth over nine years. That informed this rerun, as it does all such in the theatre. Time changes us, and that shapes and shades what an artist does onstage and how we perceive it from the house. When the artist is reworking material we've seen before, we have a chance to take the measure of time's alterations.

That's why I didn't mind seeing all reruns in the theatre last week and don't dread that more may be coming. They offer something new in the old, and in summer or any season, I'll gladly tune them in. ■

## 'Steve Brudniak: Back From Samsara'

### THE ARTIST'S NEW SOLO SHOW AT ACC IS A WARP OF THE WORLDS



***Heirophantic Aperture (Samsara)*, by Steve Brudniak**

Steve Brudniak, who creates sculptural works that resemble the sorts of things that Nikola Tesla might've had wet dreams about, opens a solo show, "Back from Samsara," at Austin Community College's Rio Grande Campus Gallery on Thursday, Sept. 6. It's been a while since the man's had a solo gallery exhibition, and one of the last times he was in a group exhibition, it was on the International Space Station – as part of the small array of art objects that local astronaut Richard Garriott took up there with him.

"He didn't really do an *art show* up there," says Brudniak, "but I have a video where you can see him doing a demonstration with some tennis balls on the space shuttle, and the watches I modified are stuck on this bulletin board behind him. He put Velcro on the back of them – everything he had was literally stuck on this bulletin board. And I was watching the video, and I was like, 'There they are! There they are!'"

The sculptures in this new show will be quite a bit bigger than those transmogrified faux-Cartier timepieces used as reliquaries to hold Garriott family hair clippings. The sculptures in this show will be about as big as some of the medico-scientific apparatus they resemble. To be precise: *Medico-scientific apparatus from some parallel universe in which Art Nouveau never went completely out of style and the aesthetics of which were fully absorbed into industrial design*. It's a lucky thing for the human race, probably, that the artist *is* an artist – and not some sort of power-hungry mad scientist.

"I've always had a real fascination for science museums," says Brudniak. "Since I was a kid, I've loved the displays in science museums and art museums. Just the fact that something has been made precious by being surrounded by glass, in a vitrine, or framed and on the wall. Like, have you seen the photograph, the world's first photograph, at the Harry Ransom Center? It's got a booth of its own; and then you go into the booth and there's a glass case; and in the case there's another case full of nitrogen; and in the nitrogen case is the photograph – inside a picture frame. And there's something gorgeous about that.

"So, yeah, almost everything I do has a central, ah, focus. Like a window or a tube or a case. Something that's being held, behind glass. And some of that relates well to the human psyche, you know? How there's this whole body that we've got that ages, it gets older and starts falling apart, gets gray … but inside there's still that little 7-year-old kid, you know what I mean?"

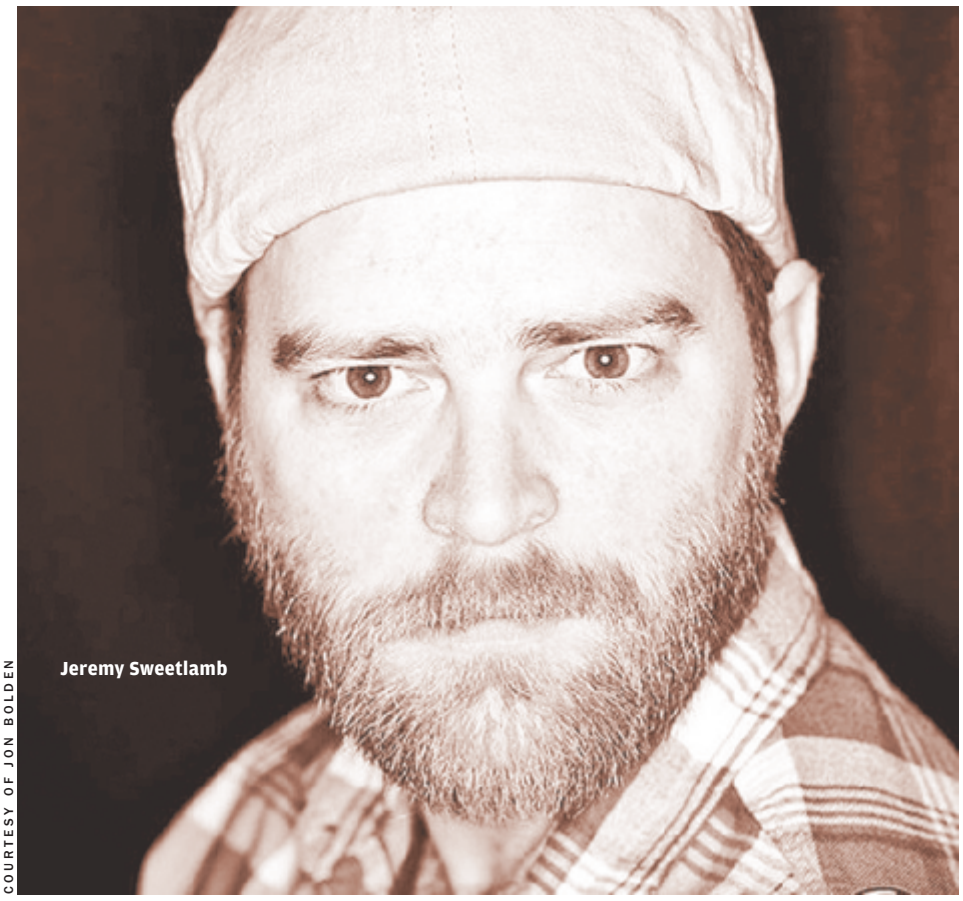
Indeed, we *do* know. And we also know that most 7-year-old kids, or adults of any age who can appreciate the painstakingly crafted intersections of weird science and sheer beauty, will look upon the works in "Back from Samsara" with a sense of awe and wonder. – *Wayne Alan Brenner*

*"Steve Brudniak: Back From Samsara" is on display Sept. 6-Oct. 19 at the Austin Community College Rio Grande Campus Gallery, 1218 West. For more information, visit* **www.austincc.edu**.

# How Sweetlamb It Is

## The Out of Bounds Comedy Festival's founder returns to power

**BY WAYNE ALAN BRENNER**



COURTESY OF JON BOLDEN

Jeremy Sweetlamb

Who is Jeremy Sweetlamb?

Yes, he's the producer of the Out of Bounds Comedy Festival that's turning Austin into a citywide nightclub of laughs this weekend, with more than 500 performers in 100 shows across six venues, but "producer" is just a title. Who *is* Jeremy Sweetlamb?

"Jeremy has championed improv in Austin for, what, like 15-plus years?" says Erika May McNichol of local improv troupe The Frank Mills. "Many of the improv hosses around town learned from him or were inspired by Well Hung Jury, his first troupe, so he's got both individual talent in his own right and improv legacy, to boot. And Jeremy's style of play as a performer has always defined the more typically 'Austin style' of improv: equal parts acting chops and 7-year-old goofball. Some people just spring forth as improvisers and don't really need much coaching to be awesome; Jeremy is that player. And he's a hustler. He started OOB. I think the first year was a single night, with local teams and troupes? Eleven years on, and he's producing one of the largest improv festivals in the U.S."

So the 32-year-old Texas native is the *founder* of the OOB, too. And the red-bearded impresario, whose family moved from Humble to the northern suburbs of Austin when he was two, is also a sort of autodidact savant of improvisation?

"Beyond him being the guy who had the initial vision and who is tremendously talented at simply *getting shit done* and seeing his plans through to completion," says former OOB producer Shannon McCormick, who runs Gnap! Theatre Projects, "I've always most respected Jeremy as a guy who wanted to build a specifically Austin approach to improv. He's not content in doing the kinds of formats that he might have learned elsewhere and brought here – he's always been more interested in seeing what we can add to the way improv is made. A lot of that comes from the Well Hung Jury being self-taught and working in isolation back in the day, but it also comes from his philosophical outlook: Why can't we make something new, why not try out all kinds of shows that might fall flat on their face, to see if we can learn something from the experiment? That spirit really informs the way our scene works now, whether people actively realize it or not."

But when did this spirit first begin to, ah, manifest itself? This year's OOB, as in all the previous ones, features a good slate of sketch and stand-up comedy, but is mostly predicated on improv. What got our innovative hero hooked on the art form?

"Probably watching it on TV, when I was 13 or 14," says Sweetlamb. "I was watching the old English *Whose Line Is It Anyway?* – those reruns on Comedy Central? And I was like, "Oh man, it'd be cool to do *that*." I didn't get into theatre until my junior year in high school, and improv is just so accessible. Eventually, it just *grabbed* me, like, '*This is what you're supposed to do for a long time*.'"

And from there, Sweetlamb moved on to the live stuff. In his senior year of high school, he attended a ComedySportz show at Northcross Mall. "And they pulled me up onstage and I did some translation thing and I got a couple of big laughs, and it felt really great. And after the show, I was like, 'Wow, that was so much fun. I'm coming back every weekend!'" But he never went back. Mostly for one reason: He'd discovered Monks' Night Out. The now-legendary sketch and improv troupe was, in the Nineties, working at the Velveeta Room. "And there were several weekends," says Sweetlamb, "when I'd drive down from the 'burbs and go to Monks' Night Out shows."

And was that what led to his own first troupe, the Well Hung Jury?

"In a roundabout way, yes," says Sweetlamb. "And I don't know that they remember this, but I *auditioned* for Monks' Night Out. They used to do these audition troupes, and I got in one of them. It was called Los Paranoias, and Pam Ribon was the director. And we were together for about three or four months, and then the Monks were like, 'Okay, you're not a troupe anymore – and those of you we like, we're going to put in Monks' Night Out.' So I got all my

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friends from Westwood, from the suburbs, and brought them down to the next Monks audition. And none of us got cast. Which, to be honest, kind of upset me a little. So we were like, 'Okay, we'll start our *own* group.' And that led to Well Hung Jury."

"The Jury was always *working*," says Mike D'Alonzo, another former OOB producer and former member of the Knuckleball Now, now with G4 Media in Los Angeles. "When Jeremy and I were roommates, they were rehearsing three and four days a week, and they already were so close and knew each other so well that it was like watching an alien hive discuss planetary invasion."

And when the Jury couldn't afford to book a venue and the Hideout was unavailable, "I just said 'Screw it, we can do this *anywhere*,'" says Sweetlamb. "And that spiraled into us doing five shows in one week at weird places: the No. 8 Cap Metro bus, atop a parking garage, in Barton Creek, on Hancock Golf Course, and on the steps of the Capitol. It made for some interesting interactions with normals and employees."

And then came the Big Stinkin' International Improv and Sketch Comedy Festival, started by a few of the former Monks, which flared like a Hollywood nova for a couple of years and then, almost as spectacularly, imploded.

"Big Stinkin' was an example of how not to do things, of the necessity of living within one's means," says McCormick. "And when OOB started up, Jeremy and the Jury being mostly college kids, the means were small. I don't think anyone could have pictured it becoming as big as it's become."

Over time, the Jury morphed into Available Cupholders, the troupe that Sweetlamb's still in and which will be performing at this year's OOB – where there will also be, *mirabile dictu*, a Monks' Night Out reunion on Friday, including MNO leader Marc Pruter, currently in St. Louis; Pam Ribon, now a novelist in L.A.; Jon Wiley, a design team leader for Google; local

***continued on p.30***


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improvisers Estevan J. "Chuy" Zarate (Your Dad's Friends, the Latino Comedy Project) and David Lampe (Oxymorons, Austin Theatresports), and stand-up comic Matt Sadler, who hasn't done improv in Austin since the Monks dissolved.

And there's much more, of course (see right), although the 11-year-old OOB is nowhere near the size, at least audience-wise, of relative newcomers to the scene: Moontower Comedy and Oddity Festival, and the comedy stages of South by Southwest and Fun Fun Fun Fest.

"But those other festivals," says Sweetlamb, "they focus on stand-up. And we do feature stand-up – we've got four nights at the Velveeta Room – but there's two angles that I'm rocking *ad infinitum*: community and improv-and-sketch. And there are those little moments that you can't really get at any other festival, where you just kind of stumble onto somebody in a 50-seat theatre, and you see something that's *amazing* and you get to share it with a small number of other people. So *that* experience is something else we can offer. And we just have tons of people from out of town and from Austin showing off the best that they can do. For a lot of performers, it's *the* show of the year for them."

Sweetlamb smiles a row of teeth into the clearing amid his neatly trimmed beard. "I just love the festival *atmosphere* of escalation and hype, everything happening all at once," he says. "And we've experienced this kind of measured expansion and we're very careful about not going into debt to produce the thing – that's my conservative look on business and also the fear of wanting-to-still-exist. So if we have to stay small or grow slowly, even while all these giants are popping up around us, then, that's fine. It's weird to say that, though. I mean, we've been here 11 years, and all of a sudden we're the underdog. But I *love* being the underdog. I love having the least money on the block. I excel most under lowered expectations. It's hard for me to sit here and say how important I am without sounding like a huge prick, and it's hard to know why scenes build, expand, and thrive the way they do. What I hate most at the festival is if there's low audience turn-out. Because it breaks my heart for the performers, and the audience feels awkward, and it's kind of a downward spiral. You want to hit that threshold where every house is at least half-full and everyone's having a good time and all the performers go back to wherever they're from and say, 'Yeah, that's a great festival.'" ■

## Who's WhOOB

Among the 100-plus improvisers, comedians, and stand-up comics who will perform during Out of Bounds' run Aug. 28-Sept. 3, here are a handful of particular interest. For the full schedule and more information, visit **www.outofboundscomedy.com**. – *Robert Faires*

**Adsit and Lutz:** It's a bit of a no-brainer with Out of Bounds as to who the hot picks are – just look at the end of the schedule. Whoever has the closing slots on Sunday and Monday are your headliners. In the case of OOBageddon, it's Adsit and Lutz. Yes, you recognize them from *30 Rock* as two of the nebbishy resident writers on *TGS with Tracy Jordan*, but they're also a pair of crack improvisers who have honed their skills at Second City and have been performing of late as the duo John & Scott at Upright Citizens Brigade. They're paired with the outstanding duo of Shana Merlin and Shannon McCormick (aka Get Up) Saturday at 10pm at the Scottish Rite Theater, appear in an all-star edition of Stool Pigeon after that, then return to SRT Sunday at 11pm.

**Beer Shark Mice:** Also in the marquee slot is this raucous Los Angeles quintet that whips through long-form scenes at a speed that will give you whiplash. And with the unpredictable David Koechner *(The Office, Anchorman*) in the mix, anything can happen. They take the stage at SRT Sunday at 9pm, following *Danger! Warning! Improv!*, the two-man improvised James Bond film by Austin's Andy Crouch and Troy A. Miller, and Chicago's *My Manns*; and again on Monday at 8pm, following Austin's elegant clown, Ben Schave.

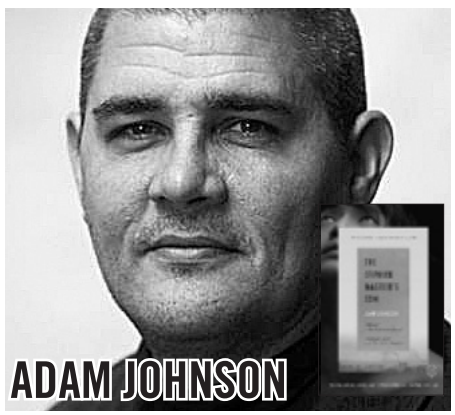
**ZEDtalks:** If you've had it up to here with TEDtalks on YouTube and the like, you'll want to sample OOB's version – twice the pretension and zero content! Jeffrey Amos, Bill Stern, Lisa Jackson, Valerie Ward, Hannah Kuhlmann, Curtis Luciani, and the *Chronicle*'s own Wayne Alan Brenner will bloviate on matters of great import with next to no idea of what they're talking about.

**The Mascot Wedding Show:** Mac Blake and David Jara's Saturday evening KOOP radio free-for-all goes live at Coldtowne.

**Start Trekkin' Austin/Star Trek: The Next Improvisation:** It's the sci-fi double feature of your dreams. *The Original Series* gets spoofed by improvisers from the Hideout Theatre's ongoing hit here in the ATX, while *TNG* takes it in the Worf courtesy of improvisers from the Twin Cities.

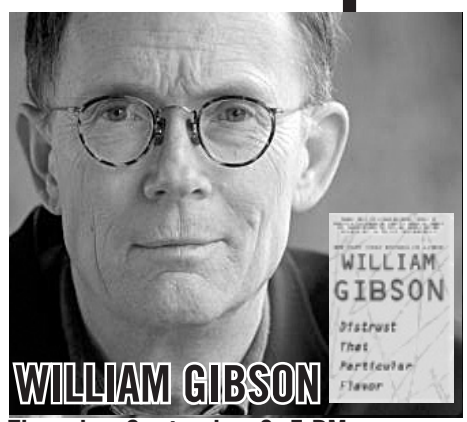
**Couples are the new black:** I've never noticed as many duo teams as in the 2012 Out of Bounds – close to 20. Look for some choice one-on-one interplay, whether it's from close friends – say, Austin's Squirrel Buddies (Jon Bolden and Roy Janik) or Dallas, Texas' Kyle and Drew – or close relations – say, Rachel Madorsky and Dave Buckman of Rachel & Dave or Mike and Jessica Weiss, the father-daughter team of South Brunswick, N.J.'s Grandma Hates Technology.


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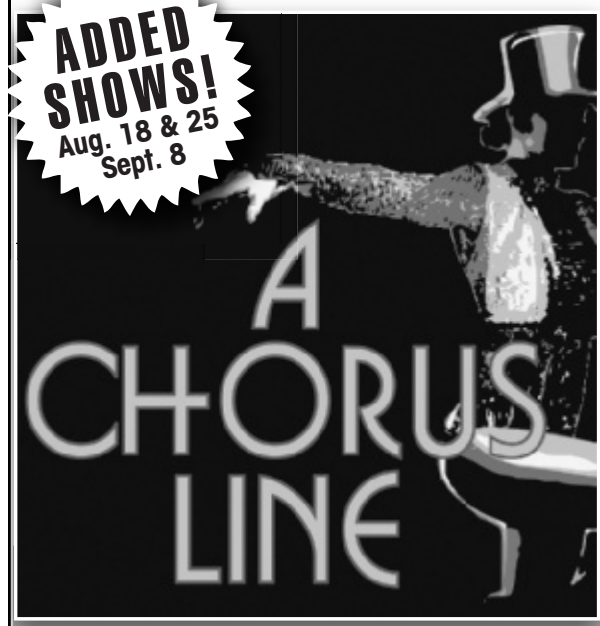
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# EXHIBITIONISM



What would Jimmy do?: Joey Hood's duct-taped Kyle tormented by Indigo Rael's Sweetheart and Stephen Mercantel's Simon

## Exit, Pursued by a Bear

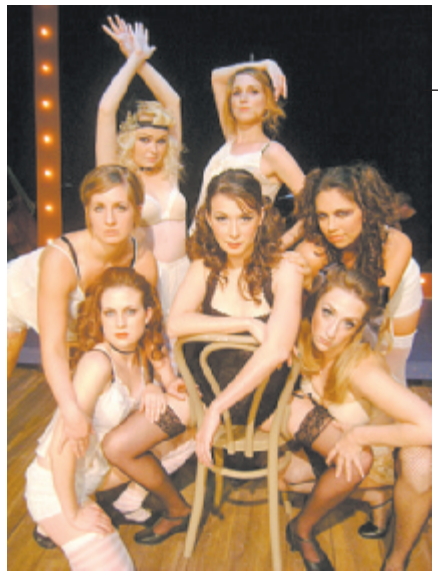
***Hyde Park Theatre,***
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***Running time: 1 hr., 25 min.***

As I drove past Jimmy Carter's hometown in southwestern Georgia last weekend, the 39th president's words rang in my ears. In a 1980 speech condemning the Soviet Union's disastrous invasion of Afghanistan – a conflict sometimes called "the Bear Trap" – Carter proclaimed, "Aggression, unopposed, becomes a contagious disease." It's not that I'm a Carter fanatic or anything, but Nan Carter (no relation), the heroine of Lauren Gunderson's play *Exit, Pursued by a Bear*, sure is.

Nan's a veritable Jimmy encyclopedia, looking to her would-be dad for strength as she attempts to stage her own bear trap in a dingy home in the mountains north of Atlanta. See, she's fed up with her abusive husband Kyle, and so, with inspiration from Shakespeare and help from her gay bestie Simon and stripper-slash-actress Sweetheart, Nan devises an elaborate plan to feed Kyle to the bears lurking in the woods outside.

With utterly authentic sound by Breton Christopherson and set by Mark Pickell, *Exit, Pursued by a Bear* is hysterical in every sense of the word; it is as funny as it is completely delirious. Stephen Mercantel's Simon and Indigo Rael's Sweetheart offer gusts of caricatured lightness, spouting irresistible, well-timed one-liners with contagious energy. Indeed, Capital T Theatre's production maintains buoyancy throughout as the actors move fluidly through Gunderson's witty, metatheatrical dialogue, earning all the grins that come with the joke seemingly embedded in the play: "An NRA member, an animal rights activist, a stripper, and a homosexual walk into a theatre …" But when you stop and think about it, Gunderson's subject matter is really quite serious. Kyle's unopposed aggression, his failure to protect and provide, has so destroyed his sensitive wife that he wakes up duct-taped to a La-Z-Boy with a frying-pan-induced shiner and a busty stripper performing dramatic renditions of his disintegrating marriage. That's fucked up on every level. Has Nan caught the contagious disease?

While you might expect her to be like the vengeful murderesses in *Chicago*'s "Cell Block Tango," Molly Karrasch plays Nan as a sweet, slightly neurotic woman in a desperate situation. Though I know I'm supposed to sympathize with her, Karrasch's fairly even emotional register is somewhat less compelling than Joey Hood's anguished, sweet-talking Kyle, which proves that Hood's performance is a triumph. He has the magnetic, sickening attraction of an abuser; though he is constrained by duct tape for nearly the entire play, he nearly hoodwinks both the audience and Nan. Some sort of redemption (read: Kyle doesn't get eaten by bears) and a swell karaoke epilogue follow, but I left the theatre wondering: Is aggression the only way to escape aggression? – *Jillian Owens*



Right this way – your table's waiting: Leslie Hollingsworth-Vander Gheynst as Sally Bowles (center) and the Kit Kat ladies

## Cabaret

***City Theatre, 3823-D Airport, 524-2870***
**www.citytheatreaustin.org**
***Through Sept. 9***
***Running time: 2 hr., 40 min.***

The combination of spectacle and intimacy is a unique facet of musical theatre in Austin. Here, when there are big, singing-and-dancing moments happening in front of you, they're really happening *right in front of you*.

The downside to that intimacy, of course, is that the flaws become more apparent. So while the City Theatre Company's production of *Cabaret* offers you an uncommon opportunity to feel a little bit like a patron of the Kit Kat Klub, it also makes you feel like you're in a version of the club that's decidedly low-rent. Here, it's clear that the dancers' beige, contemporary lingerie comes on sale from Target and the doors from which the women emerge have the panels painted on. It's a distraction that persists throughout the show and which challenges the charisma and charm of its leads to overcome it.

The story – about a young American writer named Cliff Bradshaw (Matthew Burnett) who finds himself in Berlin as the Nazis are rising to power and who befriends the star of a nightclub cabaret (Leslie Hollingsworth-Vander Gheynst) – remains powerful in the hands of this cast. Hollingsworth-Vander Gheynst's Sally Bowles is appropriately strident, vulnerable, and manic as she inducts her Bradshaw into the Berlin subculture, and Burnett plays his part with a mix of naivete and self-righteousness that keeps things nice and ambiguous. Johann Robert Wood, as the omniscient-ish Emcee, meanwhile, is a charming, mischievous flirt with a hint of menace – which serves him nicely in the dark second act.

There are plenty of superlatives to toss out about the speaking roles (Vanessa Marie, as the prostitute Fräulein Kost, particularly captures the essence of the show's swing from broad comedy to fascist drama), and it's hard to leave a well-acted production of *Cabaret* feeling disappointed. But this one makes it too easy to notice that everybody's suit is two sizes too big, that the Nazi armbands are inappropriately colored, and that the set budget seemed to go mostly toward Cliff's period-appropriate typewriter.

It's probably possible to stage a production of *Cabaret* on a tight budget that reimagines the Kit Kat Klub as a squalid place and portrays the Nazis we meet as poor, low-level strivers – a production, in other words, that makes choices around the limitations that a company like City Theatre has to deal with. What it gives us, though, is a show that's well-cast and crosses its fingers that this will distract us from how cheap everything looks. And during the show's quieter moments, it even works. But when the show goes big, it magnifies its problems as much as its spectacle. – *Dan Solomon*

## Classically Speaking

***First Presbyterian Church***
***Aug. 26***

As an undergraduate, I majored in music theory, with harpsichord as my principal instrument. As is the case with any collegiate student of theory, I also practically minored in music history. This is why I can remember – with vivid clarity – my puzzlement when, during the repertoire selection process one semester, my professor suggested a Mozart sonata. "Mozart?" I exclaimed. "Why would I play Mozart on a harpsichord?" Ah, the blissfully ignorant days of the young undergraduate, when historical eras are neatly packaged and rounded to the nearest half-century.

But I doubt I'm alone in having been surprised by the image of Master Wolfgang at the keys behind the plectra (those tiny quill-like devices that pluck the harpsichord's strings) – which may be why La Follia Austin Baroque chose to dedicate a concert exclusively to the works of Haydn and Mozart, two composers usually associated with the neighboring classical period. During his preconcert speech, director/harpsichordist Keith Womer explained in succinct yet entertaining fashion the prevalence of baroque instruments well into the lives of Haydn and Mozart. Much in the vein of Texas Choral Consort's *Viva L'Opera!* concert opening last week (sans Bugs Bunny), his remarks set the tone for an informal experience with his ensemble – a lovely afternoon of six great works by even greater composers, perfectly set in the intimate, acoustically live sanctuary of First Presbyterian Church.



Mining baroque from classical: La Follia

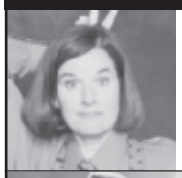
After opening with Mozart's rousing *Epistle Sonata in C Major*, the program moved back in time 15 years for Haydn's *Flute Trio No. 9 in G Major*. Though the latter was played beautifully by flautist Marcus McGuff, obvious intonation problems among the strings served to taint both performances to a certain degree. But just around the corner was the concert highlight: Haydn's *Keyboard Concerto in D Major*, with Womer at the harpsichord commanding the work with clear technical mastery. The sanctuary's acoustics proved splendid for featuring the often "dainty"-sounding instrument above the sizable orchestra. With much flash and fun (though some minor phasing issues), the performance was solid and enjoyable.

Although for me the three selections after intermission didn't quite live up to the ones preceding it, each had its high points. Mozart's *Flute Quartet in D Major*, though lengthy, featured impressive control and nuance by McGuff. Haydn's *Baryton Trio in D Major* was my second favorite piece overall, given its simple yet distinct architecture and the wonderfully informative remarks on the near-extinct baryton offered before it was played. Closing the concert was Mozart's *Exsultate, jubilate*, featuring soprano Gitanjali Mathur, whose fluid voice navigated Mozart's intricate melismatic passages with impressive dexterity.

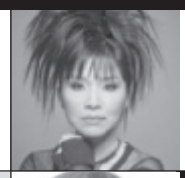
It's been nearly 10 years since last I played the harpsichord. Thanks to La Follia, fond memories of those mysteries of musicology came rushing back last Sunday afternoon. – *Adam Roberts*

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Michael Grimm
10/17



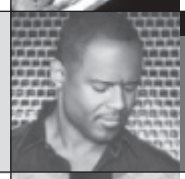
Ricky Skaggs
9/9



Arturo Sandoval
10/19



Marc Antoine & Brian Simpson
9/13



JUST ADDED
Brian McKnight
10/21



Shawn Colvin
9/14



Gallagher
10/28



Béla Fleck
& The Marcus Roberts Trio
9/20

JUST ADDED



Taj Mahal
11/9



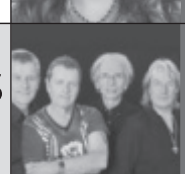
The Rippingtons
9/21



Jo Dee Messina
11/12



Michael Franks
9/28



Asia
11/17



Jerry Jeff Walker
9/30



Michelle Shocked
11/21

| | | | | | |
|---|---|---|---|---|---|
| AVERAGE WHITE BAND | 11/2 | SPYRO GYRA | 12/7 | THE CHIEFTAINS AT RIVERBEND CENTRE | 2/14/13 |
| FOURPLAY | 11/4 | JANIS IAN | 12/10 | JUST ADDED MONTE MONTGOMERY | 2/28/13 |
| MARC COHN | 11/8 | SINBAD | 12/14 | THE LETTERMEN | 3/1/13 |
| JUST ADDED TAJ MAHAL | 11/9 | MICHAEL MARTIN MURPHEY | 12/16 | JUST ADDED JESSE COOK | 3/9/13 |
| GLEN PHILLIPS & GRANT-LEE PHILLIPS | 11/14 | TOWER OF POWER | 12/28 | CELTIC CROSSROADS | 4/4/13 |
| EDGAR WINTER | 11/15 | EDDIE MONEY | 1/18/13 | MUSIC OF ABBA | 4/7/13 |
| RICH LITTLE | 11/16 | 10,000 MANIACS | 1/20/13 | JUDY COLLINS | 4/14/13 |
| JUST ADDED ASIA | 11/17 | TRAVIS TRITT | 1/25/13 | DAN HICKS & THE HOT LICKS | 4/21/13 |
| RAY PRICE | 11/18 | BLOOD, SWEAT & TEARS | 1/26/13 | JUST ADDED R. CARLOS NAKAI W/ EATON & CLIPMAN | 4/23/13 |
| JUST ADDED MICHELLE SHOCKED | 11/21 | CALIFORNIA GUITAR TRIO + MONTREAL GUITAR TRIO | 1/27/13 | | |
| A PETER WHITE CHRISTMAS FEATURING RICK BRAUN & MINDI ABAIR | 11/23 | SWEET HONEY IN THE ROCK | 2/6/13 | JUST ADDED DAVID SANBORN TRIO W/ JOEY DEFRANCESCO | 4/25/13 |
| PATTY LARKIN & STEVE FORBERT | 11/29 | BJ THOMAS | 2/10/13 | | |

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NEW WORKS: APRIL WOOD
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**ROOFTOP ARCHITECTURE FILM SERIES**
**Wednesday, September 12 // 8PM // The Jones Center**
**Free for members // $10 non-members**
*Philip Johnson: Diary of an Eccentric Architect,* 1996
This documentary looks into the life of noted architect Philip Johnson. Directed by Barbara Wolf, the film chronicles Johnson at work in his New Canaan home, highlighting the creative and innovative process of construction from start to finish.

**For more info about exhibitions and public programs visit amoa-arthouse.org**

AMOA arthouse

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**The Jones Center**
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Austin, TX 78701

IMAGES: Nam Jun Paik, *Zen for TV,* 1963/2000, Prepared television set, 18¾ x 17½ x 11 inches, Collection of AMOA-Arthouse, Purchased by Mattsson/McHale Art Acquisition Endowment Fund, and other donors, Photo credit: Jeff Rowe.
April Wood, *Feeding the Hunger 10,* 2011, Copper, brass, & rubber, Sculpture: 8 x 8 x 6 inches, Courtesy of the artist, Photograph: Joseph Hyde.

AMOA-Arthouse is funded in part by museum trustees, members, and patrons. Additional support is provided by the National Endowment for the Arts, which believes that a great nation deserves great art.

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BY STEPHEN MACMILLAN MOSER

# AFTER A FASHION

## DIARY OF A COLLECTION


COURTESY OF ED LEHMAN

Makeup artist Jay Woods beginning to apply the cosmetics for Jacki Oh's look

I stare at the shelves of fabrics, waiting for them to whisper to me what they want to be. Sometimes I ignore them; sometimes they are right on the money. The plan was (and is) to put together a big show at the Driskill Hotel in November – a high-glam, high-dollar event for charity. For weeks, my assistants **Donna Alvarez** and **Al Zhou** worked on patterns and samples, while I tried to lubricate my brain back into shiny, running condition. Nothing brings it all back like *doing* it. While my working quarters were in transition, I learned that I was scheduled to put together a preview of my fall collection to be shown as a satellite show during **Austin Fashion Week** – in *two weeks*. There was no way I wanted to do that. But then I saw the notice on Facebook that read: **Bad JohnPaul presents Cattivo: A Fashion Event Starring Stephen Moser**. Mortified and speechless, I walked back into my studio in a daze, afraid of failing … and succeeding. With the kind of buildup I was getting, it had to be a fabulous collection. The party was to take place at Haven (and you know how I loathe fashion shows in nightclubs), and I knew that the clothes imagined for the Driskill would not necessarily work at a club. But the fabric I had was the only fabric I had. I had to make it work.

Silhouettes were redefined, shapes were altered, pieces never before considered were dreamt up. I stayed up one night and gave myself a good talking to. "Look," I said to myself, "there isn't a single designer on earth who isn't petrified at some point about how their collection will be received. Pull yourself together and *design* these damn clothes!"

Things slowly but surely began to click. I knew the shirt I'd planned to make out of the sequined mesh would make the model look like a figure skater, so that fabric had to be applied to something else. I knew I wanted snug, higher-waisted jeans in brocades for the men, coordinated with shimmery shirts and fur vests. With a plan of doing five looks for men and five for women, I had just enough gorgeous fabric for the jeans – sparkling denims, rich brocades, and metallic wools. From there, I built each man's look, adding the shirt fabrics, furs, and vest fabrics until each look had its own identity within a total concept. The men's clothes were easy – they were what *I* wanted to wear. And though I shudder to imagine what I would have looked like in the women's clothes, they, too, were what I wanted to wear. Or better yet, what I wanted to *see* women wearing. Evening gown fabrics became fur-trimmed trench coats in lace, sequins, and charmeuse. The dresses ranged from thigh-high to calf-length. The trims and sparkles tied them all together, mirroring the men's looks while remaining steadfastly feminine. The models were booked, the scissors sheared through layers of fabric, and Donna and Al were put through techniques that they'd never learned before. The clothes began flying off the machines.

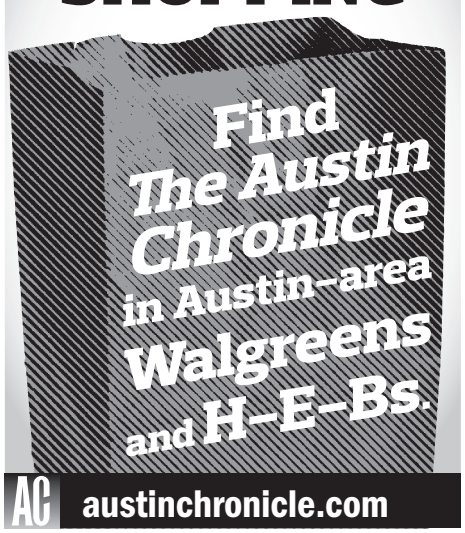
Faced with only one week to finish, more help was assigned, and I was able to spend my time like a *real* designer does, handing off cut pieces to be sewn by others, which were returned to me in a state of completion that took my breath away. "I designed *that*?" I thought to myself delightedly. The self-doubt was gone and, within two days of the show, the preview collection had taken shape and told a story of luxury and glam in the modern world. By 3pm the day of the show, every single thing was finished, thanks to an amazing crew who put their own work aside to help me. I assembled my own ensemble for the evening, went home, showered, dressed, and met at Haven for a quick run-through. Unfortunately, I was so obsessed with my own collection that I saw none of the 16 previous designers of the evening. All I knew was that my collection had to blow them all away to prove that I was worthy of the finale status. A standing ovation made me feel good – so good that all I could do was weep with ecstasy and exhaustion. It was good to see my clothes back on the runway – a tribute to those who believed in me so wholeheartedly. You know who you are. Thank you from the bottom of my heart.

*Write to our Style Avatar with your related events, news, and hautey bits*: **style@austinchronicle.com** *or PO Box 49066, Austin, TX 78765.*






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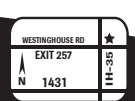
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# FOOD

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***Daily, 8am-10pm***

It is an idea whose time has come: a zero-waste, packaging-free grocery store. Though recycling is great, one does start to wonder why all that plastic and glass is necessary in the first place. In the United States, up to 40% of the cost of our food is in the packaging alone, which we usually just throw away. By taking our own containers and reusing them (as people did in the olden days), a tremendous amount of waste and carbon emissions are simply avoided.

By offering foods that are both pure and package-free, **in.gredients** hopes to promote sustainability on many levels. But in.gredients has even more to offer than sanity with a chaser of idealism: Shopping there is so easy, it's practically restful. You see, the store itself is small, but they cover all the bases. "We're a grocery store in scope, but a convenience store in scale," says store manager **Brian Nunnery**. "We have everything, but only *one brand* of most things, not 50 brands of each item like a conventional store." If you are like me, frequently irritated that I have to navigate a gigantic loop to merely retrieve the one item I stopped for, you're going to love this place. After shopping there twice, I begged them to open their second location in *my* neighborhood.

Naturally, most of the store consists of bulk bins, containing items like rice, beans, flours, cereals, coffee, teas, spices, dried fruits, nuts, and the like. Bulk vats dispense honey, maple syrup, tamari, oil, vinegar, dishwashing soap, and agave nectar. Peanut butter and tahini are scooped from vats. Texas law requires that dairy and eggs be sold refrigerated, so in.gredients carries Organic Valley products; fresh vegetables from local farms fill another refrigerator case. Organic, local, and pastured meats are kept frozen. Prices are very competitive, so you don't even have to pay a premium for the convenience and speed of your shopping experience.


JOHN ANDERSON

In case that isn't enough, they also serve (on tap from the barrel of course) an array of local beers, Wunder-Pilz kombucha, Pedernales Cellars wines, Leprechaun Cider, and Third Coast cold-brewed coffee. There are also breads from Easy Tiger, treats from Cake and Spoon, Rockstar Bagels, Mmmpanadas, Red Rabbit Cooperative Bakery doughnuts, and fresh, hot coffee in the morning.

Just be sure to remember to bring a shopping bag full of empty jars!

*– Kate Thornberry*

## Heron Wines: Old-World Style and Very Nicely Priced

BY WES MARSHALL — WINE OF THE WEEK




**Laely Heron** is the owner of and winemaker for her namesake Heron Vineyards. As you might guess from someone who studied enology and viticulture in Bordeaux, she likes the old-world style of winemaking: low in alcohol, multilayered, and food friendly. She makes wines from vineyards all over California as well as several in France and Spain. She's friendly and open and incredibly knowledgeable, but she also displays the inner grit it takes to be a business person and farmer. Above all, she makes wonderful domestic wines that are earthy and tannic, reminiscent of their French and Spanish antecedents, but which still taste fruity, as if they came from California.

Heron was in Austin last week to show her wines along with a couple, dozen other wineries. Among a sea of $20-$75-a-bottle wines, hers were standouts, and almost all were under $15. Most folks like an occasional Cabernet Sauvignon or a Chardonnay. The **Heron Mendocino Cab** tasted like a good quality (say $25-$30) Bordeaux with just a touch more fruitiness and less dustiness. It was $12.99. Her **Chardonnay** had that slight butterscotch taste you get in some Burgundies; it was very restrained, but fascinating because it was so multilayered (kind of like that ad with the pretty girl wearing rectangular plastic glasses channeling what they refer to as the sexy librarian look). It was just $11.99.

When I met with her, she had just been told that her winery was named the *Wine & Spirits Magazine* 2012 Top Value Brand of the Year. They made a perfect choice. I was impressed with all of her wines. It's not often I can find a label that seems to be completely recommendable, but Laely Heron is on a roll.

See my short interview with Ms. Heron on the *Chronicle* Food blog under Heron Wines. You can find her wines at Tom's Market (Heron's biggest supporters), Central Market, Spec's, and some Twin Liquors.

*– Wes Marshall*

# Meal Times Aug. 31-Sept. 5

- **MARFA DIALOGUES** A free three-day symposium with artists, performers, entrepreneurs, scientists, and writers such as Michael Pollan conversing about climate change and sustainability. See program online. *Fri.-Sun., Aug. 31-Sept. 2. Marfa Ballroom, 108 E. San Antonio St., Marfa.* **www.ballroommarfa.org**.
- **50 SHADES OF RED PARTY** Inspired by this summer's hottest read; have pictures taken in your red outfit with *Fifty Shades of Grey* character look-alikes. *Fri., Aug. 31, 7-10pm. Sullivan's Steakhouse, 300 Colorado.*
- **FALL CREEK VINEYARDS LABOR DAY GOURMET GETAWAY** Celebrate Fall Creek's 30th anniversary with a casual lunch on the vineyard patio ($17.50), or take a guided tour of the 100-foot Fall Creek Falls with rancher/winemaker Ed Auler, complete with a gourmet picnic lunch ($42.50). RSVP by phone. *Sat.-Sun., Sept. 1-2, 11am-2pm. Fall Creek Vineyards, 1820 CR 222, Tow, 325/379-5361.*
- **BECKER VINEYARDS GRAPE STOMP** Celebrate the annual harvest by stomping grapes, or enter the Lucy & the Italian Woman Costume Contest based on the classic *I Love Lucy* grape-stomping episode. *Sept. 1-2. Sat., 10am-6pm; Sun., noon-5pm. Becker Vineyards, Stonewall.*
- **NXNW 13TH ANNIVERSARY PARTY** Celebrate at a party with a purpose featuring live music, birthday cake, and plenty of beer. Proceeds go to Blue Dog Rescue. *Sun., Sept. 2, 6pm. North by Northwest Restaurant & Brewery, 10010 Capital of TX Hwy. N., 467-6969. $2 suggested donation.*
- **WINE ME DINE ME DINNER SERIES** Winemaker Gianni Gagliardo is flying in from Italy to present his wines with a four-course Italian menu at the monthly wine dinner. Reserve by phone. *Tue., Sept. 4, 6:30pm. Cafe Josie, 1200-B W. Sixth, 322-9226. $69, all inclusive.*
- **PAPI TINO'S CHEF CHALLENGE DINNER SERIES** Hip Eastside venue hosts students from four of Austin's top culinary education programs in a competition, preparing appetizer and entrée courses to be paired with Oaxacan mezcal; Papi Tino's provides desserts. $35 at **www.vessconsultingllc.com/event**. *Wednesdays in September, 6:30pm. Papi Tino's, 1306 E. Sixth. $35.*

# food-o-file

**BY VIRGINIA B. WOOD**

The breezy patio at **Jack Allen's Kitchen** was packed last Saturday afternoon. Farm families with weathered hands and sunburned faces were relaxing after busy Saturday morning markets, enjoying the warm hospitality of father-and-son chef/restaurateurs **Jack and Bryce Gilmore**, who host a farmer appreciation luncheon every year to celebrate the hard work and dedication that goes into producing the fresh vegetables, dairy products, and meats that are served at Jack Allen's and **Barley Swine** throughout the year. The party came early this year because Gilmore is opening a second Jack Allen's in Round Rock in September, expanding the farm-to-table concept into the suburbs. Though the atmosphere was convivial, the gathering had some somber moments. Suzanne Santos of the Sustainable Food Center led a moment of silence for the loss of two women who had made unique contributions to the local farm community. **Jean Mason McKemie**, St. Edward's University math professor and wife of farmer Willie McKemie, died of cancer last week. Though she didn't work on the farm, Jean's support of Willie's "farming addiction" at McKemie Homegrown was widely known and respected. Hairston Creek Farm co-owner **Sarah Rowland** was one of the matriarchs of the modern organic farm movement in Central Texas, pioneering community supported agriculture and local farmers' markets in this area alongside her husband, Gary. Last year's farmer appreciation luncheon was the last time many of us had seen Sarah in public, sporting a few wispy tufts of hair as badges of courage in her valiant battle against metastatic breast cancer. Sarah's family hosted her memorial service at the farm earlier this week and, in accordance with her last wishes, a benefit to raise money for her son Henry's college education is in the works. We'll keep you posted about the details for that event, and you can read more about Sarah Rowland in our blog.

I chatted with Cedar Park Farm 2 Market manager **Carla Jenkins** about her new **Mueller Farmers Market** that will be located at the historic **Browning Hangar** on the western edge of the Mueller neighborhood facing Airport Boulevard. It'll offer seasonal produce, sustainable meats and poultry, Gulf seafood, farm eggs and dairy products, honey, olive oil, baked goods, and artisan food products Sunday mornings from 10am-2pm, beginning Sept. 9. If Mueller-dwellers embrace the market the same way they have Contigo, it should be a huge success… Be sure to check out Kate Thornberry's weekly **Farmers Market Report** every Friday in our On the Range blog.

In other Eastside news, **Hoover Alexander** is relaunching the **Soular Food Garden** trailer (1112 E. 12th) at 7am Fri., Aug. 31, serving breakfast tacos and coffee. Later in the day (11am-8pm), the menu switches over to veggie-centric offerings and what Alexander is calling Texa-Mexi-Que: smoked brisket, pork loin, turkey, or the house recipe sausage on white bread sandwiches with pickles, on flour tortillas with salsa, or on freshly baked kolach slider buns with mustard. Sounds interesting.

Be sure to follow on Twitter **@ACFood** – there's just no telling where I'll turn up!



Commercial bottlers (judges) special variety winner Kala's Kuisine

PHOTOS BY JOHN ANDERSON

# 22nd Annual 'Austin Chronicle' Hot Sauce Festival Winners

We were gratified to see hot sauce lovers making themselves right at home in our new location at Fiesta Gardens on the shady shores of Lady Bird Lake on Sunday, and relieved when Mother Nature cooperated by delivering temperatures well below last year's record of 112 degrees. The music and beer were cool, the salsas were hot, and everybody appeared to have a great time.

The individual competition produced all new winners this year, with three folks who had previously achieved honorable mention status moving up into the winner's circle, which confirms that it's worthwhile to keep trying. The restaurant category produced some new winners, as well, with both El Nuevo Mexico and Buenos Aires Cafe garnering third place finishes for the first time. In the commercial bottlers division, the crowd and the celebrity judges demonstrated different tastes, with the judges recognizing some new talent such as Texas Brew Products, Becerras Mild, and Hot Line Pepper Products, while the public tended to stay with the tried and true – Austin Slow Burn, Don't Panic Hispanic, Kala's Kuisine, Big Daddy's, Sgt. Pepper's, and Jaime's Foods. We offer our thanks to the preliminary and celebrity judging panels and our heartiest congratulations to all the winners. Once the flames have cooled, we'll see you again next year at Fiesta Gardens. *– Virginia B. Wood*






Individual green sauce winner Daniel Cook

## Individuals

***Red Sauce***
1st: Michael Valencia*
2nd: Scott Nettles* †
3rd: Brian Alexander*
Honorable Mention: Sam Addison, Scott Stafford

***Green Sauce***
1st: Daniel Cook* †
2nd: Evan LeRoy*
3rd: Marvin Perez*
HM: Bud Spaar

***Special Variety***
1st: Vanessa Brightman* †
2nd: Vanessa Brightman* †
3rd: David Bernard*

## Restaurants

***Red Sauce***
1st: Sazón #
2nd: Las Lomas
3rd: El Nuevo Mexico*
HM: Chucho's Mexican Restaurant (Pflugerville)

***Green Sauce***
1st: Torchy's Tacos #
2nd: Curra's Grill #
3rd: Chucho's Mexican Restaurant (Pflugerville)
HM: El Nuevo Mexico

***Special Variety***
1st: Tacodeli
2nd: Sazón #
3rd: Buenos Aires Cafe*
HM: Las Lomas


Commercial bottlers (people's choice) red sauce winners Don't Panic Hispanic Salsa

## Commercial Bottlers (People's Choice)

***Red Sauce***
1st: Don't Panic Hispanic Salsa
2nd: Jaime's Spanish Village Salsa
3rd: Kala's Kuisine Curry Chipotle #
HM: La Familia Salsa Co. (Corpus Christi); Austin Slow Burn; Mom's Family Kitchen

***Green Sauce***
1st: Don't Panic Hispanic Greengo Salsa
2nd: Jaime's Spanish Village Hot Green Salsa
3rd: Austin Slow Burn Salsa Verde #
HM: Kala's Kuisine Hotvocado #; La Familia Salsa Co. (Corpus Christi)

***Pepper Sauce***
1st: Aztexan Pepper Co. Habanero Supreme #
2nd: Kala's Kuisine Gingery Habanero #
3rd: Austin Slow Burn Jerk Marinade #
HM: Big Daddy's Ass Burn Hot Sauce; Sgt. Pepper's Tropical Tears Mango Ginger Salsa

***Special Variety***
1st: Austin Slow Burn Creamy Jalapeño #
2nd: Thai Gourmet Thai Salsa *
3rd: Kala's Kuisine Mango Chutney #
HM: Big Daddy's Flaming Lips Three Drops of Death; Granddaddy's Sweet Southern Heat; Jaime's Spanish Village Chili Con Queso; My Chihuahua Bites Blanco Party Dip

## Commercial Bottlers (Judges)

***Red Sauce***
1st: Texan Brew Products Honey Roasted Chipotle, Slow Kick Me*
2nd: My Chihuahua Bites Mild Salsa
3rd: Becerra's Mild Tex-Mex Jalapeno Salsa*

***Green Sauce***
1st: Jaime's Spanish Village Hot Green Salsa
2nd: Hot Line Pepper Products Hatchanero*
3rd: Kala's Kuisine Hotvocado #
HM: Taste of Texas from the Vine: Red's Ghost Pepper Salsa (Grapevine)

***Pepper Sauce***
1st: Sgt. Pepper's Hot Sauce # Chipotle Del Sol Smokin' Hot Sauce
2nd: Sgt. Pepper's Hot Sauce # Tejas Tears Habanero Sauce
3rd: Sgt. Pepper's Hot Sauce # Tropical Tears Mango Ginger Sauce

***Special Variety***
1st: Kala's Kuisine Mango Chutney #
2nd: Kala's Kuisine Gingery Habanero #
3rd: My Chihuahua Bites Blanco Party Dip

** = first-time winner*
*# = Hall of Flame member*
*† = previous honorable mention*
*All are from Austin unless otherwise noted*



JOHN ANDERSON

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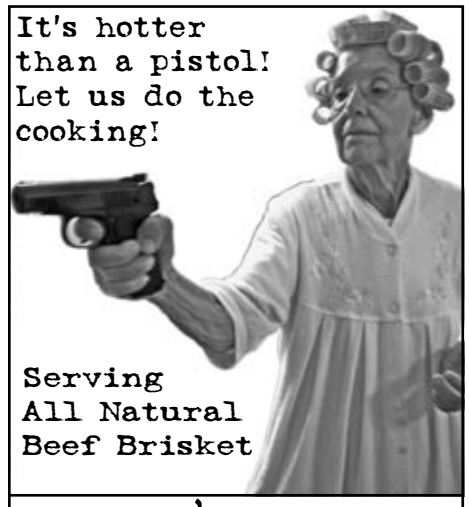
The intersection of MoPac and Parmer isn't part of my regular flight path, so it took me a while to get out to Taj Mahal, Willie Abraham's sister restaurant to the long-established Taj Palace. I recruited a group of friends who live or work in that far northwest neighborhood to join me for dinner and the six of us were able to eat our way through the entire menu. The menu at the cozy Taj Mahal is almost identical to the one at the larger Taj Palace, and both restaurants offer lunch buffets at about the same price point. They are more than happy to pack food to-go and they also offer full-service catering.

Our dinner began with a basket of *papadum*, whisper-thin wafers of chickpea flour and black pepper, served with tiny bowls of Indian condiments, each featuring a different level of heat: mint, tamarind, and carrot chutneys, as well as a creamy *raita*. The crisp and spicy bites whetted our appetites, the Indian equivalent of chips and salsa, if you will. Next we shared appetizers: okra delight ($3.95), truly delightful batter-fried baby okra pods; *paneer tikka* ($6.95), marinated cheese cubes that emerged from the grill with crisp exteriors and soft insides; *shammi* kebab ($6.95), spicy patties of ground lamb and lentils; shrimp *pakore* ($6.95), plump shrimp in a light, crunchy fritter batter; and a bread basket ($6.95) with house versions of *paratha*, *kulcha*, and naan breads. Here again, a selection of light and tasty bites served to increase our anticipation for the entrées to come.

For those unfamiliar with Indian cuisine, the Taj Mahal menu offers an almost overwhelming array of choices, but there were enough diners in our group with Indian cuisine experience to help the neophytes make informed choices. If that's not the case when you visit, the charming and knowledgeable Willie Abraham will be only too happy to assist your party in ordering. Meats, fish, and vegetables that have been marinated in yogurt and spices before a visit to the ultra-hot tandoor are a light and healthy option here. They also offer a selection of curry sauces that can be prepared at the guest's preferred level of heat, paired with beef, chicken, lamb, shrimp, or *paneer* cubes. *Biryani* casseroles with rice and vegetables are also available with the same meat or cheese accompaniments. And because vegetable dishes are a staple of Indian cuisine, there is a full page of hearty options sure to satisfy hungry vegetarians. We ordered three items from the grill, two curries, and a *biryani* served family-style with heaping bowls of fluffy rice and shared a truly delicious and convivial meal, passing platters and bowls around the table.

My personal favorite was my own choice, lamb *tikka masala* ($12.50) with toothsome chunks of lamb bathed in a buttery sauce of tomato and nut puree – a complex and well-balanced curry without an assertively spicy finish. The *saag* curry with shrimp ($12.95) was another winner – rich, creamy spinach studded with plump shrimp. The chicken *malai kebab* ($11.95) was still incredibly moist and tangy from its marinade and the tandoor-crisped exterior of the salmon delight ($14.95) gave way to a meltingly tender, flaky filet that was almost outshone by the roasted potatoes and carrots completing the dish. Sharing plates had worked so well up to that point that we did the same with three desserts, all at $3.95. *Gulab jamun* are dainty pastry balls redolent of rose water and saffron, served in a pool of light honey cardamom syrup. *Pista kulfi* is the traditional Indian rendition of ice cream made with ground almonds and pistachios, and *badamee kheer* is a thin rice pudding. Each dessert offered a tantalizing bite of sweetness as the grace notes to a hearty and flavorful meal fit for a maharajah. It was a dining experience well worth a cross-town excursion and a pleasant discovery for those who live or work nearby. – *Virginia B. Wood*


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# SCREENS


Denzel Washington in Robert Zemeckis' *Flight*

## The Fall Film Festival Season Takes Flight

### PROGRAMMING UPDATES FROM AFF, FANTASTIC FEST, AND AGLIFF

**By Kimberley Jones**

For film fans, fall in Austin is a bottomless buffet: Just as soon as you've snarfed down what one festival has to offer, there's more fresh meat for the watching mere weeks away. On Tuesday, the Austin Film Festival (Oct. 18-25) announced their first wave of programming, including Centerpiece Film *Flight*, which stars Denzel Washington and marks director Robert Zemeckis' return to live-action drama after a decade almost entirely devoted to motion-capture family films (*A Christmas Carol*, *Polar Express*). Also of interest: the world premiere of Austin filmmaker Don Swaynos' comedy *Pictures of Superheroes*, teeming with this town's funnypeople elite (John Merriman, Kerri Lendo, Byron Brown, Shannon McCormick, Chris Doubek); University of Texas alum Todd Berger's comedy *It's a Disaster*, starring Julia Stiles, America Ferrera, and David Cross (and recently picked up for distribution by Oscilloscope); and Austin documentarian T.C. Johnstone's *Rising From Ashes*, about the Rwandan national cycling team's bid to send their first countryman to ride in the Olympics; and Jamie Meltzer's *Informant*, a documentary portrait of activist and infamous snitch Brandon Darby (if the name doesn't ring a bell, see Diana Welch's profile, "The Informant," [News], Jan. 23, 2009, for background). Finally, AFF announced Chris Carter, creator of *The X-Files* and godhead to a generation of sci-fi devotees, will be on hand to accept the Outstanding Television Writer Award and to guest-program a few films that helped shape him as an artist.

But genre hounds don't have to wait 'til then to get their rocks off: Fantastic Fest (Sept. 20-27) kicks off with the world premiere of Tim Burton's 3-D stop-motion animated film *Frankenweenie*. Also on the docket: *Dredd 3D*, which promises to be a more faithful representation of the iconic British comic book character (let's just say after 1995's Sly Stallone turkey, there was room for improvement); U.S. premieres for horror-omnibus *The ABCs of Death*, Rian Johnson's time-hop-scotcher *Looper* (starring Bruce Willis and Joseph Gordon-Levitt), and Matthias Hoene's self-explanatory *Cockneys vs. Zombies*; plus new work from Takeshi Kitano, Leos Carax, and Michael Paul Stephenson (*Best Worst Movie*) and a sidebar programmed by Kier-la Janisse that's based on her new book *House of Psychotic Women: An Autobiographical Topography of Female Neurosis in Horror and Exploitation Films*.

Which brings us to the Austin Gay and Lesbian International Film Festival (Oct. 3-7), celebrating its 25th anniversary this year. Locals will cheer at the Centerpiece Film selection of Kyle Henry's *Fourplay*. A longtime ATX movie mover and shaker, Henry flew the coop for Chicago a couple of years back, but we're still calling him a hometown hero. Other aGLIFF 2012 standouts: Opening Night Film *Cloudburst*, a road movie starring Olympia Dukakis and Brenda Fricker as two nursing-home lovers who head to Canada to marry; Closing Night Film *My Brother the Devil*, about homophobia in London's Arab community (it won the Grand Jury Award at the 2012 L.A. Outfest); Documentary Spotlight *Call Me Kuchu*, about the fight for LGBT rights in Uganda; and special appearances by queer-cinema pioneer Cheryl Dunye (*The Watermelon Woman*) and singer-songwriter/performance artist Justin Vivian Bond (aka Kiki of Kiki & Herb).

More on each of these festivals coming soon in these pages. For up-to-the-minute news, keep an eye on **@ACScreens** and on Picture in Picture, the Screens blog, at **austinchronicle.com/blogs/screens**. ■

## An Eclectic Send-Off to Summer

### CONTEMPORARY FRENCH FILM THE FOCUS OF NEW ESSENTIAL CINEMA SERIES

*Quelle* surprise: The country that produced Madame Bovary and Thérèse Raquin continues to usher adulterers into its pantheon of unforgettable characters. But don't look for breast-beating or arsenic-swilling in *Mademoiselle Chambon*, the 2009 melodrama that opens the Austin Film Society's Essential Cinema overview of recent French cinema: A moving study of duty, self-denial, and the spark great art can light in a man, *Mademoiselle Chambon* sources great strength from its unwavering restraint.

That film has a provincial setting shared by *The Grocer's Son*, which follows a city dweller's reluctant return home to tend to a familial village shop while his father recuperates in the hospital. But the series' final three films shift the lens back to city life. Rome's ancient architecture provides the backdrop for *A Burning Hot Summer*, about the crumbling marriage of an actress (played by Monica Bellucci) and a painter (played by director Philippe Garrel's regular leading man, son Louis). *The Father of My Children* charts the sad slope toward bankruptcy of an overextended Parisian film producer and devoted family man; it was inspired by the real-life French film industry figure Humbert Balsan, who worked with Claire Denis, Lars von Trier, and Merchant-Ivory, among others (don't Google his name if you don't want to know how the second half of this sharply bifurcated film plays out). Series capper (and Fantastic Fest 2011 favorite) *Sleepless Night* is set in Paris, too, though you'd hardly know it: After a shoot-out in broad daylight, most of the film plays out in a darkened, sweaty, and sprawling nightclub bedeviled with an Escher-like layout. A kicky action-thriller with an arthouse brood, *Sleepless Night* is the perfect way to say goodbye to summer's bombast and hello to fall's more high-minded fare. – *K.J.*


*A Burning Hot Summer*

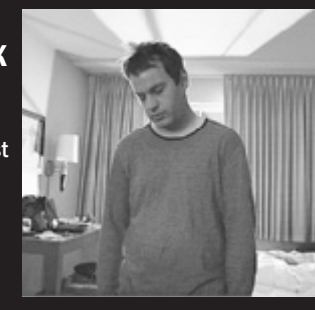
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Series runs Tuesday nights at 7pm at the Alamo Drafthouse South Lamar, except for *The Father of My Children*, which screens at the Alamo Drafthouse Village. See **www.austinfilm.org** for ticket info.

Sept. 4: ***Mademoiselle Chambon*** (D: Stéphane Brizé, 2009)
Sept. 11: ***The Grocer's Son*** (D: Eric Guirado, 2007)
Sept. 11: ***A Burning Hot Summer*** (D: Philippe Garrel, 2011)
Sept. 25: ***The Father of My Children*** (D: Mia Hansen-Løve, 2009)
Oct. 2: ***Sleepless Night*** (D: Frédéric Jardin, 2011).

## *Rise and Shine*

### MIKE BIRBIGLIA ON GETTING 'SLEEPWALK WITH ME' MADE



"Mike Birbiglia is rumpled and groggy, having just been roused from a mid-morning nap on a sofa in the lobby of the Driskill Hotel." That was the first impression of *The Austin Chronicle*'s Melanie Haupt when she interviewed the first-time writer/director in March, when he screened his film *Sleepwalk With Me* at the 2012 South By Southwest Film Festival. (See "Hurts So Good," March 16, 2012.) His sleepy demeanor was especially apropos considering the film in question was inspired by Birbiglia's real-life troubles with a sleep disorder. He adapted the film from his off-Broadway show and bestselling book; public radio listeners will recognize some of the funny, melancholic material from Birbiglia's appearances on *This American Life*. (*TAL*'s Ira Glass co-wrote the script and pops up briefly on camera.)

"We were developing this for a while with a larger company, and I'd written like 12 drafts of it and made so many changes," Birbiglia said of *Sleepwalk With Me*'s long, fraught journey from page to screen. "The Hollywood model is to develop scripts for 10 years, sell them, transfer them, attach this actor, then attach a director. This isn't what I'm about. I'm much more of a creator and a doer. I'd much rather try and fail than talk about trying."

*Sleepwalk With Me* opens in Austin this Friday; see Film Listings, p.62, for showtimes and review. You can read Haupt's interview with Birbiglia online at **austinchronicle.com/screens**.

*– K.J.*

# Brand on the Run

## Synergy is the name of the game at Drafthouse Films, the distribution arm of the Alamo empire

**BY RICHARD WHITTAKER**

Tim League is sitting at the bar, at *his* bar, the HighBall. Next door at his cinema, the Alamo Drafthouse South Lamar, the audience is wrapping up a Q&A with the stars of *Klown*, the latest release from his fledgling Drafthouse Films. The next day, he will be sending reviewers on a canoe trip down the Guadalupe River for a one-of-a-kind outdoor screening of the filthy-dirty Dutch comedy. But League is already thinking about his next film. He just secured libel insurance for *The Ambassador*, a controversial new documentary shot in the blood diamond mines of central Africa. Is it risky? Absolutely. But that's why he founded his own distribution company in the first place. He calls Drafthouse Films "a space for us to champion things that we love, because a lot of things we love are a little bit, ah, problematic."

That's putting it delicately. For every eye-opening exercise in cinema verité like *The Ambassador*, there's an underground oddity like Eighties throwback *The FP* or a rediscovered classic like Australian ocker-shocker *Wake in Fright*. So what makes a "Drafthouse" film? "I don't know if we've made a hell of a lot of decisions based on commercial viability at this point," says League. "I'll either just watch it, and immediately fall in love with it, or I'll watch it and I can't get it out of my brain. It either has to do with people being really bold, or being fresh and original and really awesome."

If there's one thing that's undeniably true about League, it's this: When he loves a film, he really loves it and will do anything to support it. That's why Drafthouse Films began with *Four Lions*, the pitch-black British comedy about bungling wannabe jihadists. As League notes, "I saw *Four Lions* at Sundance as an absolute megafan of [director] Chris Morris, and then watched it just sit on the vine for six months." It was the kind of film that everyone adored, but no one knew how to distribute. So in September 2010 he announced that the newly formed Drafthouse Films would be co-releasing it with Magnolia Pictures. So, was it a well-considered evolution and expansion of the Alamo Drafthouse brand, or did League just get up one morning and think, *fuck it, I'm going into film distribution*. "It honestly was more of the 'fuck it' variety," he admits.

Fortunately, League knows people like Tom Quinn, the former head of acquisitions at Magnolia Pictures, now co-president at Weinstein Co. boutique Radius-TWC. A regular at the Drafthouse's own Fantastic Fest since 2007, Quinn worked with League before on crafting campaigns for oddities like FF fave *Timecrimes*. For online promotion, League turned to the Alamo's go-to publicity firm, Fons PR. Then he dropped the big news. Most films get a three-month publicity campaign. But, as Brandy Fons recalls, "We had a month to do it in." They launched a screening tour with Morris, and put a special push on for reviewers. The payoff was that the company's first release made it onto many critics' year-end lists, even getting a fingertip into *Time*'s top 10 of 2010.

Even League was unsure if this was a one-off adventure, but the critical and commercial success of *Four Lions* left him "comfortable-ish about how this works." Now he needed his own team of seasoned pros, so he would not have to constantly rely on partner firms like Magnet Releasing. First, he hired as president Evan Husney, a fervent metalhead and gorehound from underground doyens Severin Films. Then James Shapiro, former acquisitions head for Anchor Bay, came on board as chief operating officer. Both knew the grimy side of film distribution: Husney used to stack boxes at Troma, while Shapiro was a buyer for Hollywood Video. Like Quinn, they knew League from Fantastic Fest, and both had worked with him before. League was blown away by how Husney turned the seemingly unreleasable *Birdemic* into a legitimate underground success – in no small part through special screenings at supportive cinemas like the Alamo. "I was one of seven people that got a chance to see that film at this guy's private screening, projected on a wall at Sundance," he says.

> *Difficult topic? Check. Off-the-radar creators? Check. Critically adored? Check.*

When League announced the *Four Lions* deal, Husney recalls thinking, "'This totally makes sense for him as the next logical step for the company.'" At the time, Husney was dealing mostly with repertory films and was looking to deal in new releases. When he got the call from League to come join the team, Husney was "completely floored" – and eager to sign on.

One of Husney's first tasks was to take the idea of Drafthouse Films and turn it into a real company. Image Entertainment came on as a video-on-demand and Blu-ray partner. The slate expanded with all manner of what Husney calls "the artfully unusual, visceral, and original," including the restored 3-D spaghetti Western *Comin' At Ya!* and *Electric Boogaloo*, the documentary history of the equally gonzo and eclectic Cannon Films. Even if *Four Lions* had been a wild experiment, that first release forecast Drafthouse Films' modus operandi. Difficult topic? Check. Off-the-radar creators? Check. Critically adored? Check. Impossible to get into a multiplex? Check. Foreign? Check. And only a month to launch? Double check.

That sounds like an impossible job, but it's standard operating procedure now. For League, that means "when we're working on a movie, we're working on – a – movie." That's a schedule that they hope fans will mark on their calendar: In June, the company launched the Drafthouse Alliance – basically a DVD club where members could preorder the next nine releases. It's a restrictive slate, and now League's personal faves have to justify a slot against Husney and Shapiro's selections. Yet, for a firm specializing in off-the-beaten-path projects, it's a lot easier when there are three movie obsessives scouring the festival circuit for that next passion project. Says Husney, "We're curating our brand like we would our own DVD shelves."

From the PR point of view, that month leading up to a release is spent reaching out to the right reporters and finding the right tools in the Alamo toolbox to promote each film just so. Buzzword time: synergy. For Fons, it was about bringing "the Drafthouse touches" to a release. Say Drafthouse Films picks up a movie that no distributor in its right mind would touch. The Alamo's in-house news site Badass Digest can talk about it; print maestros Mondo can release a limited-run poster (or underpants, as was the case with *Klown*); Rolling Roadshow hosts a special screening; and, unlike most small distributors, League and Co. know they can book screens. That's the big advantage of owning your own cinema chain. "Breaking through those barriers by attaching the Alamo brand and Fantastic Fest and using those efforts to break that mold and get coverage has been challenging and rewarding at the same time," says Fons.

If *Four Lions* was an auspicious debut, then the real turning point was *Bullhead*. As their second release, League and company snuck out *The FP* to bemused shrugs from many critics, but *Bullhead*, a steroid gangster drama, was on a new level. This was Belgium's Oscar-eligible feature, so, you know, no pressure there. "The movie's strong," League explains. "It's an arthouse movie with some real hard-to-watch moments, so I think it stuck it in this limbo-land where traditional buyers, despite the good reviews, went, 'Nah, I don't see the audience for this.'" League had worked hard to convince sales agents Celluloid Dreams to schedule its U.S. debut for Fantastic Fest 2011, and off the strength of that premiere was pinning his distribution date to whether it got an Oscar nomination or not. When it made the short list, there were cheers, but also a slight sense of panic. If *Four Lions*' month-long push had seemed tight, this time they only had three weeks to put together an Oscar-worthy publicity campaign. "We knew that we weren't going to win," he admits. The smart money was on Iran's entry (and eventual winner) *A*




JANA BIRCHUM

Tim League



Brandy Fons



JANA BIRCHUM

COURTESY OF ANNIE RAY

Evan Husney

## PAY TO PLAY

### 'The Ambassador' exposes corruption in the CAR



Mads Brügger (l) in *The Ambassador*

Ever wanted to be a diplomat? Don't bother trying to apply for the job. Just buy yourself a consulate. That's exactly what Danish filmmaker and undercover journalist Mads Brügger did for his new film, *The Ambassador*. This latest release from Drafthouse Films would make Joseph Conrad weep, as Brügger uses his freshly purchased diplomatic credentials to expose Africa's new heart of darkness – the foreign exploitation of the blood diamond fields of the Central African Republic. For Brügger, the strangest part of his adventure was that no one ever asked why a red-headed Dane was Liberia's consul to this embattled nation. The answer is depressingly simple: Brügger said, "As long as you're able to carry yourself in a business suit and you throw some money around, you're in the loop."

Like most people, Brügger knew little of the CAR, until a diplomat told him about the deal France struck when the U.S. ousted Haitian President Jean-Bertrand Aristide in 2004. Brügger said, "When the U.S. pilot is on the runway in Port-au-Prince with Aristide aboard, he is told, 'Take this guy to the Central African Republic,' and the U.S. pilot had to call the U.S. State Department and ask them, is there really a country called the Central African Republic?'"

Brügger called the region "the most horrifying but also most fascinating piece of Africa," but his film is really a story of three countries: Liberia, which sold him his diplomatic title; the CAR, where war criminals freely run for president; and France, which still treats its old imperial holding as a tool in its broader geopolitical aims. Brügger said, "Compared to how much America gets blamed for, it is really a mystery why no one discusses what France is up to."

So far, he has had no official response to the film from the CAR, although one diplomat told him about a private screening at the U.S. Embassy in the capital, Bangui. Brügger said, "They thought the film was spot on." As for France, Brügger said, there has been "complete silence so far, which is understandable, because the Central African Republic is an enormous taboo in France." The angriest response has come from Liberia. He said, "Ellen Johnson, the president, has said that she wants me arrested and extradited to Liberia."

*The Ambassador* is available on video-on-demand now and opens in Austin on Aug. 31. For a longer interview with Brügger, visit **austinchronicle.com/screens**. – *Richard Whittaker*

*Separation*, but that didn't stop League from wagering on his own film – at 400-1 odds. "If we'd won," he says, "I would have won $4,000." Yet, it really proved there was a horribly underserved niche market. "There's really not that many buyers who are interested in foreign language anymore," says League. "It's just the nature of the industry in America, and we're dealing specifically with edgy foreign language. We've definitely got our eyes open, to see if we can do it again."

Of course, Drafthouse Films is launching at one of the most volatile times in movie history. As a theatre owner, League will always want films on the big screen. But in Shapiro's view, their future also involves "this combination between Netflix and Hulu and video-on-demand." Every smart distributor realizes that, and so everyone is playing around with new platforms. Yet Shapiro has seen it before. "At Hollywood Video, we would release 10, 12 blockbuster films a month. The secondary content, the ones that would do $10 million at the box office – or no box office [at all] – there would be 100, 150 releases every month. It became so saturated that it became difficult to make money at a certain point, and the same thing is happening on VOD," he said. The firm has already struck a deal with another Fons client, theatrical-on-demand firm Tugg (see "The Way We Watch Now," June 22), and are using online VOD/retailer firm Distrify to promote *Klown*. But that's part of what attracted Shapiro. He's been through the tried-and-true theatrical-rental-sale-TV distribution model with Anchor Bay, but now Drafthouse is rebuilding its model with every movie. *The Ambassador* already launched on VOD and kicks off a limited theatrical run in New York, Los Angeles, and Austin this weekend, whereas *Wake in Fright* is getting a wide repertory run. Both will also appear on Alamo screens, and Shapiro argues that's not nepotism – it's good and proven business. He cites Magnolia Pictures as a model, which has benefited from access to Mark Cuban and Todd Wagner's Landmark Theatre chain. "That has given them a big boost in terms of what they're trying to do with their VOD model," Shapiro says. "So in the possibility of trying to replicate that model or find some hybrid of it, you really do need your own theatre chain." With Alamos scheduled to open in New York, Virginia, San Francisco, and Dallas, plus extra sites in Austin and Houston, you might think League has enough to deal with, but Shapiro sees it as part of the same process. "If we're building a distribution company at the same time they're expanding all these theatres, it's an enormous advantage," he says.

For League, Drafthouse Films is "in lockstep with what we're trying to do as a movie theatre." More importantly, it's part of the bigger Alamo endeavor. And if a Mondo poster gets film press coverage, or a film gets a few extra people into Alamo seats, then so much the better. Says League, "Ultimately, we are building a brand here." ■

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PHOTOS BY JOHN ANDERSON

Maggie Lea and Tamara Hoover (r) on Cheer Up Charlie's patio

# Cheer Up Charlie's Sounds Off

**Cheer Up Charlie's** has been boisterous about its plans to appeal the noise permit restricting the venue's hours of outdoor music to 8pm on weekdays and 10pm on the weekends. Feeling let down by the city, they've turned to the community for support by speaking out in the media and circulating petitions. All the attention raises a central question perhaps underlying the whole episode: Is this the first shot in an approaching battle between residents and music venues on the Eastside? **Don Pitts**, music program manager for the city of Austin, says no.

"I think that this is a completely isolated incident," he states.

Cheer Up Charlie's' problems, explains Pitts, are the result of their repeated breaking of the outdoor music curfew. Regular cutoff times for outdoor music venues are 10:30pm during the week, 11pm on Thursdays, and midnight on Fridays and Saturdays. Because Cheer Up Charlie's' outdoor speakers are within 600 feet of property zoned and used as residential, the bar is limited to earlier hours. By Austin city code, the **Music Office** is unable to give them an extension without an agreement with their neighbors – and at this point, a neighborhood agreement is the only option for Cheer Up Charlie's to get that extension.

Pitts estimates some 15 area venues like CUC were affected when the code was rewritten last February, but all the others have come to an agreement with their neighbors about extended hours. That sort of treaty is problematic for CUC, as two neighbors, **John Plyler** and **Susan Benz**, both members of neighborhood groups, have been outspoken against any sort of amplified sounds coming from the bar after cutoff times.

Cheer Up Charlie's owner **Tamara Hoover** and booker/sound manager **Maggie Lea** contend they've only exceeded cutoff times with DJs and prerecorded music at lower decibels, which is an issue they'd like to raise awareness about. They say that there should be a distinction in city codes between live performances and P.A. music. They argue that decibel levels, not just cutoff times, should factor into outdoor music permits. Pitts disagrees, saying cutoff times are integral for responsible outdoor sound and that, in his experience, DJs earn just as many noise complaints as bands do. CUC has spent thousands of dollars on a band shell and new speakers.

"I don't see us being a sustainable music venue with these hours," complains Lea. "And since live music also just so happens to be the brand of the bar, we can't be the Eastside bar we want to be without our live music outdoors."

Outdoor music is essential to CUC because its patio capacity is six times the meager 49-person capacity of the bar's interior. Between neighbors who want to see the venue stripped of its outdoor music permit altogether, the Music Office that views them as repeat sound offenders, and the legions of patrons showing support for the three-year-old club, there's little agreement.

Regardless of whether this is representative of a larger issue – backlash on the Eastside's entertainment free-for-all (CUC hosts **DJ Samson** on Sunday, 3-10pm) – this debate is important because Cheer Up Charlie's is a viable music venue that, through quality booking and execution, has become a key platform for new bands to gain exposure. Without their outside stage, that status is jeopardized.

PLAYBACK
BY KEVIN CURTIN

## TV Dinners

Along with knocking back Lone Stars and standing in line to eat barbecue, **Anthony Bourdain** accomplished something else characteristically Austin when he rolled through town in late March. He caught a **Golden Boys** show. After watching the local rock & rollers play a set at **Trailer Space Records**, the excursionist chef joined the band for dinner and drinks at the **Texas Chili Parlor**. "You'd imagine he'd be jaded," says Golden Boy **Matt Hoopengardner** of the **Travel Channel** host. "I asked him if gets burned out and road-worn and he looked me in the eye and said, 'I have the best job in the world and I'm grateful for it.'" Hard-buzzing local trio **Ume** will also be featured on the series premiere of *No Reservations* on Monday, Sept. 3, at 8pm. The Golden Boys get in the van on Sept. 18 for an eastbound tour culminating at **Goner Fest** in Memphis where they play direct support for reformed garage punk idols **Oblivians**. In other television-related news, preview the upcoming season of ***Austin City Limits*** Thursday, Sept. 6 at **Republic Square Park**. The free event features the hourlong **Radiohead** episode and other highlights from the show's 38th season.

## KUT Doubles Down



Not so tall from this angle: Kristian Matsson in KUT's new studio 1A

Public radio favorite **KUT** is adding an all-music station to the local dial. Beginning this fall, **KUT 90.5FM** will be entirely news and information, while **KUTX 98.9** goes round-the-clock with music. "KUT does two things really, really well," says station Director **Stewart Vanderwilt**. "We provide a news service that's local, national, and international, and we provide a particular take on the Austin music experience. There's not enough room in the day to do as much as we want in both of those arenas." KUTX will allow deeper exploration into the Austin music scene from the station's new state-of-the-art headquarters, which now houses the frequency's upgraded Studio 1A, where afternoon jock and *Chronicle* scribe **Jay Trachtenberg** hosted Swedish folkie the **Tallest Man On Earth** for a broadcast performance on Monday before his concert at the **Paramount Theatre** the next night. The ultimate goal of this addition is to double the station's impact within the community. If you want news, count on KUT. If you want music, turn on KUTX. "The consistency of those two things will lift both," says Vanderwilt.

## Half Notes

- **GrulkeFest**, celebrating the life and impact on the Austin music scene of **South by Southwest**'s late Creative Director **Brent Grulke**, takes place at the **Moody Theater** Sept. 8 with performances by a legion of locals: **Fastball**, **Doctors' Mob**, **True Believers**, the **Wannabes**, **Sixteen Deluxe**, the **Reivers**, **Glass Eye**, the **Wild Seeds** and more. "These are all bands Brent had something to do with, either directly – as sound man, road manager, coach – or indirectly," says Wild Seeds frontman **Michael Hall**. All proceeds from the concert will go to an educational fund for Grulke's seven-year-old son **Graham**.
- "We were really good at being intuitive and finding what a band was looking for," reflects **Mike Vasquez** about Austin's **Sweatbox Studios**. Vasquez left last weekend, trading his legendary local recording studio for life in Portland, Ore., and a job fixing wind turbines. Since 1993, Sweatbox recorded around 2,000 bands big and small at affordable rates. His favorite session: the **Mooney Suzuki**'s 2000 debut, *People Get Ready*. For Vasquez, he's departing at the scene's peak. "It's better than it's ever been in terms of new quality bands, energy, and attitude," he beamed. "In the last year I've worked on more great records in one burst than I ever have before. I feel like I'm going out at the apex." Vasquez plans on using his windmill money to build a custom studio in his new home city.
- At press time, the sale of the **Scoot Inn** hadn't been finalized. In the proposed deal, **Kevin "Kumbala" Crutchfield** and **James Stockbauer** will sell their Eastside bar to **Casino el Camino** owner **Paul Eighmey**. Whether it's the last night of music or not depends on the swiftness of the sale, but the Scoot's official swan song will be this Friday with **Hello Wheels** (10pm) and **Sons of Fathers** (11pm) outside, and **El Pathos** (12mid) and the **Hickoids** (1am) inside. Kumbala stated that while outdoor sound issues were a minor concern for the venue, the main factor in selling was that the bar was losing money. Co-owner Stockbauer is opening a new bar on West Campus called **Freedmen's**, which isn't likely to be live-music oriented. Eighmey didn't return calls for comment on his vision for the new Scoot Inn, but **Michael Corcoran** reported last week that he wasn't planning on operating it as a music venue.

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Heart of Sass: (l-r) Phillip Dunne, John Paul Bohon, Liz Herrera, Trey Reimer, Chris Stephenson

TODD V. WOLFSON

# One Way or Another

## Dikes of Holland are blowing up BY CHASE HOFFBERGER

*They're the preeminent live band in Austin today, a short-fused explosion paying no mind to whether it's a packed South by Southwest showcase or an aftershow inside at Mohawk.*

It's the Fifth of July at Trailer Space Records, and nobody in Dikes of Holland can find bandmember Phillip Dunne.

They just saw him, but the crowded lot outside the Eastside in-store haven, which today boasts a four-band bill, shows no sign of the swoop-haired guitarist and drummer. The four other members in Dikes of Holland don't seem concerned.

Perched on the bench outside Trailer Space, they drink Lone Stars and Pabst tallboys and groan about hangovers. They light bottle rockets and TNT Red Devils, while Liz Herrera, the band's singer, laughs and claps and cheers on every move. Eventually guitarist/bassist Trey Reimer tracks down Dunne.

"Let's all throw fireworks at Phil!" Herrera exclaims, cocking a Red Devil behind her head like she's about to take part in an egg toss. Her boyfriend and bandmate Chris Stephenson grabs his lighter and tells her to chuck it right away. The Red Devil detonates midway between Herrera and Dunne.

"Gimme another," pleads Herrera, giggling.

She throws that one at the hood of a blue Honda.

"Let's light fireworks onstage!" shouts the diminutive troublemaker, scurrying inside with two of the band. Within minutes, the back of the shop fills with smoke and fans take to their shirtsleeves for cover.

"Awww man, you should've seen it!" she brags with a kid-on-Christmas grin.

By now, the last clip of Red Devils has been passed out and emptied into a plastic grocery bag, and the Dikes see which member can incite the funniest pop. John Paul Bohon, also guitar and bass in the group's fiery instrumental game of Duck, Duck, Goose, skids one across the concrete toward Rosewood Avenue. Herrera lights hers and drops it into the middle of 12 congregated feet. Everyone jumps back, but Herrera just laughs.

"Come on, guys," she says stretching out "on" like "awn."

### Get in the Van

Trailer Space sells records, of course, but more importantly, it's the Austin indie scene's social club. Located on the corner of Rosewood and Angelina, the BYOB shop's dizzying weekly lineups haven't hosted the Dikes of Holland in over a year, but the band still considers it a second nest.

"[Store owner Spot Long] is usually the one setting off fireworks while bands are playing," Herrera reveals. "It's a carefree place where we're always welcome. It's home."

Tonight, the Dikes are hanging out there alongside members of the Golden Boys, Church Shoes, and Coma in Algiers. Long lines up shots behind the counter and leads overlapping conversations about Mexican restaurants, the *Chronicle*'s editorial staff, and the rowdiest live band in town.

"You want to know what I love about Dikes of Holland?," asks Long. "Dikes of Holland play two or three times a week, six to eight times a month. Every show, the Dikes always bring it. It's always fresh, and there's always something different."

In truth, Dikes of Holland has brought it since 2008, when Stephenson, Bohon, and Reimer parted with instrumental noise-rock quartet Fire vs. Extinguisher and hooked up with Dunne, the band's only native Austinite. A year later, Herrera started singing on Stephenson's songs.

"Eventually, Trey said that I should sing with him and then one of my songs got onto the [first] record," Herrera remembers. "I remember JP one day say saying, 'You're in the band now? What?'"

"It just happened," injects Bohon. "We went out on tour and it just gelled. That's the ultimate test: if it wasn't going to work, we were going to find out in the van."

"Now it's always really good or really bad," Herrera levels. "It probably depends on how trashed I am. I feel like the guys can always play better when they're drunk. I just get drunk and slur."

*continued on p.48*

## DEBBIE HARRY SEES PARALLELS




Seeing as this week's *Chronicle* cover pays tribute to Blondie's third album, 1978's *Parallel Lines*, we asked the group's iconic frontwoman Deborah Harry for her thoughts on bands such as the Dikes of Holland acknowledging the New York punk and New Wave innovators. "That's how we put ourselves together: Admiration or trying to learn from whatever we liked. That's how most bands do it," reasoned Harry by phone in advance of Blondie's double bill with Devo at Stubb's Sept. 18. "You just follow your instincts and try to incorporate them into your sound." Enthused that Dikes of Holland boast a female focal point, Harry's amused about the *Parallel Lines* homage. "Bands just covering material is one thing, but a band that does their own music and cites their influences, it's very flattering." – *C.H.*




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## Sunday Girl



PHOTO BY SHELLEY HIAM

Liz Herrera has spent the past three years as the unquantifiable spark in the Dikes of Holland. She's "the enigmatic front person," Long reminds her on her way out of Trailer Space. She's the only member of Dikes of Holland who jumps off the kick drum, wears a banana suit, or … just name it and it's likely she's tried it onstage with the band.

Then there's her hair.

On the day we meet, it's pink. In August, it goes bright yellow. Since the beginning of the year, it's switched from black to blue to yellow to white. It's without question the most outlandish characteristic for a band that otherwise carries itself with hardly any flair for the preposterous or pronounced.

"We're always honing in on the idea of a Dikes of Holland sound," explains Dunne. "We'll say that we want to do this or that, but we're all centering Dikes of Holland songs around Dikes of Holland itself. There are so many different ideas and opinions, but it's easiest when we're all geared towards something weird."

That's yielded two albums, a self-titled debut (see "Texas Platters," Nov. 26. 2010), and this month's *Braindead USA* (view more "Texas Platters," Aug. 17), plus a wealth of double-time material that will set fire to any stage they play. They're the preeminent live band in Austin today, a short-fused explosion paying no mind to whether it's a packed South by Southwest showcase or an aftershow inside at Mohawk for a handful of bleary fans.

"It feels good to just fucking plug in and play as loud as you can," says Stephenson. "We know it's always gonna be a sweaty mess afterward either way."

*"It feels good to just … plug in and play as loud as you can," says Stephenson. "We know it's always gonna be a sweaty mess afterward either way."*

Outside Spider House 29th St. Ballroom later that night, Herrera shrugs off most Dikes of Holland characterizations.

"Sometimes I won't be drinking, and people will jump in front of me like, 'Whoa, you're not wasted?' I do have a job, you know? But they're always telling me I'm so crazy every time they see me. I'm flattered people know who I am."






## Balls to the Wall

Dikes of Holland call the band their job, but in truth, it's currently only a chief moneymaker for one bandmember. Bohon assembles microphones and parts for Wunder Audio, while Reimer works as a medical technician who "cleans AIDS off of sharp knives." Stephenson and Herrera work the service industry, the latter slave to 7am wake-up calls and the former admitting that he once got written up by his employer for taking a bite out of a french fry.

"That night was one of the best shows I've ever played too," says Stephenson. "It was at the Mohawk after I'd gotten written up for something so small. It pissed me off so bad that I just went off at that show. I've never played so well as I did that night."

"We're all divorced," Herrera sighs. "We're all divorced from life, and then we'll get together and form this happy marriage. Everybody else has these other things going on, like work or whatever – your normal life. Which is kind of lame. People work their jobs all fucking year long and have a week or two of vacation. We're about to go on tour for a month!"

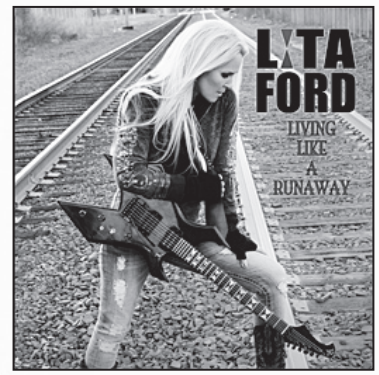
Herrera wants little else out of the Dikes of Holland anyway. Except …

"My only goal in this band is to see everybody naked," she allows close to 2am. "That's why I tour with four dudes. I just want to see their balls." ■


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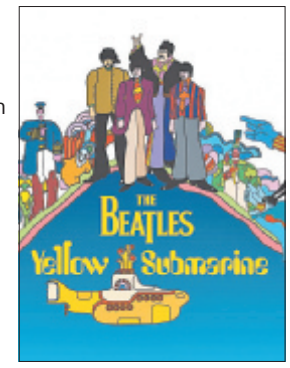

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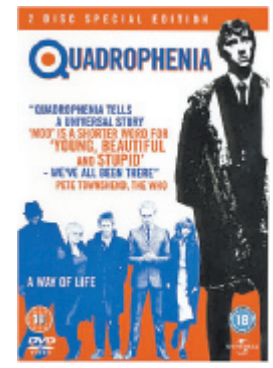
# DVDs

## The Beatles
***Yellow Submarine* (Apple/Capitol)**




After years adrift in the Sea of Indifference, *Yellow Submarine* rises anew. The Fab Four's third cinematic opus animates the band's droll screen persona and filters it through the psychedelic Sixties. With little involvement beyond a cameo appearance at the finale (actors voice the band), and songs from their vast catalog providing the film's backbone, the Beatles allowed director George Dunning and his squad to run wild in creating a satirical fantasia for all ages. Pepperland, where gentlefolk wander amongst string quartets and Pop Art flower arrangements, comes under attack by a bipolar tyrant and his gang of Blue Meanies, exploding clowns, apple-wielding gentlemen clubbers, and an aggressive flying glove. So, sailor Old Fred sets off in a flying yellow submersible to ally himself with the Beatles, and together they brave the acid-drenched Seas of Time, Monsters, Holes, and finally, Nothing, where they pick up Nowhere Man Jeremy Hillary Boob. Armed with "Lucy in the Sky With Diamonds," "Sgt. Pepper's Lonely Hearts Club Band," "Eleanor Rigby," and then-new tunes "Hey Bulldog," "Only a Northern Song," and "It's All Too Much," John, Paul, George, and Ringo eventually cross the Sea of Green to confront the Meanies. Can the mop-tops save the day with a few choruses of "All You Need Is Love?" Need one ask? Updated with handwrought digital refurbishment, audio commentaries, interviews, a vintage making-of, animation cells, and stickers, *Yellow Submarine* remains in a realm of its own: a riot of silliness, idealism, and melody that's less a time capsule than simply timeless. – *Michael Toland*

## Quadrophenia
**(The Criterion Collection)**




London, early Sixties: Our hero Jimmy gets caught in the crosshairs of mods, rockers, amphetamines, and postwar culture shock. With narrative fleshing out the Who's conceptual double-LP *Quadrophenia*, nominal follow-up to *Tommy*, this 1979 film is a powerful reminder of group leader Pete Townshend's restless thirst for innovation. Preceding a massive (Texas-free) reunion tour for the recorded opus, the Criterion Collection has issued a definitive version of the Who's final film, dressing it up with a digital transfer and second disc of earnest retrospection. The picture still looks gloriously English, bolstered by a new Dolby mix, and director Franc Roddam with cinematographer Brian Tufano provide joyous commentary. Bonus features pack plenty of vintage clips, including a hilariously alarmist French special that aired at the height of the rocker/mod moral panic. There's nothing from Townshend, which makes the package feel slightly incomplete, but this Who relic finally receives a worthy reintroduction. – *Luke Winkie*

## We Walk the Line: A Celebration of the Music of Johnny Cash
**(Legacy)**




For Johnny Cash's 80th birthday bash in April at Austin's Moody Theater, producer, bandleader, and bassist Don Was wrangled two dozen of the late country music icon's admirers and acolytes for a 2-hour hootenanny. Actor Matthew McConaughey hosts with heavy Southwest charm, while Brandi Carlile's rendition of "Folsom Prison Blues" kick-starts the night ahead of Buddy Miller, Rhett Miller, and more. Notable hot spots include Shelby Lynne's contralto lament "Why Me Lord" and country stud Ronnie Dunn's "Ring of Fire." Cash's close friend Kris Kristofferson makes several appearances, duetting with Jamey Johnson on "Sunday Morning Coming Down," and then regrouping with him, Willie Nelson, and Shooter Jennings on "Highwaymen." Bonus features include rehearsals by Nelson and McConaughey, artist interviews, and an audio disc of the night. – *Abby Johnston*

## Big Easy Express
**(S2BN Films)**




*Big Easy Express* lacks the dramatic arc familiar to documentaries. There's no low point, no conflict, no falling apart. "Everyone is so happy to be on the tour, like it's the tour of dreams," glows Mumford & Sons banjo player Winston Marshall. Following Mumford, Old Crow Medicine Show, and Edward Sharpe & the Magnetic Zeros as they hit the rails for a weeklong train tour, the film captures trackside shows, including a local stop where the Mumfords recruited the Austin High marching band for a massive collaboration of "The Cave." In between the pristine concert footage, there are superb train jams. "The quality of music being played on this train … it's all getting my heart," reflects now-departed Old Crow Willie Watson. The cinematic and often profound doc peaks in New Orleans with an ecstatic curtain call of the tours' adopted anthem, "Bound for Glory." They were. – *Kevin Curtin*




## Band of Heathens
***The Double Down: Live in Denver Vols. 1 & 2* (BOH)**

With these two CD/DVD sets, each available separately, the total number of Band of Heathens live collections reaches four. It's become obvious that Colin Brooks, Ed Jurdi, Gordy Quist, and company are most comfortable recording from the stage. Cervantes' Other Side in Denver fits that bill here for two nights, the local crew boiling down six hours of music into two discs, each just over an hour long. Both overflow with the sextet's sharply composed Americana, a sound borrowing liberally from Little Feat and the Grateful Dead with a side order of loose-limbed Texas funk. Check the guitar interplay on "Somebody Tell the Truth," and try not to move to the boom-shaka of "Gravity." If you had to choose just one, *Volume 2* boasts a longer set list that includes favorites like dirty groover "Medicine Man" and the gospel swing of "Shine a Light." – *Jim Caligiuri*

## Robert Plant & the Band of Joy
***Live From the Artists Den* (Artists Den/Universal)**




A near-blizzard engulfed the War Memorial Auditorium in Nashville, Tenn., last February. Inside, things were quite a bit warmer for the Band of Joy. Under the moniker of his pre-Led Zeppelin band with the late John Bonham, Robert Plant marches through a flurry of hits, plus tunes from Los Lobos, Richard Thompson, and traditionals. This version of Band of Joy includes journeyman guitarist Buddy Miller, super-songwriter Darrell Scott on pedal steel, banjo, and mandolin, and Austin sweetheart/songbird Patty Griffin on vocals, each musician getting a turn in the spotlight. Miller's "Somewhere Trouble Don't Go" benefits from Plant's bluesy harmonica, and the Led Zeppelin material receives rearrangement into one rattling groove after another, with the "Ramble On" jam especially energized. Not much to watch, but sonically it's riveting. – *Jim Caligiuri*

## Fela Kuti
***Teacher Don't Teach Me Nonsense/Berliner Jazztage '78* (Kino Lorber)**




Fela Anikulapo Kuti (1938-1997) was as righteous as they come. Music served as his podium for politics; the Nigerian bandleader tore down leaders in his lyrics and thus became a victim of government harassment with over 200 arrests. Leading bands as big as baseball teams, he conducted a form of Afrobeat that melded jazz to funk with African rhythms. Singer, pianist, saxophonist, conductor, and husband to most of his female bandmembers, Kuti's foremost role became that of an activist, as *Teacher Don't Teach Me Nonsense* demonstrates. The BBC documentary from 1984 isn't anything special in terms of production (one interview, one performance, and lots of stock footage of Kuti's hometown Lagos), but it allows the frontman to tell his own story, from a middle-class birth and Western interludes to finding his African identity and forever waging a musical war against corruption. The attached concert, *Berliner Jazztage '78*, taped for German and Nigerian TV, proves that Fela Kuti was a hero: preaching, dancing, and jamming with the power and spirit of Africa in his grip. – *Kevin Curtin*

## Muddy Waters & the Rolling Stones
***Live at the Checkerboard Lounge, Chicago 1981* (Eagle Vision)**




In 1981, with neither Mick Jagger nor Keith Richards yet 40, the Rolling Stones were deemed glue factory vintage in touring *Tattoo You*. Cameras crowd Buddy Guy's hole-in-the-wall club during the group's Chicago stop, with the Stones' frontline and an entourage of wives, girlfriends, and sidemen – including future Austinite Ian McLagan – loading in during Muddy Waters' "Baby Please Don't Go." By that point, Richards' so-called "Blues Buddha" has already proved himself on a beat-up Telecaster, his giant mitts manhandling the slide on a long, luxurious "Country Boy." Waters lights up watching and prompting Jagger on "Hoochie Coochie Man," "Champagne and Reefer," and "Mannish Boy," wherein he finally gets up from his seat of honor and asserts some seniority. Buddy Guy and Junior Wells arrive, Muddy and Mick get offstage, and Keith and Ronnie back the Lefty Dizz show. Richards and Ian Stewart, grinning like school lads, match the guitarist soloing next to papa Waters, who died two years later at 70. – *Raoul Hernandez*

# News of the Weird

by Chuck Shepherd




Stores and transportation carriers are, after all these years, still unsure about which assistance animals they must allow without violating the federal Americans With Disabilities Act. Under the U.S. Department of Transportation's latest draft guidelines for airlines, released in February, miniature horses and potbellied pigs are allowed on board under certain conditions, but not ferrets, rodents, spiders, snakes, or other reptiles. Apparently, there is a North American Potbellied Pig Association, and its vice president pointed out to CNSNews.com that swine can be trained to open and close doors and to use a litter box.

## SHORT-SIGHTED SOLUTION

Unclear on the Concept (and the Image): The Associated Press, reporting in August from Jerusalem, noted that the ultra-Orthodox community's "modesty patrols" were selling eyeglasses with "special blur-inducing stickers" that fuzz up distant images so that offended men will not inadvertently spot immodestly dressed women. The stickers apparently simulate nearsightedness, in that vision is clear in the near-field. The modesty patrols have long tried to shame women dressed in anything other than closed-neck, long-sleeved blouses and long skirts, but may be losing that fight. A columnist for the Tel Aviv daily *Haaretz* praised the eyeglasses for shifting the responsibility to men for their priggishness.

## RECURRING THEMES

Periodically, "News of the Weird" reports on foreigners' cuisines that most Americans find "undelectable." A June story from *The Wall Street Journal* featured a hardy, fun-loving group of New York foodies, the "Innard Circle," who dine monthly at out-of-the-way ethnic restaurants in order to sample such dishes as camel's eyeball ("way different from a goat's eyeball," said one member) and "crispy colorectal," and who had recently learned, from a non-English-speaking waitress, that they had just consumed bull's diaphragm. One member admitted "an element of showing off" to the exercise, and acknowledged that not all rookie members return for a second meal. The one body part that no one seems to recall having tried yet: uterus.

The way it usually happens, is: Mom and Dad start a road trip with their children, but after a rest stop, they fail to notice that one of the kids is not on board, and the family may be well down the road before they turn around. However, in June, the family member left behind at a Memphis, Tenn., rest stop was Dad, and, for 100 miles, no one grasped that he was missing. The family was traveling in a van, and everyone presumed Dad was in the back. He was still at the gas station, calling his own phone (which was in the back of the van). Dad finally reached Mom in the van by posting to Facebook.

In June, inmate Michelle Richards, 33, was about to begin her sentence at the Albany County (N.Y.) jail when guards discovered a hypodermic needle and seven packets of heroin inside her vagina. She had been arrested for possessing a needle and bag of heroin lodged in her bra. Richards' arrest came about a week after inmate Andrea Amanatides was caught at the very same jailhouse using the same hiding place to sneak in heroin and 256 prescription pills (as reported in "News of the Weird" eight weeks ago). Amanatides' stash was discovered when the baggie holding it became dislodged and broke open on the floor.

Another Fortuitous Injury: Fortunately, 9-year-old Jacob Holdaway got hit in the head so hard during a game of kickball in Fairland, Ind., in July that he started vomiting and having severe headaches. Because his parents took him to a hospital for that head smack, doctors found a golfball-sized tumor that might not have been discovered until after it had become dangerously large. Doctors were able to remove most of it and suspect it was benign.

Another Absent-Minded Musician: The most recent musician to carry a rare, expensive instrument on public transportation who then forget to take it with them was the person who, in July, left a borrowed Stradivarius violin on a train when he got off in Bern, Switzerland. Initially, the musician panicked, but the violin was eventually turned in by a good Samaritan. The last "News of the Weird" report of such a Stradivarius was the one accidentally left in a New York City taxicab in 2008. That instrument, reported as being worth $4 million, was also returned.

Several inventors have attempted over the years to transport bodily sensations over the Internet so that couples separated by distance can simulate personal affections to each other. Now comes Hooman Samani of the Singapore company Lovotics, who, in June, introduced his Kissenger at a design conference in Newcastle, England. Kissenger is a pair of large, soft balls with humanlike lips and many pressure points, connected in tandem by the Internet, so that the unique lip movements by one lover are received precisely by the other as if their mouths were actually working the kiss. In May 2011, Kajimoto Lab in Tokyo introduced a machine with a strawlike device that, when rotated by one lover's tongue, theoretically rotated one in the partner's device, thus simulating a French kiss. That simulator, though, lacked the pillowlike facial feel of the Kissenger.

Attendance is still strong in tiny Shingo, Japan, where villagers are certain that Jesus Christ is buried. About 500 tourists joined the celebration on June 3 (an event first held in 1964), in honor of Jesus' relocation there (presumably a voluntary journey from Calvary after the crucifixion). According to legend, he lived out his life in Shingo uneventfully, and a festival with dancing girls marks the anniversary.

"News of the Weird" has reported several times on farmers who are certain that treating their cows to better lifestyles improves the quality of their milk and their meat. In July, London's *Daily Telegraph*, in a dispatch from Paris, touted Jean-Charles Tastavy's experiment of feeding three cows with a fine wine for four months (in a mixture, along with their usual barley and hay). The cow's "loved" it and consumed it "with relish," reported the farm's owner. The resulting meat, labeled *Vinbovin*, has become a popular delicacy in Paris restaurants (despite steeper prices to reflect the increased feeding costs for the cows).

## UPDATES

Michael Wyatt first made "News of the Weird" in 1991 when foot fetishism was viewed as unfit to report in most newspapers. Despite several arrests (owing to his aggressiveness and threats of amputating feet) resulting in jail sentences, Wyatt is apparently still unable to resist his urges. In July, in Faulkner County, Ark., Wyatt, 51, was sentenced to a year in prison for violating the terms of a deferred sentence he had received for harassing a woman about her feet in 2011.

*Visit Chuck Shepherd daily at* **www.newsoftheweird.blogspot.com** *(or* **www.newsoftheweird.com***).*

*Send your weird news to: Chuck Shepherd, PO Box 18737, Tampa, FL 33679 or* **weirdnewstips@yahoo.com**.

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# Labor Day! September 3rd

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**All Classes are on September 3rd • View these and more classes plus details online at: www.FreeDayofYoga.com**

| TIME | MINs | LEVEL | TITLE/STYLE | TEACHER | LOCATION |
|---|---|---|---|---|---|
| 04:30 | 150 | All | Sadhana/Kundalini | Siri Bahadur | YYS |
| 06:00 | 60 | All | Morning Glory/Hatha | Kristin | BY |
| 06:30 | 90 | B/I | Mysore-style Yoga/Ashtanga | Juan | CH |
| 07:00 | 60 | All | Morning Yoga Stretch/Hatha | Kristi | TTC |
| 07:00 | 90 | All | Bikram's Beginning Yoga/Bikram | Staff | BFB |
| 07:30 | 60 | All | Sunrise Flow/Hatha Flow | Kate | EY |
| 07:30 | 60 | All | Fire Series: Hot Yoga/Hatha | Leah | SSY |
| 08:00 | 75 | All | Vinyasa Flow/Vinyasa | Shelby | BFY |
| 08:00 | 60 | All | Power Source/Power Yoga | Francesca | BY |
| 08:00 | 60 | All | Luke's Locker Free Day/Vinyasa | CoCo | LL |
| 08:00 | 60 | B | *Gentle Yoga/Gentle | Zelinda | TYR |
| 08:00 | 75 | All | 5 Treasures Qi Gong/Chinese Yoga | Kay | AHS |
| 08:00 | 90 | B | Bikram's Beginning Yoga/Bikram | Bikram Yoga | YG |
| 08:15 | 60 | All | *Hatha Flow/Hatha Flow | Kathy | QA |
| 08:15 | 75 | All | Power Vinyasa/Baptiste | Desirae | BBY |
| 08:30 | 30 | B/I | Yoga For Adults/Bihar School of Yoga | Navvaratri (Ayesha) | WC |
| 08:30 | 60 | All | Intro to Mysore Style/Ashtanga | Juan | CH |
| 09:00 | 30 | B | Parent & Toddler/Kid's Yoga | An | LYH |
| 09:00 | 30 | B/I | Yoga For Kids/Bihar School of Yoga | Navvaratri (Ayesha) | WC |
| 09:00 | 30 | B | Beginner Orientation/All Styles | Jennifer | YYN |
| 09:00 | 30 | B | Beginner Orientation/All Styles | Emily | YYW |
| 09:00 | 45 | B | *Private Class for Beginner/Hatha | Mary Ann | PS |
| 09:00 | 50 | All | Hatha/Hatha | Eduardo | YNW |
| 09:00 | 50 | All | Hatha/Hatha | Cody | YY3 |
| 09:00 | 50 | All | Kundalini/Kundalini | Maek | YYN |
| 09:00 | 50 | All | Hatha/Hatha | Lori | YYS |
| 09:00 | 60 | I | Vinyasa/Vinyasa | Megan | YYW |
| 09:00 | 60 | B | Children's Yoga (4-9 y.o.)/Children's | Meredith | AKY |
| 09:00 | 60 | I | Vinyasa Flow/Vinyasa Flow | Barbara | AKY |
| 09:00 | 60 | B | Hatha Basics/Hatha | Steven | EY |
| 09:00 | 60 | All | Awakening the Senses/Vinyasa | Allie | SV |
| 09:00 | 75 | All | Anusara Yoga/Anusara | Mandy | CH |
| 09:00 | 75 | All | Yoga Fundamentals/Hatha Flow | Jyl | SCY |
| 09:00 | 75 | B/I | Hatha Yoga Level 1/Eclectic Hatha | Paul Kevin | SS |
| 09:00 | 90 | All | *Rise and Shine/Iyengar | Esta | SY |
| 09:15 | 60 | B/I | *Hatha Yoga/Hatha | Dana | TYR |
| 09:15 | 90 | All | Bikram's Beginning Yoga/ Bikram | Staff | BFB |
| 09:15 | 75 | All | Detox Vinyasa/Hot Vinyasa | Thomas | DS |
| 09:30 | 30 | B/I | Yoga For Teens/Bihar School of Yoga | Navvaratri (Ayesha) | WC |
| 09:30 | 50 | All | Hatha Flow/Hatha Flow | Kimberly | YNW |
| 09:30 | 50 | All | Fundamentals of Ashtanga/Ashtanga | Beth | YY3 |
| 09:30 | 50 | B | Hatha for Beginners/Hatha | Kim | YYN |
| 09:30 | 50 | B | Hatha for Beginners/Hatha | Billy | YYW |
| 09:30 | 60 | All | Earth Series: Hot Flow/Hatha Flow | Leah | SSY |
| 09:30 | 75 | I | Free Day of Yoga/Vinyasa | Christina | BFY |
| 09:30 | 75 | All | Fresh Air Yoga/Vinyasa | Sherrie | BS |
| 09:30 | 75 | All | Spirit Yoga/Hatha | Elaine | YY |
| 09:30 | 90 | All | 5 Treasures Walking Forms/Chinese | Kay | AHS |
| 09:30 | 90 | All | Morning Dharma Yoga Flow/Dharma | Denise | DY |
| 09:45 | 75 | All | Yoga for Brain Mastery/Dahn | Kyung | HHY |
| 10:00 | 120 | All | 108 Sun Salutes Yoga Mala/Surya Namaskar | Morgan & Logynn | PAQ |
| 10:00 | 30 | B | Mom & Baby/Postnatal Yoga | DeLora | LYH |
| 10:00 | 30 | B | Beginner Orientation/All Styles | Olivia | YYS |
| 10:00 | 45 | All | Meditation for Mothers/Shambhava | Anita | MGI |
| 10:00 | 45 | B | *Private Class for Beginner/Hatha | Mary Ann | PS |
| 10:00 | 60 | All | Sweet Morning Flow/Hatha | Camila | BY |
| 10:00 | 60 | All | PachaMama Yoga/Mom+Kids | Zoe | CH |
| 10:00 | 60 | All | Hatha Yoga/Hatha | Russell | CMP |
| 10:00 | 60 | B/I | *Yoga For Depression/Hatha & Psychotherapy | Kelli | RFX |
| 10:00 | 60 | All | Power Flow/Vinyasa | Kaley | WLY |
| 10:00 | 75 | All | Free Day of Yoga Georgetown/Hatha Flow | Courtney | MYS |
| 10:00 | 90 | All | Power Vinyasa/Baptiste | Lauren | BBY |
| 10:00 | 90 | B | Bikram's Beginning Yoga/Bikram | Bikram Yoga | YG |
| 10:30 | 50 | All | Restorative/Restorative | Kimberly | YNW |
| 10:30 | 50 | B | Beginner Orientation/All Styles | Maek | YNW |
| 10:30 | 50 | All | Hatha Flow/Hatha Flow | Sheila | YY3 |
| 10:30 | 50 | I | Vinyasa/Vinyasa | Kewal | YYN |
| 10:30 | 50 | B | Hatha for Beginners/Hatha | Olivia | YYS |
| 10:30 | 50 | All | Kundalini/Kundalini | Siri Bahadur | YYW |
| 10:30 | 60 | B | Prenatal Yoga/Prenatal | Tracy | AKY |
| 10:30 | 60 | B | Parent & Tot/Parent & Tot | Meredith | AKY |
| 10:30 | 60 | All | Meditation in Motion/Hatha | Mary Esther | BBA |
| 10:30 | 60 | B | Yoga for Beginners/Eclectic Hatha | Dino | SS |
| 10:30 | 60 | All | *Yogatime!/Children's Yoga | Angela | TYR |
| 10:30 | 60 | All | Teacher Training Info Session/All Styles | JJ & Lori | YYW |
| 10:30 | 65 | All | Yin Yoga Deep Stretch/Yin Yoga | Dido | CH |
| 10:30 | 75 | I | Hatha Flow/Vinyasa | Mary | EY |
| 10:30 | 75 | B | Yoga for Beginners/Hatha | Summer | MY |
| 10:30 | 90 | All | Beginning Integrative Yoga/Vinyasa-Tantra | Lee | AY |
| 10:30 | 90 | All | Prenatal Yoga/Prenatal | `Rhonda | CH |
| 11:00 | 30 | B | Beginner Orientation/All Styles | Ashley | YY3 |
| 11:00 | 50 | B | Kundalini for Beginners/Kundalini | Maek | YNW |
| 11:00 | 50 | All | Hatha/Hatha | Eduardo | YYN |
| 11:00 | 50 | All | Hatha/Hatha | Emily | YYW |
| 11:00 | 60 | All | Yoga at the Mindful Body Center/Hatha Flow | Britty | MBC |
| 11:00 | 60 | B | Back to Basics/Hatha | Jyl | SCY |
| 11:00 | 60 | B/I | Yoga For Adults/Bihar School of Yoga | Navvaratri (Ayesha) | SRC |
| 11:00 | 60 | All | *Free Day of Yoga/Classical Yoga | Prof. LM | CY |
| 11:00 | 90 | I/A | *Unfold into your Depth/Iyengar | Esta | SY |
| 11:00 | 90 | All | Yoga as Movement towards Meditation/Hatha | Caroline | YRX |
| 11:15 | 60 | All | Quiescent Meditations/Chinese Yoga | Kay | AHS |
| 11:45 | 60 | All | *Prenatal Yoga/Prenatal | Stacy | TYR |
| 11:45 | 90 | All | Bikram's Beginning Yoga/ Bikram | Staff | BFB |
| 12:00 | 45 | I | Stretch and Relax/Hatha | Sarah | EY |
| 12:00 | 50 | B | Hatha for Beginners/Hatha | Rebecca | YNW |
| 12:00 | 50 | B | Hatha for Beginners/Hatha | Ashley | YY3 |
| 12:00 | 50 | All | Hatha Flow/Hatha Flow | Kimberly | YYN |
| 12:00 | 50 | I | Vinyasa & Deep Relaxation/Vinyasa & Yoga Nidra | Mollie | YYS |
| 12:00 | 50 | All | Yoga Dance Party/Hatha & Dance | Jess | YYW |
| 12:00 | 60 | All | Yin Yoga/Yin Yoga | Dido | AKY |
| 12:00 | 60 | All | Flow w/Babies & Waddlers/Postnatal w/Children | Stacie | AKY |
| 12:00 | 60 | All | Free Day of Yoga/Vinyasa | Omar | BFY |
| 12:00 | 60 | All | All Levels Vinyasa/Vinyasa | Kristin | BP |
| 12:00 | 60 | I | Detox Flow/Vinyasa | Sammy | BY |
| 12:00 | 60 | All | Stretching for Pain Relief/Therapeutic Stretching | Michael | MY |
| 12:00 | 60 | All | *Hatha Flow/Hatha Flow | Signe | QA |
| 12:00 | 60 | All | Awakening the Senses/Vinyasa | Allie | SV |
| 12:00 | 60 | All | YoStrong (Yoga with Weights)/Vinyasa | Jo | WLY |
| 12:00 | 75 | All | Power Vinyasa/Baptiste | Rebecca | BBY |
| 12:00 | 75 | All | Noon Dharma Yoga Flow/Dharma | Erinn | DY |
| 12:00 | 75 | B/I | Namaste Therapies/Hatha Flow | Rhianna | SV |
| 12:00 | 90 | All | Partner Yoga/Hatha Partner | Mary Esther | BBA |
| 12:00 | 90 | All | Partner Yoga/Hatha Partner | Russell | BBA |
| 12:00 | 90 | B | Bikram's Beginning Yoga/Bikram | Bikram Yoga | YG |
| 12:15 | 60 | All | Fire Series: Hot Yoga/Hatha | Leah | SSY |
| 12:30 | 30 | All | Develop Your Personal Practice/All Styles | Mehtab | YYS |
| 12:30 | 50 | I | Vinyasa & Deep Relaxation(Yoga Nidra) | Lisa | YNW |
| 12:30 | 50 | All | Kundalini/Kundalini | Delora | YY3 |
| 12:30 | 50 | B | Intro to Prenatal/Prenatal | Pixie | YYN |
| 12:30 | 50 | All | Fundamentals of Ashtanga/Ashtanga | Megan | YYW |
| 13:00 | 30 | B | Kids Yoga Ages 4-6/Kids Yoga | Abby | LYH |
| 13:00 | 45 | B | Yoga for Hips and Back/Gentle Hatha | Jeanette | WW |
| 13:00 | 60 | All | What is Yoga? Basics of Yoga Philosophy/Hatha | Caroline | YRX |
| 13:00 | 75 | All | Hatha Yoga Level 2/Eclectic Hatha | Paul Kevin | SS |
| 13:30 | 30 | B | Beginner Orientation/All Styles | Olivia | YYS |
| 13:30 | 50 | All | Deep Relaxation/Yoga Nidra | Rebecca | YNW |
| 13:30 | 50 | I | Vinyasa/Vinyasa | Lauren | YY3 |
| 13:30 | 50 | B | Hatha for Beginners/Hatha | Eduardo | YYN |
| 13:30 | 50 | All | Restorative/Restorative | Everitt | YYS |
| 13:30 | 50 | B | Hatha for Beginners/Hatha | Stacey | YYW |
| 13:30 | 50 | B | Intro to Prenatal/Prenatal | Alice | YYW |
| 13:30 | 60 | All | Yin Yoga/Yin Yoga | Brooke | EY |
| 13:45 | 30 | B | Kids Yoga Ages 7-9/Kids Yoga | An | LYH |
| 14:00 | 120 | I/A | Advanced Group Practice/Hatha | Christina | BBY |
| 14:00 | 120 | All | 108 Sun Salutes Yoga Mala/Surya Namaskar | Zoe, Barbara & Dido | PAT |
| 14:00 | 45 | B | Yoga for Hips and Back/Gentle Hatha | Jeanette | WW |
| 14:00 | 50 | All | Kundalini/Kundalini | Raghurai | YNW |
| 14:00 | 50 | All | Teaching Yoga as a Profession/All Styles | Mehtab | YY3 |
| 14:00 | 50 | All | Fundamentals of Ashtanga/Ashtanga | Jennifer | YYN |
| 14:00 | 50 | B | Kundalini for Beginners/Kundalini | Delora | YYS |
| 14:00 | 50 | All | Kundalini/Kundalini | Guru Karam | YYW |
| 14:00 | 60 | All | Body Bliss/Vinyasa Flow | Danielle | BBA |
| 14:00 | 60 | All | Booty Power Hour/Power Yoga | Kristin | BY |
| 14:00 | 60 | All | Yoga and Hula Hoop Sesh/Vinyasa | Ashley | WLY |
| 14:00 | 60 | All | Free Day of Yoga/Vinyasa | Dean | YV |
| 14:00 | 90 | All | Bikram's Beginning Yoga/Bikram | Staff | BFB |
| 14:00 | 90 | All | Yoga as Movement towards Meditation/Hatha | Caroline | YRX |
| 14:30 | 30 | B | Kids Yoga Ages 10-12/Kids Yoga | Abby | LYH |
| 14:30 | 60 | All | Hatha Yoga/Hatha | Russell | CMP |
| 15:00 | 45 | All | Yoga for Children/Classical Hatha | Meditation Group | MSD |
| 15:00 | 60 | B | *Fundamentals/Iyengar | Esta | SY |
| 15:00 | 75 | I | Deepening Shoulderstand/Hatha | Morgan | EY |
| 15:15 | 30 | B | Teen Yoga/Yoga for Teens | An | LYH |
| 15:30 | 50 | B | Intro to Prenatal/Prenatal | Sarah | YNW |
| 15:30 | 50 | I | Vinyasa/Vinyasa | Mary | YNW |
| 15:30 | 50 | All | Restorative/Restorative | Cody | YY3 |
| 15:30 | 50 | All | Kundalini/Kundalini | Billy | YYN |
| 15:30 | 50 | I | Vinyasa/Vinyasa | Kimberly | YYN |
| 15:30 | 50 | All | Hatha Flow/Hatha Flow | Natalie | YYS |
| 15:30 | 50 | All | Fundamentals of Ashtanga/Ashtanga | Varisa | YYW |
| 15:30 | 50 | I | Vinyasa/Vinyasa | Joe | YYW |
| 15:30 | 90 | All | Yoga con Queso/Eclectic | Neal | BBA |
| 16:00 | 30 | B | Beginner Orientation/All Styles | Ashley | YY3 |
| 16:00 | 60 | All | VaVaVinyasa/Vinyasa Flow | Sarah | BY |
| 16:00 | 60 | All | *Yoga for the Voice/Voice Yoga | gfire | gS |
| 16:00 | 60 | All | Bittersweet Yoga/Hatha | Jerry | WLY |
| 16:00 | 60 | All | Yoga Sutra Chanting/Yoga Philosophy | Caroline | YRX |
| 16:00 | 75 | All | Free Day of Yoga/Vinyasa | Iva | BFY |
| 16:00 | 75 | All | Korean Taichi for Brain Mastery/Dahn | Kyung | HHY |
| 16:00 | 75 | All | Yoga for Everybody/Classical Hatha | Meditation Group | MSD |
| 16:30 | 30 | B | Beginner Orientation/All Styles | Maek | YNW |
| 16:30 | 30 | B | Beginner Orientation/All Styles | Kathy | YYN |
| 16:30 | 30 | B | Beginner Orientation/All Styles | Joe | YYW |
| 16:30 | 50 | All | Fundamentals of Ashtanga/Ashtanga | Jennifer | YNW |
| 16:30 | 50 | B | Kundalini for Beginners/Kundalini | Guru Karam | YY3 |
| 16:30 | 50 | All | Hatha/Hatha | Kewal | YYN |
| 16:30 | 50 | B | Fundamentals of Ashtanga/Ashtanga | Clayton | YYS |
| 16:30 | 50 | All | Restorative/Restorative | Everitt | YYW |
| 16:30 | 60 | All | Mindful Flow/Mindfulness | Shawn | EY |
| 16:30 | 60 | All | Fire Series: Hot Yoga/Hatha | Leah | SSY |
| 16:30 | 90 | All | Power Vinyasa/Baptiste | Kate | BBY |
| 16:30 | 90 | B | Bikram's Beginning Yoga/Bikram | Bikram Yoga | YG |
| 17:00 | 45 | B | *Private Class for Beginner/Hatha | Mary Ann | PS |
| 17:00 | 50 | B | Hatha for Beginners/Hatha | Mandy | YNW |
| 17:00 | 50 | B | Intro to Prenatal/Prenatal | Delora | YY3 |
| 17:00 | 50 | B | Kundalini for Beginners/Kundalini | Billy | YYN |
| 17:00 | 50 | All | Kundalini/Kundalini | Raghurai | YYS |
| 17:00 | 50 | B | Kundalini for Beginners/Kundalini | Brandon | YYW |
| 17:00 | 60 | All | *Peace Within/Iyengar | Esta | SY |
| 17:00 | 60 | B/I | *Hatha Yoga/Hatha | Angela | TYR |
| 17:00 | 90 | All | Yoga Illumined/Multi | Sumukhi and Zoe | CDL |
| 17:00 | 90 | All | Evening Dharma Yoga Flow/Dharma | Keith | DY |
| 17:30 | 75 | All | Slow Burn Vinyasa/Vinyasa | Claudia | DS |
| 17:30 | 75 | All | Yoga Diet & Dinner/Classical Hatha | Meditation Group | MSD |
| 17:45 | 60 | All | *Hatha Flow/Hatha Flow | Signe | QA |
| 17:45 | 75 | I/A | Free Day of Yoga/Vinyasa | Gioconda | BFY |
| 18:00 | 45 | B | *Private Class for Beginner/Hatha | Mary Ann | PS |
| 18:00 | 50 | All | Hatha/Hatha | Mandy | YNW |
| 18:00 | 50 | All | Boot Camp/Boot Camp | Mollie | YYS |
| 18:00 | 50 | All | Deep Relaxation/Yoga Nidra | Everitt | YYW |
| 18:00 | 60 | All | Vinyasa Flow/Vinyasa Flow | Naomi | BY |
| 18:00 | 60 | B/I | Yoga For Adults/Bihar School of Yoga | Navvaratri (Ayesha) | CDL |
| 18:00 | 60 | All | Wood Series: Heated Core/Core Strenghening | Leah | SSY |
| 18:00 | 75 | All | Big Heart Hatha/Hatha | Kim | CH |
| 18:00 | 75 | I | Vinyasa Flow/Vinyasa | Iva | EY |
| 18:00 | 75 | All | Restorative Yoga/Restorative | Summer | MY |
| 18:00 | 75 | All | Gong Concert/All Styles | Mehtab | YY3 |
| 18:00 | 75 | All | Hatha Flow w/ Live Music/Hatha Flow | Kewal & Sapphire | YYN |
| 18:15 | 60 | B/I | *Gentle Yoga/Gentle Yoga | Stacy | TYR |
| 18:15 | 90 | All | Fire Series: Hot Yoga/Hatha | Leah | SSY |
| 18:30 | 50 | All | Restorative/Restorative | Leslie | YYN |
| 18:30 | 50 | All | Hatha Flow/Hatha Flow | Varisa | YYW |
| 18:30 | 60 | All | *Free Day of Yoga/Classical Yoga | Prof. LM | CY |
| 19:00 | 60 | All | Vinyasa Yoga/Vinyasa | Collette | CH |
| 19:00 | 75 | All | Yoga Meditation & Philosophy/Bhakti | Meditation Group | MSD |
| 19:00 | 75 | B/I | Your Flow Vinyasa/Vinyasa | Laura | SV |
| 19:00 | 90 | All | Candlelit Dharma Yoga Flow/Dharma | Keith | DY |
| 19:30 | 60 | I | *Hatha Flow/Hatha Flow | Beth | TYR |
| 19:30 | 75 | All | Free Day of Yoga/Hot Flow | Kortni | BFY |
| 19:30 | 75 | I | Vinyasa Yoga/Flow Yoga | Erica | MY |
| 19:30 | 75 | All | Intro to Partner Yoga/Partner Hatha | Mary & Joe | YYW |
| 19:30 | 90 | All | Effort & Grace in Asasana/Hatha | Charles | CD |
| 20:00 | 75 | All | Hot Vinyasa/Vinyasa Flow | CiCi | BY |
| 22:00 | 60 | All | Mellow Yellow/Restorative | Kristin | BY |

*Indicates the class requires pre-registration,contact information can be found at: www.freedayofyoga.com

Arrive early! Always go at your own pace and honor your body. Bring a mat. Drink plenty of water! All classes listed for Monday, September 3.

## Studio Codes

| | | | | | |
|---|---|---|---|---|---|
| AHS | Aiki Healing Studio | 7004 Wells Trace | MYS | Moksha Yoga Studio | 824 S. Austin Ave. |
| AKY | Austin Kula Yoga | 2415 Exposition Blvd | PAQ | Pure Austin Quarry Lake | 4210 W. Braker Ln. |
| AY | Atmarama Yoga | 3508 Cumberland Gap | PAT | Pure Austin Town Lake | 907 W. 5th St. |
| BBA | Body Business Anderson | 2700 W. Anderson Ln. | PS | Private Studio | 11800 Manchaca Rd. |
| BBY | Breath & Body Yoga | 4800 Burnet Rd | QA | Quiet Austin | 3810 Medical Pkwy |
| BFB | BeneFIT Bikram Yoga | 1607 RR 620 N #500 | RFX | Restore FX | 4534 West Gate Blvd #230 |
| BFY | BFree Yoga | 2905 San Gabriel #102 | SCY | Soco Yoga | 1109-B S. Congress Ave. |
| BP | Butler Park | 923 Barton Springs Rd. | SRC | Steiner Ranch Comm. Ctr | 12401 Bella Mar Trail |
| BS | Barton Springs | 606 Robert E. Lee Rd. | SS | Sol Studio | 3400 Kerbey Lane |
| BY | Be Yoga | 43 Rainey St #104 | SSY | Sunstone Yoga | 10710 Research Blvd, Ste 326 |
| CDL | Casa de Luz | 1701 Toomey Rd. | SV | Soma Vida | 1210 Rosewood |
| CD | Cafe Dance | 3307-B Hancock Dr. | SY | Seva Yoga | 2302 Rae Dell Ave. |
| CH | Castle Hill | 1112 N. Lamar Blvd. | TTC | Therapeutic Training Ctr | 10401 Anderson Mill Rd #105 |
| CMP | Core & More Pilates Lakeway | 1200 Lakeway Dr. #13 | TYR | The Yoga Room | 901 Round Rock Ave., Ste B302 |
| CY | Classical Yoga Lifestyle Inst. | 4033 Barlow Dr. | WC | Westover Club | 8706 Westover Club Dr. |
| DS | Del Sol Martial Arts & Fitness | 11190 Circle Dr #103 | WLY | Wanderlust LIVE Yoga | 206 E. 4th St. |
| DY | Dharma Yoga | 3110 Guadalupe | WW | Westlake Wellbeing | 3355 Bee Caves Rd, Bldg 7, #705 |
| EY | Eastside Yoga | 1050 E 11th St. #150 | YG | Yogagroove | 7950 Great Northern Blvd. |
| gS | gfire Studios | near 51st and Manor Rd. | YNW | Yoga Yoga Northwest | 12001 Burnet Road |
| HHY | Holistic Healing & Yoga | 5515 Balcones Drive | YRX | Yoga RX | 605 W. 9th St. |
| LL | Luke's Locker | 115 Sandra Muraida Way #102 | YV | Yoga Vida | 3620 Bee Cave Road |
| LYH | The Little Yoga House | 1211 Parkway | YY | Yoga for You | 12009 Hwy 290W, #5 |
| MBC | Mindful Body Center | 1708 Houston Street | YY3 | Yoga Yoga 360 | 2501 S. Capital of Texas Hwy |
| MGI | Marigold Gateway to India | 2200 South Lamar | YYN | Yoga Yoga North | 2167 W. Anderson Lane |
| MSD | McPhail School of Dance | 8650 Spicewood Spgs Rd & 183 | YYS | Yoga Yoga South | 1700 S. Lamar Blvd. |
| MY | Massage + Yoga | 14735 Bratton Ln, #207 | YYW | Yoga Yoga Westgate | 4477 S. Lamar Blvd. #420 |

# CALENDAR LISTINGS

Recommendations for the week–minded

**AUGUST 30-SEPTEMBER 6**

## submit!

For FAQs about submitting a listing, contact info, deadlines, and an online submission form, go to **austinchronicle.com/submit**.

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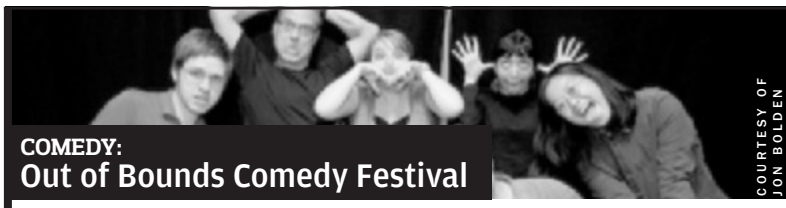
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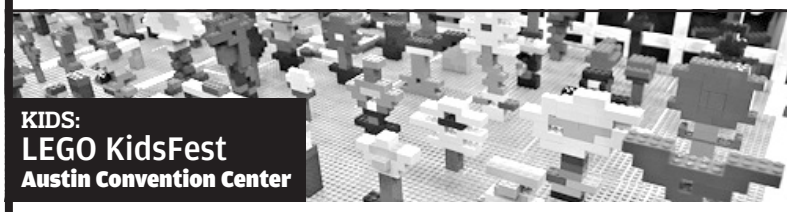



COMEDY:
Out of Bounds Comedy Festival

COURTESY OF JON BOLDEN

### THURSDAY 30

GAY PLACE: **Return of Foodies** *Cenote, 6-8pm*
FILM: ***El Mariachi*** *The Paramount Theatre, 7:30pm*
FILM: **Best of Alcohol With Owen Egerton** *Alamo at the Ritz, 7pm*
THEATRE: ***The Bear*** *86 Rainey, 9pm*



KIDS:
LEGO KidsFest
**Austin Convention Center**

### FRIDAY 31

FILM: ***Indiana Jones and the Last Crusade*** *Alamo at the Ritz, 3:20pm*
MUSIC: **Dia de los Toadies** *Whitewater Amphitheater*
FILM: ***Dirty Dancing*** *The Paramount Theatre, 7pm*
MUSIC: **Girl in a Coma** *Frank*
MUSIC: **La Ultima Noche** *Ruta Maya*



SPORTS:
UT Football
**Texas Memorial Stadium, 7pm**

### SATURDAY 1

OUT OF TOWN: **Rediscover Bastrop State Park** *Bastrop State Park, 1-4pm*
GAY PLACE: **Save the Noise with DJ Sampson** *Cheer Up Charlie's, 3-10pm*
FILM: ***Pretty in Pink*** *The Paramount Theatre, 4pm*
MUSIC: **Summer of Love Block Party** *Frontier Bar*
MUSIC: **Foot Patrol** *Frank*



FILM:
*The Breakfast Club*
**Paramount, 4:05pm**

### SUNDAY 2

MEAL TIMES: **NXNW Anniversary Party** *North by Northwest Brewery, 6pm*
GAY PLACE: **Splash Days** *Hippie Hollow*
MUSIC: **Lyle Lovett & His Large Band** *ACL Live at the Moody Theater*
FILM: ***True Romance*** *Alamo at the Ritz, 10:15pm*



COMMUNITY:
Free Day of Yoga

### MONDAY 3

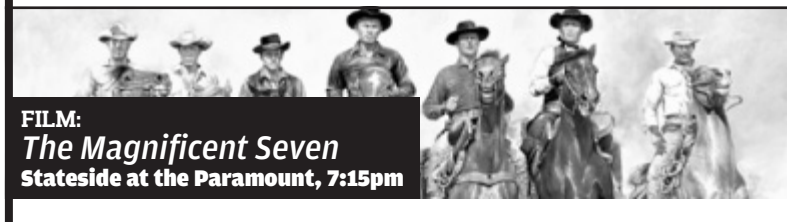
MUSIC: **Dale Watson** *The Continental Club*
FILM: ***The Cure in Orange*** *Alamo at the Ritz, 10:30pm*



MUSIC:
Matisyahu
**Stubb's**

### TUESDAY 4

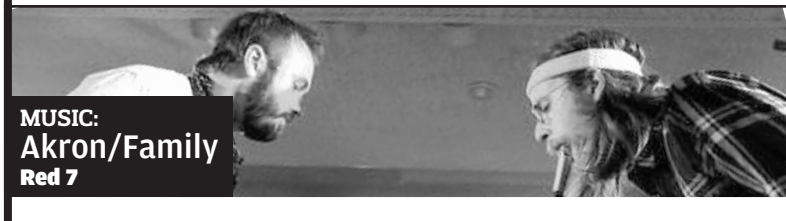
FILM: **2 X G.B. Jones** *Visual Arts Center (UT campus), 6:30pm*
FILM: ***Mademoiselle Chambon*** *Alamo South Lamar, 7pm*
CIVICS 101: **DNC Watch Party** *Coordinated Campaign Headquarters, 7pm*
SPORTS: **Brewskee-Ball** *Beauty Ballroom, 8pm*
MUSIC: **Def Leppard, Poison, Lita Ford** *Cedar Park Center*



FILM:
*The Magnificent Seven*
**Stateside at the Paramount, 7:15pm**

### WEDNESDAY 5

CIVICS 101: **Gloria Steinem** *AT&T Executive Education and Conference Center, 4:15pm*
MEAL TIMES: **Edible Austin Chef Challenge** *Papi Tino's, 7pm*
THEATRE: **Dionysium** *Alamo South Lamar, 7pm*
FILM: ***Labyrinth*** *Republic Square Park, 7:30pm*
COMEDY: **Brent Weinbach** *Cap City Comedy Club, 8pm*
MUSIC: **TSOL** *Red 7*
MUSIC: **Vitera** *Antone's*



MUSIC:
Akron/Family
**Red 7**

### THURSDAY 6

CLASSICAL MUSIC: **Conspirare's Big Sing** *Zach Theatre, 6pm*
VISUAL ARTS: **'Steve Brudniak: Back From Samsara'** *ACC Gallery, 6-8pm*
FILM: ***Rio Bravo*** *The Paramount Theatre, 7pm*
LITERA: **William Gibson** *BookPeople, 7pm*
FILM: ***ACL* Season 38 Preview** *Republic Square Park, 8:30pm*
MUSIC: **Los Enanitos Verdes** *Emo's East*


Free up your schedule for this week. Browse or search **2,688** events online at **austinchronicle.com/calendar**

Follow us on Twitter for daily recommendations: **@AustinChroniCal**

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# THEATRE

## OPENING

**THE BEAR (FEATURING WHISKEY SHIVERS)** Da, comrade, as if they don't have enough fun backing the delightful *FupDuck* at SVT, here those old-timey string-pluckers and tub-thumpers join the **Exchange Artists** at that gin mill they call The Blackheart for a night of foot-stomping music and Russian theatre. **Anton Chekhov**'s 15-minute comedy *The Bear* is the staged prelude to a sweet, long, party-rockin' set by Austin's beloved Whiskey Shivers. *Thu., Aug. 30, 9pm. 86 Rainey. $5.* **www.exchangeartists.org**.

**WATER** This multiperformer spectacle of thematic sound and vision and motion follows the previous *Air* and *Fire* in the Elementals series of shows that **Bonnie Cullum** and her talented troupe have been crafting for years. Here, Cullum, choreographer **Toni Bravo**, and the Vortex artists flood the stage with actual water and shimmering effects, "engaging the audience in a visceral journey of cleansing, healing, and heart." *Sept. 1-29. Thu.-Sun., 8pm. The Vortex, 2307 Manor Rd., 478-5282. $10-30.* **www.vortexrep.org**.

✪ **THE DIONYSIUM: DESIGN SHOW** Huzzah! It's the **100th** instance of this alcohol-fueled spectacle of intellectual enlightenment and contention! Celebrate along with your cleverest friends and neighbors as **Robert Faires**, **Eamonn Healy**, **Tim League**, **L.B. Deyo**, **Buzz Moran**, **Graham Reynolds**, **Amanda Krauss**, **Dawn Youngs**, and **Timothy "Speed" Levitch** bring the smarts and the humor, everyone dressed all fancy and eating cake. *Wed., Sept. 5, 7pm. Alamo South Lamar, 1120 S. Lamar, 707-8262. $8.* **www.dionysium.com**.

## CLOSING

**THE TWELFTH LABOR** The myth of The Twelve Labors of Hercules inspires this dramatic exploration of the inner workings of a World War II-era family in Idaho. Gary Jaffe directs this world premiere production, written by Leegrid Stevens and presented by Tutto Theatre Company & MacTheatre. *Through Sept. 1. Wed.-Sat., 7:30pm. McCallum Fine Arts, 5600 Sunshine. 522-4045. $15-25.* **www.tuttotheatre.org**.

## ONGOING

**CABARET** Based on Christopher Isherwood's *Berlin Stories*, Kander and Ebb's legendary musical depicts the interlocking stories of a cabaret singer, an American writer, an omniscient master-of-ceremonies, and the denizens of Berlin, all caught up in a changing society. Directed by Andy Berkovsky for **City Theatre**. *Through Sept. 9. Thu.-Sat., 8pm; Sun., 5:30pm. City Theatre, 3823-D Airport, 524-2870. $15-30.* **www.citytheatreaustin.org**.

**FREEDOM FIGHTER** Austin playwright Philip Kreyche directs his original production of the true story of David Fagen, a young African-American soldier who found himself fighting on the wrong side of a war for independence in 19th century Philippines. *Through Sept. 8. Thu.-Sat., 8pm. Dougherty Arts Center, 1110 Barton Springs Rd., 422-5705. $15 ($10, students).* **www.freedomfighterplay.wordpress.com**.

**EXIT, PURSUED BY A BEAR** Listen: "Nan is fed up with her abusive husband Kyle and is going to make a run for it – but not until she's duct taped him to a recliner, covered him in honey and invited the neighborhood bear in for a snack." And that's just the *start* of Lauren Gunderson's Southern-fried comedy, directed by Mark Pickell for Capital T Theatre, featuring **Joey Hood**, **Molly Karrasch**, **Stephen Mercantel**, and **Indigo Rael**. *Through Sept. 8. Thu.-Sat., 8pm. Hyde Park Theatre, 511 W. 43rd, 479-PLAY, $15-30.* **www.capitalt.org**.


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**Under Construction**
By Charles Mee
Directed by David M. Long
**SEPT. 27–OCT. 7, 2012**

**Bus Stop**
By William Inge
Directed by Christina J. Moore
**NOV. 8–18, 2012**

**Measure for Measure**
By William Shakespeare
Directed by Michelle Polgar
**FEB. 14–24, 2013**

**The Importance of Being Earnest**
By Oscar Wilde
Directed by Richard Robichaux
**APRIL 11–21, 2013**

**The Secret Garden**
Music by Lucy Simon, Book and lyrics by Marsha Norman
Based on the novel by Frances Hodgson Burnett
Directed by Robert Westenberg
**JUNE 13–30, 2013**

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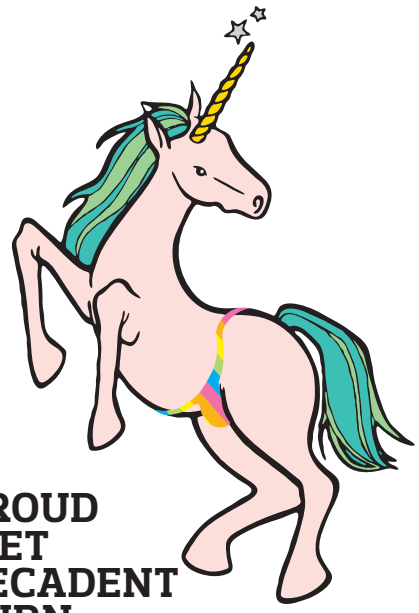
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## ON OUR GAYDAR

**OCTOPUS CLUB SPICY SPOTLIGHT** Spice up your life, literally and figuratively. *Thu., Aug. 30, 6-7:30pm. Savory Spice Shop, 1201 W. Sixth, 524-1093. $10 or more donation to Paul Kirby Fund.* **www.octopusclub.org**.

**THE RETURN OF FOODIES** Tonight, welcome Kitty's return with a lovely musical set by Lisa Litman and Millie Marlow. *Thu., Aug. 30, 6-8pm. Cenote, 1010 E. Cesar Chavez, 524-1311.* **beatsagogo@gmail.com**.

**XANADU HELD OVER** As are the after-show dance parties. Eternity. *Through Oct. 7. Zach Theatre, 1510 Toomey, 476-0541.* **www.zachtheatre.org**.

**HOOK'D & CHARITY DATE AUCTION** This week, bid on some eye candy all to benefit OutYouth. *Thursdays, 10pm. Club Ambitious, 6700 Middle Fiskville, 832/878-4527. Free before 11pm.* **www.soe-ent.com**.

**SPLASH DAYS** Splash Dance at the Music Hall, Adult Swim at Rain, Get Wet on Lake Travis, and High Tide closing party at Republic. Advance tickets at TapeLenders. *Hippie Hollow during the day and in the clubs at night. Fri.-Sun., Aug. 31-Sept. 2. TapeLenders Video, 1114 W. Fifth #201, 472-0844. Individual event tickets, $35-50; weekend VIP pass, $100 in advance, $120 Splash weekend.* **www.splashdays.com**.

**AMY COOK IN-STORE** There's a lot "in store" at this appearance of Roadhouse Records' heartthrob. *Fri., Aug. 31, 5pm. Waterloo Records, 600-A N. Lamar, 474-2500.* **www.amycook.com**.

**LAMBDA OF TEXAS STATE KARAOKE WELCOME** Lambda of Bobcatland wishes you a warm welcome for the new school year. *Fri., Aug. 31, 6:30-9:30pm. LBJ Student Center, 601 University, San Marcos. Free.*

**GAY DAY AT THE ARTISAN** Hey 'Bout Time teams, listen up: free barbecue and vegan nosh, plus free beer and volleyball tournament. $200 gift card for the most artistic 'Gay Day' sign. *Sat., Sept. 1. Volleyball Pit, The Artisan, 8701 West Parmer. Free.* **chris.glaad.nall@hotmail.com**.

**BOBBY COOK'S BIG GAY BRUNCH WHITE PARTY** Last chance to break out those bright summer linens and mack like a Southern dandy. DJ Def-Tone on the upper deck. *Sat., Sept. 1, 11am-3pm. 305 W. Sixth, 474-2194.* **www.abcdeevents.com**.




**SAVE THE NOISE WITH JD SAMSON** Shake the rafters of buildings a mile away at this stand against unfair singling out and one squeaky-wheel "it's not about the sound" neighbor. Le Tigre stud, Peaches keytar-slinger, and Men man JD Samson raises the roof and the dBs in the middle of the afternoon. Make. Some. Noise. *Sat., Sept. 1, 3-10pm. Cheer Up Charlie's, 1104 E. Sixth, 431-2133. $5.*

**GOD-DES AND SHE/L/G RELEASE PARTY** Last release of Austin L/G Steez before they go global. Or at least Texan. *Sat., Sept. 1, 6pm. Spider House 29th St. Ballroom, 2906 Fruth, 480-9562. Free.* **www.god-des.com**, **www.lstylegstyle.com**.

**AUSTIN GEAR NIGHT** Every first Saturday don your leather-daddy finest. *First Saturdays, 10pm-2am. Chain Drive, 504 Willow, 480-9017. $3.* **www.facebook.com/chaindriveatx**.

**LAST SPLASH: GET WET** It's Lake Travis. It's the end of the summer. It's a billion near-naked queers. *Sun., Sept. 2, all day. Hippie Hollow, 7000 Comanche Trail, 397-1463. Free.*

**LEZTAKEOVER SPLASH** Here's your all-women boat party. Two boats, six hours, open bar, waterslide, shade, and the all-important private restrooms. Boat departs from Just for Fun, 5973 Hiline. *Sun., Sept. 2, 10:30am-6:30pm. Hippie Hollow, 7000 Comanche Tr., 397-1463. $65 ($50, advance).* **www.girlsplash.eventbrite.com**.

**AGENT RIBBONS RELEASE** The "Family Haircut" cassette release was a teaser for this EP. Who you callin' a tease? *Sun., Sept. 2, 9pm. Cheer Up Charlie's, 1104 E. Sixth, 431-2133.* **www.riotactmedia.com/artists/agent-ribbons.php**.

**BEY DAY: BEYONCÉ'S BIRTHDAY** La Glit pimps some Bey-flavored drinks for the Bey-Day girl (who run the world). *Tue., Sept. 4, 10pm-2am. Barbarella, 615 Red River, 476-7766. Free until 12:30am, then $3.*

**GLORIA STEINEM** G. L. O. R. I. A. Glooooooriaaaah. *Wed., Sept. 5, 4:15-5:15pm. AT&T Conference Center, 1900 University Ave., 404-1900. $20 ($10, students).* **https://donate.ncfv.org/GloriaSteinem_Keynote**.

**AIDS WALK KICK OFF** Time to size up the field. Celebrate our AIDS Walk's quarter century with food, drinks, and lots of other big-hearted buds. *Thu., Sept. 6, 6-8pm. Whole Foods Market, 525 N. Lamar, 476-1206. Free.* **www.asaustin.org**.

**NICKY CLICK AND SCREAM CLUB** Dancefloor Decadence tour. *Thu., Sept. 6, 10pm. Spider House 29th St. Ballroom, 2906 Fruth, 480-9562.*

## HO-RIZON

**12 WAYS TO END THE WORLD** Allyson Garro – Austin's bewigged Busby Berkeley – curates the end of the world. For those familiar with her previous brilliance in 12 Dangerous Women, Cherchez la Femme, etc., know not to miss this wig/fashion/performance spectacular. *Tue., Sept. 25, 8pm. ND at 501 Studios, 501 N. I-35, 485-3001. $10 advance at Coco Coquette. $15 day of show.* **www.coco-coquette.com**.

**AIDS WALK AUSTIN** Our march for love hits a 25-year stride this year. Sign up to walk now and start your fundraising early. *Sun., Oct. 21, Opening Ceremonies, 1:30pm; Step-off, 2pm. Austin City Hall, 301 W. Second. Free.* **scott.dinger@asaustin.org**, **www.asaustin.org**.

**DYKES ON BIKES RIDER SEARCH** Dykes on trikes! Dykes on bikes! Dykes we like! Email Toby to get your motor runnin' in this year's Pride Parade. *Sat., Sept. 22.* **tobysigle@rocketmail.com**, **www.dykesonbikes.org**.

**PRIDE FLASH MOB** Watch this space for upcoming details about a Pride flash mob! Dancers and uninhibited nondancers encouraged! *Sat., Sept. 22. Rain on 4th, 217 W. Fourth, 494-1150.*

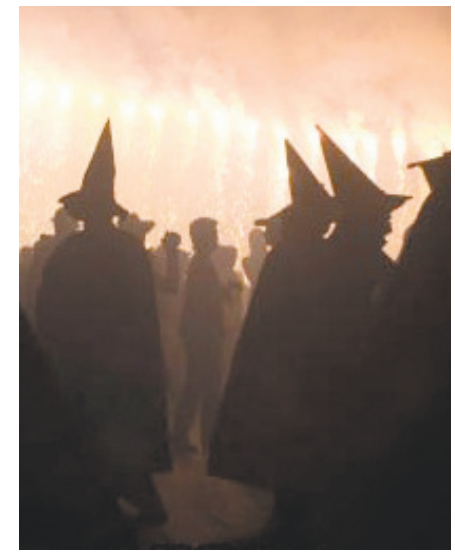
***Send gay bits to gayplace@austinchronicle.com. See the full array of Gay Place listings at austinchronicle.com/gay.***

**FULLY COMMITTED** The perfectly cast **Martin Burke** stars (and plays 40 different characters) in **Becky Mode**'s comedy about a maître d' taking reservations at a posh new restaurant. Directed by **Dave Steakley**. *Through Sept. 23. Thu.-Sat., 8pm; Sun., 2:30pm. Zach Theatre, 1510 Toomey, 476-0541.* **www.zachtheatre.org**.

**XANADU** That's right – it's a roller-disco extravaganza, skates and all. Zach brings the Broadway musical comedy (based on that Eighties film) to mirrorballed life with **Jill Blackwood** in the Olivia Newton-John role and more wheel-propelled, funkified booty-shaking than you can imagine. Choreographed and directed by Nick Demos, with Allen Robertson directing the music. *Through Sept. 2. Tue.-Sat., 8pm; Sun., 2:30pm. Zach Theatre, 1510 Toomey, 476-0541. $25-55.* **www.zachtheatre.org**.

## THEATRE CALL BOARD

✪ **GET INTO TROUBLE** Live music by **Glovertango**, **Graham Reynolds**, and **Aileen Adler**. Tasty – nay, *sumptuous* – noms and libations. These, in a night of ghost tours, games, tarot readings, and some strangeness called a Hex Booth, await you at the annual fundraiser for your friends at **Trouble Puppet Theatre**. Also, a sneak preview of the company's upcoming *Toil and Trouble* – an adaptation of Shakespeare's *cough* Scottish play. Dinner elsewhere would cost as much – and with one-sixteenth of the fun! Recommended. *Sept. 1, 7pm. Salvage Vanguard Theater, 2803 Manor Rd., 573-2540. $15.* **www.troublepuppet.com**.



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*The National Center for Health Statistics is looking for men aged 18 years and over who have had sexual contact with another man at least once in their life to test questions that are asked of potential blood donors before they donate such as, medical history, sexual history, current medications, and travel history. The survey research interview will be no longer than 60 minutes and participants will receive* ***$50***.

CDC

Centers for Disease Control and Prevention
National Center for Health Statistics

FOR MORE INFORMATION,
*Please call Liz at:*
***301-458-4676***

Centers for Disease Control and Prevention
National Center for Health Statistics

***Men who have ever had sexual contact with another man***
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**SHORT FILM AUDITIONS: THE NEW ORIGINALS**
**A chick & a dude Productions** is shooting a movie, see, and it's set in a bar, and they need a couple of men (one mid-30s, the other 30-60 years old) to join the cast. (All the dialogue in this character-interaction piece? Is built from nothing but *movie quotes*.) So, go ahead, make their day: To make an appointment for auditions this weekend, send your headshot and résumé to: **achickandadude@gmail.com**.

**AUDITIONS FOR MAJOR HOLLYWOOD MOVIE**
Sarah Dowling Casting and Vicky Boone Casting seek Austin residents for speaking and non-speaking parts. All ages and ethnicities, especially men and women 18-35, musicians, scenesters, indie bands, country club types, Latina women (ages 50-75), rappers who can freestyle, local storytellers, and people from other countries (especially Jamaica and Ireland). Compensation will be on the scale of professional actors. No appointment necessary. *Sat., Sept. 1, 11am-4pm. Clarion Inn Conference Center, 2200 S. IH-35. 512/505-2063.*

**FRONTERAFEST 2013: APPLICATIONS AVAILABLE FOR LONG AND SHORT FRINGE** Get 'em there on the Hyde Park Theatre website and prepare to be a part of the show! Huzzah! **www.hydeparktheatre.org**.

# COMEDY

## IN THE CLUBS

**CAP CITY COMEDY CLUB** 8120 Research #100, 467-2333. **www.capcitycomedy.com**.

✪ **Brent Weinbach** The man's comedy is "weird and stupid and smart and physical and postmodern and random and other stuff;" he was awarded the Andy Kaufman prize for innovation at the HBO Comedy Festival and he's toured with the Comedians of Comedy. Yeah, he's gonna *have* to be a fucking riot – because the hilarious likes of **Mac Blake** and **Chris Cubas** are opening for him. Recommended. *Sept. 5-8. Wed.-Thu., 8pm; Fri.-Sat., 8 & 10:30pm. $9-15.*

**Jackie Kashian** She's had a half-hour spot on Comedy Central; she's performed her one-woman shows *Salesmen and Thieves* and *How Did I Get So Feminine?* in New York and L.A.; and she's been honing her craft since guest-starring on *Murphy Brown* back in the day. **Bob Khosravi** and **Michael Priest** open. *Aug. 30-Sept. 1. Thu., 8pm; Fri.-Sat., 8 & 10:30pm. $9-15.*

**COLDTOWNE THEATER** 4803-B Airport, 814-TOWN. **www.coldtownetheater.com**.

**OOBAGEDDON: The Out of Bounds Comedy Festival** That's right, it's *here*, too – so much going on, so many shows all weekend long! See "How Sweetlamb It Is" p.28, for a profile of OOB honcho **Jeremy Sweetlamb** and **our festival recommendations**. Oh, and that OOB website for the whole shmear.

**ESTHER'S POOL** 525 E. Sixth, 320-0553. **www.esthersfollies.com**.

**Esther's Follies** The most popular sketch troupe in town brings **comedy that skewers the high-and-mighty with sketches and riotous song parodies**, right there on Sixth Street, with their new **Triple Digit Double Dog Dare Ya** show for August, featuring "UT – The Musical" in which young Austin grads venture into the wild world of job searches, love, and tweeting between the sexes to the music of "Rock of Ages;" and the whole two-headed Obamney freak show. This is some hilarious stuff, people – just the thing to cool you off and crack you up in the midst of summer. *And* there are **Ray Anderson**'s amazing spectacles of magic, too – including his newest, **Eclipse!**. Reservations recommended. *Thu., 8pm; Fri.-Sat., 8 & 10pm. $22-27.*

**THE HIDEOUT THEATRE** 617 Congress, 443-3688. **www.hideouttheatre.com**.

**OOBAGEDDON: The Out of Bounds Comedy Festival** That's right, it's *here*, too – so much going on, so many shows all weekend long! See "How Sweetlamb It Is" p.28, for a profile of the bearded impresario **Jeremy Sweetlamb** and **our festival recommendations**. Oh, and that OOB website for the whole shmear.

**INSTITUTION THEATER** 3708 Woodbury, 895-9580. **www.theinstitutiontheater.com**.

**OOBAGEDDON: The Out of Bounds Comedy Festival** That's right, it's *here*, too – so much going on, so many shows all weekend long! See "How Sweetlamb It Is" p.28, for a profile of the man who's pretty much responsible for what this thing's become (ah, that's **Jeremy Sweetlamb**) and **our festival recommendations**. Oh, and the OOB website for the whole shmear.

**NEW MOVEMENT THEATER** 616 Lavaca, 788-2669. **www.newmovementtheater.com**.

**The New Movement** It's the *underground* space, literally, right there on the corner of Seventh and Lavaca, bringing you the **Block Party** comedy open mic, hosted by **James Patrick Robinson** and **Rob Gagnon**. *Thu., 9:30pm*. Then it's **Pilot Night**, *Fri., 9pm*, and **Duocity**, *Fri., 10:30pm*, kicking out the sketchiest best. And *then*, OMG, then **OOBAGEDDON: The Out of Bounds Comedy Festival** takes over TNM on Saturday. *And* they've got **Neal Brennan**, co-creator of **The Chappelle Show** performing that night, too! *Sat., 11pm. $12.*

**VELVEETA ROOM** 521 E. Sixth, 469-9116. **www.thevelveetaroom.com**.

**OOBAGEDDON: The Out of Bounds Comedy Festival** That's right, it's *here*, too – so much going on, so many shows all weekend long! This Cheese Palace called the Velv, it's the **stand-up** epicenter of the thing. See "How Sweetlamb It Is" p.28, for a profile of some guy called Jeremy Sweetlamb – they say he's this juggernaut's *producer* or somesuch – and **our festival recommendations**. Oh, and that OOB website for the whole shmear.

## BUT WAIT – THERE'S MORE!

**CHARLIE HODGE'S MONKEYSHINES MONDAY**
Austin stand-up comedians handpicked by Hodge perform 10-minute sets. *Mondays, 9pm. Rattle Inn, 610 Nueces St., 373-8306. Free.* **www.rattleinn.com**.





















## WHERE CAN METRORAIL TAKE ME THIS WEEKEND?

**XANADU** **That's right – it's a roller-disco extravaganza, skates and all. Zach brings the Broadway musical comedy (based on that '80s film) to mirrorballed life with Jill Blackwood in the Olivia Newton-John role and more wheel-propelled, funkified booty-shaking than you can imagine. Choreographed and directed by Nick Demos, with Allen Robertson directing the music.**
*Fri. & Sat., 8pm. Zach Theatre, 1510 Toomey, 476-0541. $25-55. www.zachtheatre.org*

**YARD DOG FOLK ART: WHAT'S YOUR SIGN?** **Chicago-based stitcher Deborah Baker creates pictures with cotton thread on linen, and this show features her take on all 12 signs of the zodiac.**
*Reception: Sat., Sept. 1, 7-9pm. Exhibition: Through Sept. 30. 1510 S. Congress, 912-1613. www.yarddog.com*

**OUT OF BOUNDS COMEDY FESTIVAL** **Improv, sketch, and stand-up comedy from hot talents from across the country and right here in the ATX overflow Downtown this weekend – with shows at The Hideout, the Velveeta Room, New Movement Theatre, and more. See website for details, and getcher tickets while you can, comedy-lover!**
*Thu.-Mon., Aug. 30-Sept. 3. www.outofboundscomedy.com*



**OOBAGEDDON: THE OUT OF BOUNDS COMEDY FESTIVAL** Maybe you've seen this mentioned elsewhere in the issue? It's an obscure festival; probably most people in town haven't even heard of it – unless they're also eukaryotes that breathe a hearty mixture of nitrogen and oxygen and, yeah, OK, *this is a big fucking deal*, this OOB. See our profile of producer **Jeremy Sweetlamb** and **recommendations for a few of the awesomest shows** on p.28. And know that the fun's already started by the time you read this, that it's taken over many of the venues in our main comedy listings, and that it runs through *Mon., Sept. 3*. And see the OOB website – a *highly impressive, easily navigable* website – for festival schedules and details and tickets and more. Huzzah! **www.outofboundscomedy.com**.

# CLASSICAL MUSIC

**CONSPIRARE'S BIG SING** This annual wonderment, where the audience *is* the choir, is also the start of Conspirare's 20th anniversary season – so there'll be music, cake, and a sneak peek at Zach's new Topfer Theatre. That's where you and other Austinites will gather to celebrate and lift up your voices in Craig Hella Johnson-conducted, Conspirare-abetted tones of glory. RSVP via phone or email for this free event! *Thu., Sept. 6, 6pm. Zach Theatre, 1510 Toomey, 476-0541 x1.* **ggarcia@zachtheatre.org**.

# VISUAL ARTS

## OPENING

**LADY BIRD'S LAKE AT THE WILDFLOWER CENTER** Contemporary photos of the lake from Jen Ohlson's book *Every Town Needs a Trail* with complementary artwork by Margie Crisp, Diane Grammer, and Nick Swift. *Through Dec. 2. 4801 La Crosse, 232-0100. $9 ($7, seniors, students; $3, children).* **www.wildflower.org**.

**N SPACE: JULES BUCK JONES** This is the Downtown space that, thanks to a partnership with Co-Lab's Sean Gaulager, displays contemporary, local, nonboring art on their corporate walls. They're open for viewing only on Wednesdays from 5:30-8pm, which you want to fit into your schedule because the industrious Jones' work has turned the place into a paper-based congeries of brilliant wildlife. Yes. *Sept. 1-Oct. 6th. Nelsen Partners, 905 Congress.* **www.colabspace.org**.

**✪ STEVE BRUDNIAK: BACK FROM SAMSARA** The man's eerily gorgeous works incorporate unconventional media and scientific elements: High-voltage electricity, Tesla coil technology, magnetic ferrofluid, gyro mechanics, biological preservations, fiber optics, and lasers. See "Back From Samsara," p.27, for more. Recommended. Reception: *Thu., Sept. 6, 6-8pm*. Exhibition: *Through Oct. 19. ACC Gallery, 1212 Rio Grande. 223-3257.* **www.stevebrudniak.com**.



**YARD DOG: WHAT'S YOUR SIGN?** Chicago-based stitcher Deborah Baker creates amazing pictures with cotton thread on linen, and this show features her take on all 12 signs of the zodiac, right there in the SoCo gallery that's well-stocked with other outsider wonders. Reception: *Sat., Sept. 1, 7-9pm*. Exhibition: *Through Sept. 30. 1510 S. Congress, 912-1613.* **www.yarddog.com**.

## CLOSING

**DOMY BOOKS: HAMMER OF POWER** Matt Lock is a 27-year-old artist from New Jersey who works mostly in detailed line-drawings on standard-sized pastel paper. *Through Aug. 30. 913 E. Cesar Chavez, 476-3669.* **www.domystore.com**.

**MACC: BAROQUE ON THE BORDER AND SCRUFFY KITTY** Yeah, talk about a strange juxtaposition … each part of which is equally, in distinct ways, compelling. **Rigoberto A. Gonzalez**'s serious paintings explore artistic traditions and Mexican corridos, narrative songs about oppression, and other salient societal issues; **Matthew Bonifacio**'s cartoon images ("about kung-fu, stray animals, astronomy, and medicine") are the epitome of *kawaii* creativity. *Through Sept. 1. 600 River.* **www.maccaustin.org**.

**OLD BAKERY GALLERY: SIDE BY SIDE** Bill Oakey's photos and Debbie Smith Rourke's interpretive paintings of Oakey's work. *Through Sept. 6. 1006 Congress. 477-5961.* **www.austintexas.gov/department/old-bakery-and-emporium**.

**WALLY WORKMAN GALLERY: 100 DEGREES** It'll be at least that hot for the next few weeks, won't it? So it's a perfect time to escape the heat in a cool, lighted place that's filled with summer-inspired art by Jennifer Balkan, Stella Alesi, Helmut Barnett, Honora Jacob, and others. *Through Sept. 1. 1202 W. Sixth, 472-7428.* **www.wallyworkmangallery.com**.

**WARDENCLYFFE: COUNTING RADIATION** "Megan Hildebrant was diagnosed with cancer in 2009. Counting radiation on paper is a way of controlling her fear. She is tallying time, drawing a large desert that shifts perspectives: a landscape that rolls, tumbles, and caves in." *Through Sept. 1. 1101 Springdale. 524-0196.* **www.wardenclyffegallery.com**.

**WOMEN & THEIR WORK: EVENT HORIZON** **Leticia Bajuyo** has taken cable ties, hula hoops, and **thousands and thousands of CDs** (from your friends at **End of an Ear** and **BookPeople**) and built an immense, shimmering horn of a sculture inside this Downtown gallery. As ever, creativity repudiates material obsolescence – but seldom as beautifully as it does here. *Through Aug. 30. 1710 Lavaca, 477-1064.* **www.womenandtheirwork.org**.

## ONGOING

**✪ AMOA-ARTHOUSE: HYBRID FORMS/ADVANCED YOUNG ARTISTS** Technologically enhanced cross-disciplinary work by ten contemporaries: Jim Campbell, Susie J. Lee, Jonathan Marshall, Kurt Mueller, Nam June Paik, Paul Pfeiffer, Jason Salavon, Diana Thater, Leo Villareal, and Stephen Vitiello. **Upstairs**: "Advanced Young Artists" features projects by ten high school students alongside work by their professional artist-mentors. Recommended. *Through Sept. 16. 700 Congress, 453-5312.* **www.amoa-arthouse.org**.

**ART ON 5TH** Contemporary art in many flavors, now featuring work by Cindi Wright. *1501 W. Fifth, 481-1111.* **www.arton5th.com**.

**ARTWORKS GALLERY** Paintings, art glass, vases, jewelry, stemware, ceramics, bronze sculptures, wind sculptures, and more. *1214 W. Sixth, 472-1550.* **www.artworksaustin.com**.

**AUSTIN ART GARAGE: NEW ART BY GRAHAM FRANCIOSE** The new pieces in this "Fables 2" show by the popular artist are equally charming and ominous, there among the Garage's usual plethora of wonderful local work. *Through Sept. 10. 2200-J S. Lamar, 351-5934.* **www.austinartgarage.com**.

**AUSTIN ART SPACE: SIZZLE** Hot summer group show (Atkinson, Beggs, Crosby, Knox, Lewis, and more) right next door to that Northcross Mall. Closing reception: *Sat., Sept. 8, 5-6pm. 7739-Q Northcross, 970-1700.* **www.austinartspace.com**.

**DAVIS GALLERY: POSSIBLE OBJECTS** The work of contemporary painters Gladys Poorte, Pablo Taboada, and Daniel Mark Cassity is showcased in this elegant gallery. *Through Sept. 8. 837 W. 12th, 477-4929.* **www.davisgalleryaustin.com**.

**GALLERY AT MUSEO: VIBRANT** New work by Valerie Fowler and Tina Schweiger. Reception: *Thu., Aug. 23, 6-8pm*. Exhibition: *Through Oct. 28. 11266 Taylor Draper. 775-7547.*

**GRAYDUCK GALLERY: LONG TIME TO FORGET** Recent "Eyes Got It" winner **Hollie Brown**'s first solo show takes over the Duck with her intrepid visual explorations. We're looking forward to it. *Through Sept. 9. 608-C W. Monroe, 826-5334.* **www.grayduckgallery.com**.

**HI5H PRESENTS: JUSTIN PRINCE** Painter and prolific graffiti writer Prince brings his #OMGOMEROFL installation to this fierce Eastside gallery, transforming the space with relief sculpture and aerosol. *Though Sept. 15. 1111 Chicon.* **www.hi5h.com**.

**LA PEÑA: MINDSCAPES** New photographs and paintings by Rama Tiru of *Austin: East of I-35* fame. *227 Congress. 477-6007.* **www.ramatiru.com**.




**Deborah Baker at Yard Dog Folk Art this Saturday**

**MEXIC-ARTE MUSEUM: YOUNG LATINO ARTISTS 17** This new show comprises two separate exhibitions, either of which will do your eyes a world of vibrant favors: "**Grafficanos**" and "**Serie Project XIX**," featuring artists from Mexico, California, and Texas. *Through Sept. 9. 419 Congress, 480-9373.* **www.mexic-artemuseum.org**.

**NEW EAST GALLERY** features works by Ricardo Acevedo, Charles Randolph, Gary Flemmons, Gin Daniel, Lauren Bristol, Rachelle Diaz, and more. *1601 E. Fifth #106.* **www.diversearts.org**.

**PRO-JEX GALLERY: NUDEWORKS** New nude photo-illustrations by Neil Coleman and jewelry designs by Beth McElhaney. *Through Oct. 5. 1710-C S. Lamar, 472-7707.*

**PUMP PROJECT: FIRE WORKS** "Sculpture and functional art by 19 local artists" doesn't quite express the beauty of what's offered here. It's … *wow* … a highly recommended display of ceramics, metal, and glass. *Through Sept. 8. 702 Shady, 351-8571.* **www.pumpproject.org**.

**STUDIO L GALLERY** Sculptural work by Rita Marie Ross, Jacob Colburn, Daryl G. Colburn, Dorthy Crummer, and more. *2309 Thornton. 577-3479.* **www.darylgcolburn.com**.

**SVT GALLERY: ROBERT FAIRES** Here's a fine retrospective of original black-and-white illustrations (and a couple of huge hand-drawn reproductions) by your *Chronicle*'s longtime Arts Editor, hanging the lobby walls with inky topical elegance. *Through Sept. 15. 2803 Manor Rd., 474-7886.* **www.salvagevanguard.org**.

## CREATIVE OPPORTUNITIES

**CALL FOR ARTWORK: PEOPLE'S GALLERY 2013** The City of Austin seeks two- and three-dimensional artworks in any medium from Austin visual artists, galleries, or visual arts organizations for "The People's Gallery 2013" exhibition at City Hall. Details online. Deadline: *Nov. 2. 974-6456.* **www.austincreates.com**.

**REQUEST FOR PROPOSALS: AUSTIN'S NEW YEAR 2013** The City of Austin invites Austin-area creatives and arts organizations to submit proposals for Austin's New Year 2013 on December 31, 2012. ANY is an alcohol-free celebration showcasing Austin's diverse and talented creative community through art, films, and live music. See website for details. Deadline: *Sept. 4. 974-9316.* **www.austintexas.gov/any**.

**AUSTIN FIGURATIVE GALLERY** Art Seen Alliance presents a live model painting and drawing session. Bring your own supplies. *Mondays, 7-9pm. 2906 Fruth, 480-9562. $5.* **www.artseenalliance.com**.

## poem of the issue

When the time to go to _____ comes
Go there and wait.
When the instructions from _____ come
Hurry to him and wait.
When the command to _____ comes
Wait.

– Wm. Wilson

Big Medium:
The Lustration

Caitlin McCollom presents a six-part video installation and a series of experimental paintings, creating a new interpretation to questions of reflexive identity by using banal materials and their symbolic relevance within society.



***Reception: Sat., Sept. 1, 7-10pm. Exhibition: Through Sept 28. 5305 Bolm.***
**www.bigmedium.org.**

# LITERA

## READINGS, SIGNINGS, AND PERFORMANCES

**THE LIVINGROOM: STORYTIME FOR GROWNUPS** **Amparo Garcia-Crow** presents this spoken-word series that brings together an eclectic mix of stories around a specific theme, featuring tales conjured by your own friends and neighbors. This month's theme is: Dealing With the Unruly, and features **Annie la Ganga** and **Elizabeth Doss**. *Sat., Sept. 1, 7:30pm. Casa de Luz, 1701 Toomey, 441-6085. $10.* **www.amparogarciacrow.com**.

**MARCELA SULAK & JENNY BROWNE POETRY READING** Sulak reads from *Bela-Wenda: Voices from the Heart of Africa* and from her newest book, *Immigrant*. Browne reads from her *The Second Reason* and *At Once*. *Thu., Aug. 30, 7pm. BookWoman, 5501 N. Lamar Ste. 105-A, 472-2785.* **www.ebookwoman.com**.

**MICHELE SOLBERG, THOM THE WORLD POET, AND GARY GRAVES** celebrate a closing chapter in Ruta Maya's existence with music, poetry, and prayer. *Fri., Aug. 31, 5pm. Ruta Maya, 3601 S. Congress, 707-9637.* **www.rutamaya.net**.

**EXPRESSIONS: SPIRIT ROCKS!** features Patricia Fiske, Kathryn Lane, Alex Krysinski, Sharon Meixsell. Hosted by Thom the World Poet. Potluck dinner; bring healthy foods to donate to the Poets' Food Pantry. *Sat., Sept. 1, 7pm. Baha'i Faith Center, 2215 E.M. Franklin, 926-8880. Free.*

**BOOKPEOPLE READINGS** Bestselling author **Pamela Ribon**: *You Take It From Here*. *Thu., Aug. 30, 7pm*. Caldecott Winner **Liz Garton Scanlon**: *Think Big*. *Sat., Sept. 1, noon*. **David McGlynn**: *A Door in the Ocean*. *Sat., Sept. 1, 4pm*. **Adam Johnson** visits North Korea in *The Orphan Master's Son*. *Tue., Sept. 4, 7pm*. **William Gibson** The legendary cyberpunk godfather brings it to A-town with *Distrust That Particular Flavor*. O, hell yes. *Thu., Sept. 6, 7pm. BookPeople, 603 N. Lamar, 472-5050.* **www.bookpeople.com**.

## WRITING/BOOK GROUPS

**WRITE BY NIGHT** Write, read, collaborate, or just kick back and dream: This is the writerly sanctum you've been looking for, right there near Downtown. See website for details. *322-5242.* **www.writebynight.net**.

**BOOK CLUBS?** Where bookish folk gather – in a coffee shop, say, or a bookstore or a library – to discuss what they've been reading? Yes, we have a few more of those listed online each week.

**FINNEGANS WAKE READING GROUP** This gathering tackles James Joyce's greatest (but least read) masterpiece, *Finnegans Wake*. Take turns reading aloud from the text and discussing the pages read. Email for details. *Tue., Sept. 4, 7pm. Twin Oaks Branch Library, 1800 S. Fifth.* **finwakeaustin@gmail.com**.

## OPEN MICS

**NEO-SOUL LOUNGE** Where great poetry gets its flavor. Hosted by South Flavas. *Thursdays, 9pm-12mid. 1050 E. 11th. $6.* **www.southflavas.com/neosoul.html**.

**OPEN MICS** **Austin Poetry Slam** *Tuesdays, 8pm. 29th St. Ballroom, 2906 Fruth*. **Multimedia Poetry** *Wednesdays, 6:30pm. Thrice, 909 W. Mary*. **Fair Bean** *Fridays, 5-7:30pm. Fair Bean Coffee, 2210-I S. First*. **Full English Tea Room** Thom hosts. *Saturdays, 6-9pm. 2000 Southern Oaks*. **Spoken & Heard** *Sundays, 7-10pm. Kick Butt Coffee, 5775 Airport*. **More online!**

## MISCELLANEOUS

**RIC UP YER EARS** *i see the moon your body's shadow dancing there continents oceans the stars surrounding beads of light, beach thick we could walk upside down wrestle in them our bellies shining diaphanous light glow fish fins undulate sinuous serpents lions seals flowers fingering swirling fields swelling ripe seeds to skin soft pearls deserts mountains the whole wrapped in living ribbons of silver rivers & you drape the sweat drenched sheet across the blue-veined window – the world suspended, still as dreamless sleep*. Namaste. Be draped.

# COMMUNITY

**LESSONS FROM A LEADER** Kate Stoker is one badass local philanthropist; she'll be sharing her story and offering tips from the world of nonprofits. Register online. *Thu., Aug. 30, 6-7:30pm. Free. Ronald McDonald House, 1315 Barbara Jordan Blvd.* **www.ynpn.org/austin/event-registration/?ee=25**.

**NORTH TOWN YOGA GRAND OPENING** Located at the Austin Kenpo Karate studio, it's a new yoga spot, and to celebrate they'll be having free classes through Labor Day weekend. If you want something more high-impact the karate studio is right there for you. *Fri.-Mon., Aug. 31-Sept. 3. North Town Yoga, 5501 N. Lamar, 459-1806. Free.* **www.austinkenpokarate.com/yoga.html**.

**YAPPY HOUR** It's date night with your pooch. All the fun without the pressure to put out. *Fri., Aug. 31, 7-10pm. Irie Bean Coffee Bar, 2310 S. Lamar #102, 382-5056. Free.* **www.trainmydogs.com**.

**CACTUS & SUCCULENT SOCIETY FALL SHOW** showcases rare and exotic cacti and other water-indifferent plants. If you like 'em, take one home. Remember, if you bleed, you buy. *Sat.-Sun., Sept. 1-2, 10am-5pm. Zilker Botanical Garden, 2220 Barton Springs Rd., 477-8672. Free ($2 admission to the Botanical Gardens applies).* **www.austincss.com**.

**CELEBRATE ME: CHINA** Learn about what makes us the same and different from our neighbors on the other side of the globe. Find out more about the language, food, geography, and history of China. *Sat., Sept. 1, 12-4pm. George Washington Carver Museum and Cultural Center, 1165 Angelina, 974-4926. Free.*

**COMMUNITY YOGA FIRST SUNDAY** By-donation yoga classes. *Sun., Sept. 2, 10:30am. Black Swan Yoga, 1114 W. Fifth, 630-2332. $10-15 suggested donation.* **www.community-yoga.org**.

**SPLASH JAM** The splash part is for the swimming and games; the jam part is for the live poolside music. To keep you in the summer celebratory mood, there's face-painting, video games, laser tag, and fireworks at dusk. *Sun., Sept. 2, 5-10pm. Elizabeth Milburn Park, 1901 Sunchase Blvd, Cedar Park. Free (regular pool fees apply).* **www.cedarparktexas.gov**.

**BADASS FASHION SHOW** Fashion and accessories for the tatted and pierced lady in your life hit the runway. Look, but don't touch the models. You might lose a limb. Money raised goes to Safeplace. *Sun., Sept. 2, 9pm-2am. Dirty Dog Bar, 505 E. Sixth, 236-9800. $10.* **www.badassfashionshow.eventbrite.com**.

✪ **FREE DAY OF YOGA** The name kinda says it all. In parks, hospitals, dance studios, and fitness centers, there will be stretches and poses up the yin-yang. All the benefits of yoga – flexibility, strength, balance – without all the nasty capitalistic karma. See **www.freedayofyoga.com** for a complete list of classes and venues. *Mon., Sept. 3.*

**CASA VOLUNTEER OPEN HOUSE & LUNCH** Come for lunch and a short presentation (*11:30am*) about becoming a volunteer child advocate. *Tue., Sept. 4, 10am-6pm. CASA of Travis County, 7701 N. Lamar #301, 539-2668.* **www.casatravis.org/openhouse**.

**BEE TEAM TRIVIA CHALLENGE** Get yourself and five of your most literate friends to this monthly spelling bee and literature trivia night hybrid. Money raised goes to Literacy Coalition of Central Texas. *Tue., Sept. 4, 6:30pm. Yellow Jacket Social Club, 1704 E. Fifth, 735-2533. Free.* **www.willread.org**.

**CREATIVE ENTREPRENEURSHIP** Trying to make a living from your artistic output? Need a business plan? Jennifer Chenoweth of Fisterra Studio is here to help. *Wed., Sept. 5, 10am. Cultural Arts Division offices, 201 E. Second, 974-7700. Free.* **www.austincreates.com**.

**DIABETES EDUCATION DROP-IN CLINIC** Get your blood sugar checked and learn about managing and preventing the onset of diabetes. *Wed., Sept. 5, 1-2:30pm & 5-6:30pm. St. David's Medical Center, 919 E. 32nd, 472-9599. Free.*

**GLORIA STEINEM** provides the keynote speech at this gathering of Texas' domestic violence programs. In this time of attacks on women's rights, Texas could use some old guard feminism. *Wed., Sept. 5, 4:15pm. AT&T Conference Center Amphitheatre, 1900 University Ave., 404-1900. $20 ($10, students).* **www.donate.ncfv.org/GloriaSteinem_Keynote**.

**PUBLIC NUTRITION LECTURE** Kimberly Coventry Olson gives you the combo of superfoods and fitness to be your best self. At least physically. *Wed.,*


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#1 PREMIUM RUM IN PUERTO RICO




DON Q SUMMER SLING

JODI MOZEIKA : Mixologist at Trento, Austin, TX

WHAT YOU NEED

1½ oz. Don Q Añejo rum
½ oz. Domaine de Canton ginger liqueur
½ oz. Fresh lemon juice
Splash Club soda
Pinch Orange zest
One Lemon wheel

HOW TO MAKE

**Shake** rum, liqueur, lemon juice, club soda, orange zest and ice.
**Strain** into a cocktail glass.
**Garnish** with lemon wheel.



DonQ RUM BAROMETER

Download **Barometer** on your iPhone to find out what bars have the best vibes to suit your mood in real time. Find new bars, rate your favorites and share with your friends!

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# Day Trips

**BY GERALD E. MCLEOD**




GERALD E. MCLEOD

The **Norman & Vi Petty Rock & Roll Museum** in Clovis, N.M., tells the story of one of the birthplaces of popular music. Norman Petty created the "Clovis Sound," and helped establish Buddy Holly as a rock & roll innovator.

The museum, in the basement of the chamber of commerce offices, showcases memorabilia from a musical era that lasted only a few years. There are rare photographs, musical instruments, and recording equipment from the Petty collection. The 20-minute movie is entertaining and informative.

Norman and his wife were already accomplished musicians when they opened their recording studio in 1955. A long roster of rock & roll pioneers worked in Petty's studio. Norman claimed co-writing credit on Holly's greatest songs recorded before 1960. His last hit was "Bottle of Wine" by the Fireballs in 1968. Norman passed away in 1984.

Before her death in 1992, Vi started the Norman & Vi Petty Music Festival, which evolved into the Clovis Music Festival. This year's event happens Sept. 7-9, and features Chubby Checker and the Fireballs.

The Norman & Vi Petty Rock & Roll Museum is at 105 E. Grand in Clovis, N.M. It is open Monday through Friday from 8am to noon and 1-5pm. Admission is $5. Norman Petty's Seventh Street Studio, where the Clovis Sound originated, is open by appointment only. Call the chamber at 575/763-3435 for information or go to **www.pettymuseum.com**.

## OUT OF TOWN

**OATMEAL FESTIVAL** The wacky festival began as a fun way to get the ghost town of Oatmeal back on the state highway map and has maintained the fun over the years with games, music, and food. *Fri.-Sat., Aug.31-Sept.1. Bertram.* **www.oatmealfestival.com**.

**KERRVILLE WINE AND MUSIC FESTIVAL** Retreat to the hills for a weekend of music, camaraderie, Texas wine seminars, and, for the first time, tastings and discussions about craft brewing. *Fri.-Sun., Aug. 31-Sept.2. Quiet Valley Ranch, Kerrville, 830/257-3600.* **www.kerrville-music.com**.

**BREWMASTER CRAFT BEER FESTIVAL** Come prepared to discuss, taste, and learn all things beer related with more than 400 craft breweries present to show their wares while the bands play. *Fri.-Mon., Aug. 31-Sept. 3. Moody Gardens Hotel, Galveston, 713/557-5732.* **www.brewmastersbeerfest.com**.

**REDISCOVER BASTROP STATE PARK** If you haven't visited Lost Pines lately, now may be a good time to take a guided tour, meet some of the people who saved the historic cabins, and see how the park's recovering from the wildfires a year ago. *Sat., Sept. 1, 1-4pm. Bastrop State Park, Bastrop, 512/321-2101. Free.* **www.tpwd.state.tx.us/state-parks/bastrop**.

***1,100th in a series. Collect them all.* Day Trips, Vol. 2, *a book of "Day Trips," is available for $8.95, plus $3.05 for shipping, handling, and tax. Mail to: Day Trips, PO Box 33284, South Austin, TX 78704.***






*Sept. 5, 6:30pm. Whole Foods Market, 4301 W. William Cannon, 358-2460. Free.* **www.fitkim.com/ai1ec_event/superfood-slimdown-3?instance_id**.

**ROLES & RESPONSIBILITIES OF NONPROFIT BOARDS** It's hard not to love nonprofits, but, let's face it, sometimes they are an organizational mess. Help get your foundation out of the mire and able to focus on the task at hand. *Thu., Sept. 6, 10am. Cultural Arts Division offices, 201 E. Second, 974-7700. Free.* **www.austincreates.com**.

**CONCORDIA'S CONVERSATIONS WITH ... SPEAKER SERIES** Bobby Jenkins of ABC Home & Commercial Services and Earl Maxwell of St. David's Community Foundation discuss the ethics of good business. *Thu., Sept. 6, 11:30am. Concordia University, 11400 Concordia University Dr., 313-3000. Free.* **www.concordia.edu/speakerseries**.

**CAPITAL IDEA OPEN HOUSE** Check out the organization's new digs and see how they can help the under- and unemployed get the education they need to earn a living wage. *Thu., Sept. 6, 3-6pm. Capital IDEA, 835 N. Pleasant Valley, 457-8610. Free.* **www.capitalidea.org**.

**STILETTO STAMPEDE LAUNCH PARTY** Put on your sprinting heels and get warmed up for the upcoming race at this mixer where you can sign up for the race or just walk tall with other supporters of breast cancer awareness. *Thu., Sept. 6, 7-9pm. FIAT of Austin, 11011 Domain Dr. Free.* **www.stilettostampede.org**.

**MASTER PANCAKE 'OBSESSED' AT 'CHRONICLE' ANNIVERSARY** To help the *Chronicle* celebrate 31 years in print, Master Pancake's masters of mockery are sharpening their claws for this screening at the Paramount of *Obsessed*. Watch Beyoncé and Ali Larter fight over Idris Elba. We'd fight for him, too. Don't forget to RSVP online. *Mon., Sept. 10, 7pm. Paramount Theatre, 713 Congress. Free.* **austinchronicle.com/obsessed**.

## KIDS

**LEGO KIDSFEST** Get tickets for one of the sessions and let your kids' imaginations go crazy in a sea of colorful building blocks. Activities and entertainment for kids of all ages. Saturday morning is already sold out. Delay at your own risk. *Fri., Aug. 31, 4-8:30pm; Sat.-Sun., Sept. 1-2, 9am-1:30pm & 3-7:30pm. Austin Convention Center, 500 E. Cesar Chavez, 404-4000. $20 ($18, kids).* **www.legokidsfest.com/austin**.

**WHAT'S THE STORY STEVE?** Kids should put their improvising caps on because the cast will certainly need your help. So will Steve, the improvising poodle. *Saturdays, 10am. ColdTowne Theater, 4803-B Airport, 809-0017. Pay what you wish.* **www.moveyourtale.com**.

**ARBORETUM STORYTIME** *How Do Dinosaurs Go to School?* Craft afterwards. *Sat., Sept. 1, 11am. Barnes & Noble Arboretum, 10000 Research #158, 418-8985.*

**STORYTIME AT THE FRENCH LEGATION MUSEUM** Activities and stories perfect for the 3- to 5-year-old. *First and third Thursdays, 10am. French Legation Museum, 802 San Marcos St. Free.* **www.earlyaustin.org**.

**KARMA WILSON** reads her new book about our reliable old friend Bear in *Bear Says Thanks*. Afterwards, she signs copies of her new book as well as older titles such as *Bear Snores On* and *Bear's New Friend*. *Tue., Sept. 4, 11am. Barnes & Noble Arboretum, 10000 Research #158, 418-8985. Wed., Sept. 5, 6pm. BookPeople, 603 N. Lamar, 472-5050.*

**BEAUTY & THE BEAST** Students from the McCallum Fine Arts Academy retell the tale as old as time about an unlikely relationship between a young woman and a talking bull. *Thu.-Sat., Sept. 6-8. 7pm; Sun., Sept. 9, 2pm. McCallum Fine Arts Academy Theatre, 5600 Sunshine, 414-7568. $15 ($6, students).* **www.mactheatre.com**.

**AUSTIN PUBLIC LIBRARY EVENTS** Go online for a schedule of their story times, puppet shows, book groups, instructional classes, meetings, and more. Not to mention they have a ton of great books. *974-7400.* **www.austinlibrary.com**.

## SPORTS

### THE HOME TEAMS

✪ **UNIVERSITY OF TEXAS Men/Women's Track** Vs. UTSA: *Sat., Sept. 1, 7:30am. Mike A. Myers Stadium.* **Women's Soccer** Vs. Virginia: *Fri., Aug. 31, 7pm.* Vs. New Mexico: *Sun., Sept. 2, 1:30pm. Mike A. Myers Stadium, 707 Clyde Littlefield Dr., $4-7.* **Volleyball** Vs. Minnesota: *Thu., Sept. 6, 6:30pm. Gregory Gym, 2101 Speedway. $5-7.* **www.texassports.com**.

✪ **TACO SHACK BOWL** The Anderson Trojans and McCallum Knights high school football rivals go head to head in the 11th anniversary Taco Shack Bowl. *Thu., Aug. 30, 7:30pm. House Park Stadium, 15th & Lamar.*

**CONCORDIA UNIVERSITY Volleyball** Concordia Invitational: *Sat., Aug. 31:* Concordia Ann Arbor vs. Concordia Chicago, *1pm*; Concordia Chicago vs. Concordia Wisconsin: *3pm*; Concordia Austin vs. Concordia Ann Arbor. *Sun., Sept. 1:* Austin vs. Wisconsin: *10am*; Ann Arbor vs. Wisconsin: *noon*; Austin vs. Chicago: *2pm. CTX Field House* **www.athletics.concordia.edu**.

**SOUTHWESTERN UNIVERSITY Men's Soccer** Southwestern Tournament: *Sat., Sept. 1:* UT-Tyler vs. UT-Longhorn: *5pm*; Southwestern vs. Willamette University: *7pm. Mon., Sept. 3:* Southwestern vs. UT-Tyler: *noon. Varsity Field.* **Women's Soccer** Vs. Concordia: *Tue., Sept. 4, 7pm. Varsity Field.* **www.southwesternpirates.com**.

# UT Football Season Opener



COURTESY OF UT

**BY MARK FAGAN**

The wait is over. Another year of college football is upon us. Here at the *Chronicle,* we'll be celebrating the new season by debuting a weekly **University of Texas football** column in the print edition starting next issue (online this week). We are proud to announce that the new column, "**Hornucopia**," will be penned by the one and only **Michael Corcoran**. If you are new to Austin or perhaps have resided under a rock for quite a while, then we'll fill you in on some of his résumé: Corcoran has been a mainstay of the Austin/Texas music scene for decades and has written for *The Dallas Morning News*, the *Austin American-Statesman*, and *The Austin Chronicle* (1984-88) amongst other papers, and he has published several books, including *All Over the Map: True Heroes of Texas Music* (UT Press, 2005). We're excited to have "Corky" on our team. So UT fans, enjoy your first game and your first win of the season, and we hope you come back to enjoy Corcoran's column as well.

**Vs. Wyoming: *Sat., Sept. 1, 7pm. Darrell K. Royal-Texas Memorial Stadium, 2100 San Jacinto.* www.texassports.com.**

## RECREATION & FITNESS

**MUELLER TENNIS CLUB** Call or text to RSVP for this fun open-play all-skill-levels-welcome tennis club that meets Saturdays at 10am. *Patterson Park, 4201 Brookview, 512/789-6773. Free.*

**BREWSKEE-BALL** The "nation's first ever competitive skee-ball league" has moved from the Scoot Inn to its new home at the Beauty Ballroom. Registration party *Tue., Sept. 4, 8pm,* with free skee-ball all night. *Beauty Ballroom, 2015 Riverside, 391-1943. Free new-home registration special.* **www.brewskeeball.com**.

**COWBOYS VS. GIANTS VIEWING PARTY** Catch the season opener on a movie screen with free barbecue from new trailer the Blue Ox BBQ & Pancake Cabin with prizes, raffles, fantasy, and more. *Wed., Sept. 5, doors at 6, game at 7:30pm. Emo's East, 2015 Riverside, 474-5370. Free.* **www.emosaustin.com**.

## RUNS, WALKS, & RIDES

✪ **VIRTUAL PET WALK** No reason to leave your (hopefully) air-conditioned home to support this worthy cause. Set up a donation page, spread the word via the Internet, get your friends and family to pitch in, and earn some money for the fine Animal Trustees of Austin organization. *Through Fri., Aug. 31.* **www.stayclassy.org/events/virtual-pet-walk-2012/e16805**.

**ZILKER RELAYS** Hosted by Tacodeli and in its 10th year, the Zilker Relays include live music and tasty vittles. *Fri., Aug. 31, 6pm. Zilker Park, 443/254-4443. $140 team, early registration.* **www.zilkerrelays.org**.

**CRITICAL MASS** Bicyclists have been "subverting the paradigm" in Austin since 1993. Let's keep it civil, everyone. Last Friday of each month. *Fri., Aug. 31, 5pm. Meet at UT West Mall (Guadalupe between 22nd & 23rd).* **www.critical-mass.info/austin.html**.

## Soccer Watch

***BY NICK BARBARO***

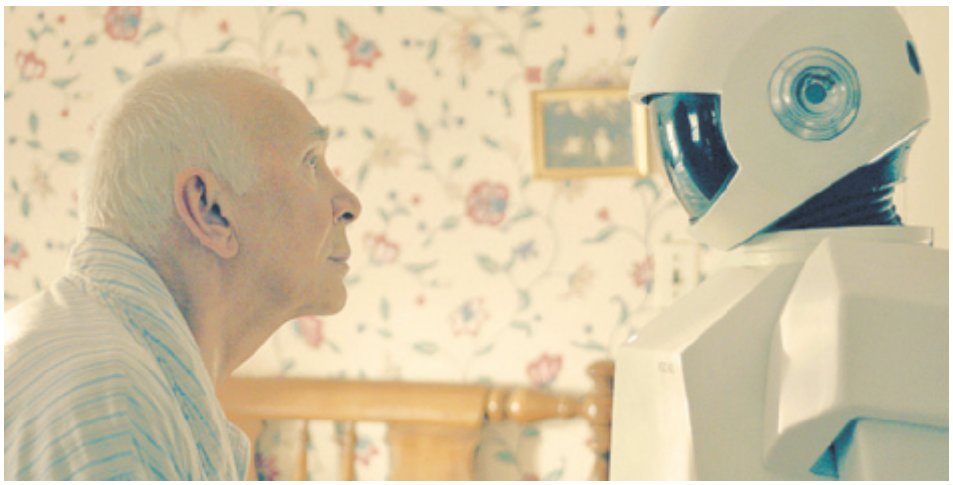
The **Texas Longhorns** split another pair last weekend, losing to North Carolina State, 1-0, before dominating Toledo, 3-0. This weekend, the Horns host **New Mexico**, **SMU**, and 10th-ranked **Virginia** in the Texas Invitational: two **doubleheaders**, Friday and Sunday, Aug. 31 and Sept. 2. Friday evening it's SMU vs. New Mexico at 5pm, UT vs. Virginia at 7:30pm; Sunday is SMU vs. Virginia at 11am, UT vs. New Mexico at 1:30pm. Labor Day special: $4 for either day; $5 for both; order by 5pm Friday at **www.texassports.com**… Senior **Kristin Cummins** has scored the winning goal in each of Texas' three victories thus far… Remember, all home games are shown live on the **Longhorn Network**, plus the next game, Thursday, Sept. 6, at BYU, will be shown nationwide at 8pm as the NSCAA Game of the Week on Fox Soccer.

In the **U-20 Women's World Cup**, the **U.S.** advanced to the quarterfinals despite losing their final group stage game to Germany, 3-0; they face North Korea this Friday, Aug. 31, 5:20am. The winner takes on the Nigeria vs. Mexico winner in a semi-final at Tuesday, 2am, with the final Saturday, Sept. 8, 5:20am (all live on ESPNU and streamed on ESPN3).

**European Champions League** qualifying play finished this week; the group stage draw will take place Friday… The **CONCACAF Champions League** group stage continued this midweek, and will run through October, with MLS teams thus far holding their own… **World Cup qualifying** resumes Friday, Sept. 7, and Tuesday, Sept. 11, with a full schedule of 73 games across five continents, including a home-and-away between the **U.S. and Jamaica**… The **St. Edward's** men and women open their seasons this week on the road.





# Robot & Frank

D: Jake Schreier; with Frank Langella, Susan Sarandon, James Marsden, Liv Tyler, Jeremy Strong, Jeremy Sisto, Ana Gasteyer; with the voice of Peter Sarsgaard. (PG-13, 90 min.)

## What a weird, winning little movie is *Robot & Frank*, which explores what happens to the essential self

**RECOMMENDED**

★★★½

Arbor, Violet Crown

as the memory goes. Oh, and it's a heist picture. With robot butlers. I'm not sure I've ever seen anything quite like it. A hulk of peevishness and lost purpose, Frank (Langella) is a former – if not quite reformed – cat burglar. Long-divorced and semi-estranged from his two grown children, Frank lives alone in upstate New York in what the film lightly calls "the near future." His house is a mess, and his mind, it appears, is in similar disarray. He walks regularly into town to lunch at a long-closed diner – "I ate there last week," Frank puzzles anew, the disappointment always fresh – and he also makes a habit of shoplifting from the chichi bath shop that replaced his beloved diner. When the proprietess screeches at him, "Who is responsible for you?" the heart hurts for him: Indeed, who *is* responsible for Frank? Soon enough it's a robot, a "health-care aide" brought in by Frank's son (Marsden) to monitor his diet and restore order to his days. At first Frank can't stand the thing – a bit of a clunker, it looks like a life-sized LEGO Stormtrooper, and it's always nattering away about organic greens – but then Frank catches on that the robot (voiced by Peter Sarsgaard) would make a heck of an accomplice in his newest breaking-and-entering scheme, and a common ground is found. *Robot & Frank* doesn't belabor its futuristic setting. The technology on display, including a library-helper robot ostensibly modeled after a file cabinet on wheels, has a charming first-generation feel about it, and the electronica original score (by Francis and the Lights) casually recalls the "this-is-the-future!" soundscape of so many Eighties' movies and their now goofily dated-looking hovercrafts and ray guns. The future here is less a setting than a thematic concern of Christopher D. Ford's nuanced script: The robot provides Frank, so lost in his past, with a reason to look to tomorrow.

BY KIMBERLEY JONES

## NEW REVIEWS

### ✪ THE AMBASSADOR

D: Mads Brügger. (NR, 93 min., subtitled)

Danish documentarian and full-time provocateur Mads Brügger is either fearless or insane, possibly a combination of both. His previous film, *The Red Chapel*, managed the not inconsiderable task of peeking behind the happy happy, joy joy facade of the apparent North Korean status quo. Pretending to be the facilitator of a South Korean-born Danish comedy duo, Brügger dissembled his way behind the bamboo curtain and its cabal of 24/7/365 minders and returned with a wealth of material ripe for his satiric, righteous indignation. (One half of the comic duo was a self-described "spastic" who, had he been born in the North, would likely have been killed outright.) Brügger's newest film follows a similar tack, but moves the horrors on display from Asia to the Central African Republic, in search of blood diamonds, corruption, and greed – all of which are on ample display.

It's a gut-twisting narrative, occasionally painful to view, but one that, admittedly, is extremely well-conceived. At least, the ideas percolating just beneath its pond-scum sheen are journalistically hubristic and well worth dissecting. But Brügger's film is also a high-wire balancing act for the filmmaker, and one that may occasionally twang too near the abyss for some consciences. It's a tough call as to whether *The Ambassador* might be an effective tool in combatting the tyranny and continent wide predation that make up huge swaths of Africa today. My guess is it's akin to sticking your tongue out at Orwell's metaphorical jackboot as it stomps downward toward your face, forever. It likely won't change a thing in the CAR itself, but it might get the attention of the West, if only momentarily.

This time, Brügger disguises himself as a shady businessman who has purchased a black-market ambassadorship from Liberia to the CAR This could make a terrifically disturbing doc in its own right, but for this "ambassador" it's only the start. Armed only with his ever-present shades, a few tiny cameras to capture the action (or lack thereof), and his paperwork (or lack thereof, again), Brügger untangles a ghastly daisy chain of sleaze that extends all the way from the Republic's highest political offices all the way back to a seemingly complicit E.U. Along the way, he meets with the country's associate minister of defense (a huge, French-speaking blob of a man who is later assassinated), travels into the bush to dance with drunken pygmies, and consorts with scum and villainy of the most wretched kind. It's a damning portrait of what happens when a resource-rich society buckles under the weight of its own assumed self-interests.

But to what end? The nightmare scenario that is daily life in the CAR is hardly a secret – Kanye West could probably tell you all about it, in detail and in rhyme. And although it's patently clear that Brügger has put his life on the line to detail the various inequities that occur practically moment by moment in the CAR, it's less clear what *The Ambassador*'s grand intent is. That doesn't make it any less of an accomplishment. We bear witness, via Brügger's film, to the slow-motion train wreck that high-echelon, African graft becomes. It's daring, gonzo filmmaking (produced by Lars Von Trier's Zentropa and released in the U.S. by Austin's Drafthouse Films) that will keep you awake at night, wondering what to do.

★★★ – *Marc Savlov*

Alamo Lake Creek, Alamo Slaughter Lane, Alamo South Lamar, Alamo Village

### THE APPARITION

D: Todd Lincoln; with Ashley Greene, Sebastian Stan, Tom Felton, Julianna Guill, Luke Pasqualino, Rick Gomez, Anna Clark. (PG-13, 82 min.)

Dreamlike, in the sense that it lulls you to near somnolence during its brief running time, and derivative to boot, Lincoln's debut feature is a snoozy riff on ghostly doings in a moribund Los Angeles suburb-from-hell. It looks great – cinematographer Daniel Pearl shot both the original *Texas Chainsaw Massacre* and its 2003 remake – but Lincoln's story is all buildup and no payoff. Like its titular haunt, the film is a tease that irritates more than it does anything else. Nods to better films (*Poltergeist*, *Flatliners*) and borderline better films (the *Paranormal Activity* franchise and its crapshoot offspring) do little to burnish Lincoln's horror credentials. On the whole, it's enough to make even diehard genre fans break their Ouija boards in two.

Greene (of the *Twilight* zone) and Stan play Kelly and Ben, a pair of twentysomething enigmas babysitting Kelly's parents' desert home. Prior to this, Ben was involved in a ghost-raising exercise in college that left a friend dead and Ben semi-haunted. Eventually, vaugely weird things begin to happen, but nothing really *happens* as spooky mold extrusions appear on the walls of the house and dead dogs appear at random. Vague is the key descriptor here, as both the entity – whatever it is – and Kelly and Ben's relationship sag under the weight of the faux suspense and tomandandy's clattery score. There's a functionally creepy séance that cues the film's tone at the start, but *The Apparition* almost immediately dissolves into so many shots of mobile bedclothes and techy, ghost-catching phenomena that it's barely risible, much less coherent. Come to think of it, it's a lot like the departed shade of a better, longer movie, hovering in tatters before us, vanishing when we blink. When you look into this abyss, it yawns back at you.

💣 – *Marc Savlov*

Gateway, Tinseltown North

### HARA-KIRI: DEATH OF A SAMURAI

D: Takashi Miike; with Ebizô Ichikawa, Kôji Yakusho, Naoto Takenaka, Hikari Mitsushima. (NR, 126 min., subtitled)

Fans of Japanese cult director Takashi Miike's more gruesome or abstruse offerings – say 1999's *Audition* or 2003's yakuza freakout *Gozu* – might not appreciate the solemn, stately pace of this, the director's remake of Masaki Kobayashi's 1962 film *Harakiri*. It's a far cry from the artfully designed, swordsmen-slashing ballet of Miike's last film, *13 Assassins*, although the very notion

## openings

*The Ambassador* (NR)

*Hara-Kiri: Death of a Samurai* (NR)

*The Last Ride* (PG-13)

*Lawless* (R)

*The Oogieloves in the Big Balloon Adventure* (G)

*The Possession* (PG-13)

*Robot & Frank* (PG-13)

*Sleepwalk With Me* (NR)

## ratings

★★★★★ As perfect as a movie can be

★★★★ Slightly flawed, but excellent nonetheless

★★★ Has its good points, and its bad points

★★ Mediocre, but with one or two bright spots

★ Poor, without any saving graces

💣 La bomba




## ARCHITECTURE & LODGING

New Building (Past Five Years) _____
Public Art _____
Historic Site _____
Statue _____
Bathroom _____
Sign _____
Window Display _____
Downtown View _____
Hotel _____
Motel _____
Bed & Breakfast _____
Hotel/Motel Pool _____
Affordable Motel _____
Neighborhood/Place To Live _____

## ENTERTAINMENT

Party of the Year _____
Scenester/Mover & Shaker _____
Movie Theatre _____
Emergent Local Filmmaker _____
Video Game Studio/Developer _____
New Club _____
Club Night/Theme Night _____
Place To Dance _____
Live DJ _____
Bar Staff _____
New Bar _____
Lounge _____
Local Beer _____
Cocktail Menu _____
Jukebox _____
Karaoke Night _____
LGBTQ Hangout _____
Drag Performer _____
Trivia Night/Pub Quiz _____

## ARTS & CULTURE

Art Gallery _____
Museum _____
Place To See Local Art _____
Arts Festival _____
Visual Artist _____
Performance Space _____
Theatre Director _____
Actor/Actress _____
Composer _____
Dancer or Dance Company _____
Comedian or Comedy Troupe _____
Annual Comedy Event _____
Clothing Designer _____
Edutainment Event _____

## FOOD

Food Event _____
Local Food Company _____
Local Farm _____
Farmers' Market _____
Neighborhood Grocery _____
Beer/Wine Prices _____
Food/Groceries Delivery _____
Meal Delivery _____
24-Hour/Late _____
Place To Take a First Date _____
Cheap Date _____
Outdoor Dining _____
Intimate Dining _____
Food Trailer _____
Sweets/Goodies _____
Best-Kept Secret _____
Local Food Blog _____

## KIDS

Clothing _____
Haircut _____
Shoes _____
Toys _____
DVD Selection _____
Video Game Rental/Purchase _____
Bookstore _____
Teen Hangout _____
Drop-In Center _____
Club for Teen Performers _____
Texas Amusement Park _____
Afterschool Activity _____
Summer Camp _____
Sports/Rec Program _____
Restaurant _____
Birthday Cakes _____
Party Place _____
Fun, Educational Field Trip _____

## MEDIA

Journalist _____
Film Critic _____
Food Writer _____
Art Photographer _____
Event Photographer _____
Local Author/Poet _____
Local Non-*Chronicle* Publication _____
Radio Station _____
Radio Deejay/Host _____
Locally Produced TV Show _____
Public Access TV Show _____
Local TV News _____
TV Anchor _____
TV Reporter _____
Sportscaster _____
Weatherperson _____
Local News Website _____
Local Entertainment Website _____
Local Blog _____
Local Podcast _____

## OUTDOOR & RECREATION

Annual Festival _____
Secret Romantic Hideaway _____
Austin Holiday _____
Scenic View _____
Gear/Sporting Goods _____
Social Bike Ride _____
Place To Skate _____
Day Trip – Dry _____
Day Trip – Wet _____
Place To Tube _____
Place To Camp _____
Swimming Pool _____
Swimming Hole _____
Basketball Court _____
Tennis Court _____
Bowling Alley _____
Pool/Billiards _____
Golf _____
Fitness Classes _____

## POLITICS & PERSONALITIES

News Story _____
Scandal _____
Election Success _____
Campaign Fail _____
Elected Official _____
Council Member _____
Behind-the-Scenester _____
Nonprofit _____
Grassroots Movement _____
Social Program _____
Activist _____
March or Rally _____
Local Politics Blog _____
Green Program _____
Environmentalist _____
Austin Icon _____

## SERVICES

Barbershop _____
Hair Salon _____
Tattoo Shop _____
Spa _____
Pedicure/Manicure _____
Dry Cleaner _____
Laundromat _____
Shoe Repair _____
Tailor _____
Florist _____
Auto Service/Repair _____
Car Wash _____
Bicycle Repair _____
Computer Repair _____
Appliance/TV Repair _____
Printer/Copies _____
Veterinarian _____
Pet Services _____
Landscape Services _____
Movers _____

## SHOPPING

New Local Business _____
Clothing _____
Jewelry/Accessories _____
Shoe Selection _____
Thrift Store _____
Naughty Business _____
Antiques/Collectibles _____
Vintage _____
Furnishings/Home _____
Local Hardware Store _____
Gardening Store _____
Pet Store _____
Drugstore/Pharmacy _____
Local Bookstore _____
Comic Book Store _____
Computer Store _____
Music Gear _____
Record/CD Store _____
Small Record/CD Store _____
Video Game Rental/Purchase _____
DVD Rental/Purchase _____

**WILD CARD** Tell us who or what you'd give an award to.

_____

## RULES

No photocopied ballots.

Stuffed ballots will be eliminated. Ballot stuffing is serious business. Did you know every year competitive ballot getters are eliminated due to ballot stuffing? *Do not allow anyone to ballot-stuff on your behalf.* You may be taken out of the running for an award you otherwise might have won!

Only one mail or Web ballot per person.

Only one ballot per envelope – no exceptions.

Only ballots with name, address, and phone number will be accepted.

Hand-delivered entries must be in *Chronicle* offices by Monday, Sept. 10, 5pm.

**Send your completed ballot to:**
Best of Austin
PO Box 49066
Austin, TX 78765

**Postmark deadline:**
Monday, Sept. 10

**Electronic ballot available:**
**austinchronicle.com/bestof**

## REQUIRED INFORMATION

Please print carefully. Ballots without complete information will not be counted. All information will remain confidential.

First name _____ Last name _____

Address _____

City _____ State _____

ZIP _____

Phone _____

Email _____

Age _____

# SHOWTIMES

## FRIDAY, AUG. 31-THURSDAY, SEPT. 6

An asterisk (*) before a title means that no passes or special admission discounts will be accepted.

**FOR UPDATED SHOWTIMES, SEE austinchronicle.com/film.**

Changes may sometimes occur; viewers are encouraged to call theatres to confirm showtimes.

### ALAMO DRAFTHOUSE AT THE RITZ *320 E. Sixth, 476-1320.* Showtimes at this venue are subject to frequent change. Please confirm daily by phone or website.

**Action Pack: Boy Band Sing-Along:** Thu (9/6), 10:00pm
**Music Monday:** ***The Cure in Orange:*** Mon, 10:30pm
**Master Pancake:** ***Fight Club:*** Fri-Sat, 7:00, 10:00
**Weird Wednesday:** ***Hard Ticket to Hawaii:*** Wed, 10:30pm
**70mm:** ***Indiana Jones and the Last Crusade:*** Fri, 3:20pm; Sat, 11:45am, 3:15pm; Sun, noon, 3:30, 7:00; Mon, 3:40, 7:00; Tue-Wed, 7:00pm
***Lawless:*** Fri, 3:00, 6:00, 9:00; Sat, 11:30am, 2:45, 6:00, 9:00pm; Sun, 11:00am, 1:50, 4:45, 7:40, 10:35pm; Mon, 12:20, 4:30, 7:35, 10:15; Tue-Wed, 3:40, 6:15, 9:20; Thu (9/6), 3:50, 4:35, 7:30, 10:30
**Late Show:** ***Memento:*** Fri-Sat, 12mid
**Terror Tuesday:** ***Pieces:*** Tue, 10:30pm
**Action Pack:** ***The Princess Bride*** **Quote-Along:** Thu (9/6), 7:00pm
**Tony Scott Memorial:** ***True Romance:*** Sun, 10:15pm; Mon, 1:30pm

### ALAMO DRAFTHOUSE LAKE CREEK *13729 Research, 219-5408.* Showtimes at this venue are subject to frequent change. Please confirm daily by phone or website.

***The Ambassador:*** Fri-Sat, 9:45pm; Sun, 10:00pm; Mon-Wed, 9:45pm; Thu (9/6), 10:00pm
***The Bourne Legacy:*** Fri, 10:00am, 12:20, 3:00, 6:30, 9:45pm; Sat, 10:00am, 12:20, 3:00, 6:15, 9:30pm; Sun, 10:00am, 12:20, 2:20, 6:30, 9:45pm; Mon-Thu (9/6), 10:00am, 12:20, 3:00, 6:15, 9:30pm
**TV at the Alamo:** ***Breaking Bad:*** Sun, 9:00pm
***The Campaign:*** Fri, 10:30am, 1:50, 4:25, 7:00, 11:00pm; Sat, 10:30am, 1:50, 4:15, 6:45, 11:00pm; Sun, 10:00am, 1:45, 4:05, 6:45, 11:20pm; Mon-Tue, 10:30am, 1:50, 4:15, 6:45, 11:00pm; Wed, 10:30am, 1:50, 4:15, 11:00pm; Thu (9/6), 10:00am, 2:05, 4:30, 7:00, 11:15pm
***The Dark Knight Rises:*** Fri-Sat, 11:00am, 3:30, 6:00pm; Sun, 10:30am, 3:35, 6:15pm; Mon-Wed, 11:00am, 3:30, 6:00pm; Thu (9/6), 11:00am, 4:00, 6:00pm
***The Expendables 2:*** Fri, 11:00am, 1:00, 3:45, 6:45, 9:30pm; Sat, 11:00am, 1:00, 3:45, 6:30, 9:30pm; Sun, 11:00am, 12:30, 3:15, 6:00, 8:40pm; Mon-Wed, 11:00am, 1:00, 3:45, 6:30, 9:30pm; Thu (9/6), 11:15am, 12:30, 3:15, 6:00, 9:00pm
***Lawless:*** Fri, 10:15am, 1:20, 4:15, 7:15, 9:20, 10:15pm; Sat, 10:15am, 1:20, 4:15, 7:15, 9:15, 10:15pm; Sun, 10:40am, 1:45, 4:35, 7:30, 9:15, 10:30pm; Mon-Tue, 10:15am, 1:20, 4:15, 7:15, 9:15, 10:15pm; Wed, 10:15am, 1:20, 4:15, 7:15, 9:30, 10:30pm; Thu (9/6), 10:15am, 1:20, 4:15, 7:15, 9:15, 10:15pm
***ParaNorman:*** Fri-Sat, 12:45, 6:00, 8:30; Sun, 1:00, 6:15; Mon-Wed, 12:45, 6:00, 8:30; Thu (9/6), 1:15, 6:15, 8:45
***ParaNorman* (3-D):** Fri-Sat, 10:15am, 3:15pm; Sun, 10:30am, 3:40pm; Mon-Wed, 10:15am, 3:15pm; Thu (9/6), 10:45am, 3:45pm
***Premium Rush:*** Fri-Sat, 9:45am, 1:10, 3:35, 7:30, 10:00pm; Sun, 9:45am, 1:10, 3:45, 7:15, 9:45pm; Mon-Wed, 9:45am, 1:10, 3:35, 7:30, 10:00pm; Thu (9/6), 9:45am, 1:10, 3:35, 8:00, 10:30pm
**Girlie Night:** ***Romy and Michelle's High School Reunion*** **Quote-Along:** Wed, 7:00pm

### ALAMO DRAFTHOUSE SLAUGHTER LANE *5701 W. Slaughter Lane, 476-1320.* Showtimes at this venue are subject to frequent change. Please confirm daily times by phone or website.

***The Ambassador:*** 8:30pm
***The Bourne Legacy:*** Fri, 12:05, 3:20, 7:10, 9:50; Sat, 11:55am, 3:05, 4:55, 7:10, 9:50pm; Sun, 11:35am, 3:00, 4:50, 7:10, 9:35pm; Mon, 11:55am, 3:05, 4:50, 7:10, 9:50pm; Tue-Thu (9/6), 12:45, 3:45, 6:45, 9:45
**TV at the Alamo:** ***Breaking Bad:*** Sun, 10:00pm
***The Campaign:*** Fri, 11:30am, 2:20, 7:30, 10:20pm; Sat, 11:30am, 2:20, 4:00, 7:30, 11:05pm; Sun, 11:30am, 2:20, 4:00, 7:30, 11:25pm; Mon, 11:30am, 2:20, 4:00, 7:30, 10:20pm; Tue-Thu (9/6), 12:40, 2:15, 5:40, 8:00, 10:25
***Celeste & Jesse Forever:*** Fri, 12:40, 3:10, 6:05, 8:35, 11:05; Sat, 11:00am, 1:30, 6:25, 8:55, 11:25pm; Sun, 11:00am, 1:30, 6:25, 8:55, 11:05pm; Mon, 11:00am, 1:30, 6:25, 10:00pm; Tue-Wed, 12:10, 4:00, 6:30, 9:00; Thu (9/6), 12:10, 4:00, 6:30, 9:00, 11:05
***The Dark Knight Rises:*** Fri-Sun, 10:55am, 2:35, 6:20, 10:00pm; Mon, 10:55am, 2:35, 6:20, 8:55pm; Tue-Thu (9/6), 12:20, 2:20, 6:00, 9:40
***The Expendables 2:*** Fri, 11:40am, 1:50, 8:00, 10:40pm; Sat, 11:40am, 1:50, 8:00, 10:20pm; Sun-Mon, 11:40am, 1:50, 8:00, 10:40pm; Tue-Thu (9/6), 11:35am, 3:00, 4:35, 7:15, 9:50pm
***Lawless:*** Fri, 12:45, 2:50, 3:45, 4:40, 6:45, 9:35, 11:05; Sat, 12:45, 2:45, 3:45, 4:40, 6:45, 9:35, 10:45; Sun, 12:45, 2:40, 3:45, 4:40, 6:45, 10:20; Mon, 12:45, 2:45, 3:45, 4:40, 6:45, 9:35; Tue-Thu (9/6), 12:55, 3:55, 6:55, 9:55
***ParaNorman:*** Fri-Mon, 1:00pm; Tue-Thu (9/6), 2:40pm
***ParaNorman* (3-D):** Fri-Mon, 10:30am, 6:00pm; Tue-Thu (9/6), 12:55, 6:00
***Premium Rush:*** Fri, 12:20, 3:30, 5:45, 8:15, 10:45; Sat-Mon, 12:05, 3:30, 5:45, 8:15, 10:45; Tue-Thu (9/6), 11:50am, 3:25, 5:10, 7:40, 10:10pm

### ALAMO DRAFTHOUSE SOUTH LAMAR *1120 S. Lamar, 707-8262.* Showtimes at this venue are subject to frequent change. Please confirm daily by phone or website.

***The Ambassador:*** Fri-Sun, 11:35am, 1:55, 4:30, 7:15, 9:50pm; Mon, 11:35am, 1:55, 4:30, 7:15, 9:05pm; Tue, 11:35am, 1:55, 4:30, 7:15, 9:55pm; Wed, 11:10am, 1:20, 3:55, 7:30, 9:25pm; Thu (9/6), 11:35am, 1:55, 4:30, 7:15, 9:50pm
***Beasts of the Southern Wild:*** Fri-Sat, 5:05pm; Sun, 4:50pm; Mon, 11:25am, 5:05pm; Tue, 5:05pm; Wed, 4:50pm; Thu (9/6), 5:05, 8:30
**Action Pack:** ***The Big Lebowski*** **Quote-Along:** Mon, 9:50pm
***The Bourne Legacy:*** Fri-Sat, 12:10, 3:40, 6:30, 9:30; Sun, 12:10, 3:40, 6:30, 7:30; Mon, 12:10, 3:40, 6:30, 9:30; Tue, 12:05, 3:20, 6:30, 9:40; Wed, 11:45am, 2:55, 6:25, 9:40pm; Thu (9/6), 12:10, 3:40, 6:30, 9:30
**TV at the Alamo:** ***Breaking Bad:*** Sun, 9:30pm
**Fantastic Fest:** ***Breathless:*** Wed, 10:00pm
***Cosmopolis:*** Fri, 11:15am, 3:05, 6:15pm; Sat-Sun, 11:15am, 3:05, 6:15, 10:55pm; Mon, 12:20, 3:05, 6:15, 10:55; Tue, 11:15am, 3:05, 6:15, 10:55pm; Wed, 11:25am, 3:15, 6:45, 10:55pm; Thu (9/6), 11:25am, 3:05, 6:15, 10:55pm
***The Dark Knight Rises:*** Fri-Tue, 2:35pm; Wed, 3:35pm; Thu (9/6), 2:35pm
***Hara-Kiri: Death of a Samurai:*** Fri, 10:55pm; Sat, 10:30pm; Sun, 10:40pm; Mon, 10:30pm; Tue, 10:20pm; Wed-Thu (9/6), 10:30pm
***Killer Joe:*** Fri-Mon, 1:05, 3:20, 6:50, 10:05; Tue, 1:30, 4:10, 7:40, 10:10; Wed, 1:35, 4:15, 7:50, 10:15; Thu (9/6), 1:05, 3:20, 6:50, 10:10
***Klown:*** Fri-Sun, 12:25, 9:05; Mon, 8:30pm; Tue, 12:25, 8:30; Wed, 12:40, 8:25; Thu (9/6), 12:25, 9:05
**AFS:** ***Mademoiselle Chambon:*** Tue, 7:00pm
***Moonrise Kingdom:*** Fri-Sat, 10:45am, 7:35pm; Sun, 10:45am; Mon, 10:45am, 7:35pm; Tue, 11:00am, 9:05pm; Wed, 11:00am, 1:05pm; Thu (9/6), 10:45am, 7:35pm
***ParaNorman:*** Fri-Sun, 11:55am, 2:10, 6:00pm; Mon, 11:55am, 2:10pm; Tue, 11:55am, 2:20pm; Wed, 10:45am, 2:10pm; Thu (9/6), 11:35am, 2:10pm
***ParaNorman* (3-D):** Fri-Sun, 8:30pm; Mon-Thu (9/6), 6:00pm

### ALAMO DRAFTHOUSE VILLAGE *2700 W. Anderson, 459-7090.* Tuesday matinee Baby Day shows (first show of the day) are intended for parents and their children younger than 6. Showtimes at this venue are subject to frequent change. Please confirm daily times by phone or website.

***The Ambassador:*** Fri-Sun, 9:15pm; Mon, 9:25pm; Tue, 9:15pm; Wed, 9:35pm; Thu (9/6), 9:45pm
**Bangarang!:** ***Billy Madison:*** Sun, 10:30pm; Wed, 7:00pm
**TV at the Alamo:** ***Breaking Bad:*** Sun, 10:00pm
***The Campaign:*** Fri, noon, 4:10, 5:25, 8:00, 10:35; Sat, 12:30, 4:10, 8:30, 10:50; Sun, 4:10, 5:25, 8:00; Mon, 12:35, 1:35, 3:55; Tue, 10:00am, 12:20, 4:10, 8:20, 10:45pm; Wed, 2:05, 4:25, 8:00, 9:40; Thu (9/6), 5:20, 7:45, 10:05

***The Dark Knight Rises:*** Fri, 10:40am, 2:20, 6:15pm; Sat, 10:45am, 2:25, 6:15pm; Sun, 10:40am, 2:20, 6:15pm; Mon, 10:35am, 2:55pm; Tue, 10:45am, 2:25, 6:15pm; Wed, 2:20, 6:00; Thu (9/6), 3:30, 6:15
**Kids' Club:** ***The Last Unicorn:*** Sat, 10:00am; Sun, 11:45am; Mon, 10:00am
***Lawless:*** Fri, 10:25am, 1:20, 2:30, 4:20, 7:15, 10:10pm; Sat, 10:25am, 1:15, 2:50, 4:25, 5:40, 7:15, 10:10pm; Sun, 10:25am, 1:20, 2:30, 4:20, 7:15, 10:15pm; Mon, 10:25am, 1:20, 4:10, 6:30, 10:00pm; Tue, 10:25am, 1:15, 2:40, 4:25, 5:30, 7:15, 10:10pm; Wed-Thu (9/6), 1:50, 4:40, 7:30, 10:20
**Master Pancake:** ***Mystery Preview:*** Mon, 7:00pm
***Premium Rush:*** Fri-Sat, 11:10am, 1:40, 6:45, 9:55pm; Sun, 11:10am, 1:40, 6:45pm; Mon, 11:00am, 2:15, 4:50, 10:20pm; Tue, 11:10am, 1:40, 6:45, 9:55pm; Wed, 2:50, 5:30, 10:35; Thu (9/6), 3:45, 7:15, 9:55
***The Rocky Horror Picture Show:*** Sat, 12mid

### ARBOR CINEMA @ GREAT HILLS *9828 Great Hills Trail (at Jollyville), 231-9742.* Discounts daily before 6pm.

***Beasts of the Southern Wild:*** 12:10, 2:40, 5:10, 7:30, 9:55
***Bernie:*** 1:00, 6:50
***Celeste & Jesse Forever:*** 12:20, 2:50, 5:20, 7:50, 10:15
***Cosmopolis:*** 3:40, 9:35
***The Imposter:*** 12:30, 3:00, 5:30, 8:00, 10:20
***Killer Joe:*** 12:50, 3:30, 7:00, 9:40
***The Last Ride:*** 12:40, 3:20, 7:10, 9:50
***Moonrise Kingdom:*** noon, 2:20, 4:50, 7:20, 9:45
***Robot & Frank:*** 12:05, 2:30, 5:00, 7:40, 10:00

### BARTON CREEK SQUARE (AMC) *Barton Creek Square mall, MoPac & Highway 360, 888/AMC-4FUN.* Matinee discounts available before 4pm daily. Call theatre for complete September 4-6 showtimes.

***The Bourne Legacy* (digital):** Fri-Sat, 10:00am, 1:00, 4:00, 7:00, 10:05pm; Sun, 1:00, 4:00, 7:00, 10:05; Mon, 10:00am, 1:00, 4:00, 7:00, 10:05pm
***The Campaign* (digital):** Fri-Sat, 9:50am, noon, 2:15, 4:45, 7:05, 9:40pm; Sun, 12:05, 2:15, 4:45, 7:05, 9:40; Mon, 9:50am, noon, 2:15, 4:45, 7:05, 9:40pm
***The Dark Knight Rises:*** Fri-Mon, 5:15, 8:40
***The Dark Knight Rises* (digital, IMAX):** Fri-Mon, 12:05, 3:30, 7:00, 10:20
***The Expendables 2* (digital):** Fri-Sat, 10:25am, 12:50, 3:20, 5:50, 8:20, 10:45pm; Sun, 10:05am, 12:55, 3:20, 5:50, 8:20, 10:45pm; Mon, 10:25am, 12:50, 3:20, 5:45, 8:10, 10:35pm
***Hit & Run* (digital):** Fri-Sat, 10:10am, 12:35, 3:10, 5:45, 8:10, 10:40pm; Sun, 12:35, 3:10, 5:45, 8:10, 10:40; Mon, 10:10am, 12:35, 3:10, 5:45, 8:10, 10:35pm
***Hope Springs:*** Fri-Mon, 9:55am, 12:20, 2:45, 5:10, 7:35, 10:05pm
***Ice Age: Continental Drift:*** Fri-Mon, 9:50am, 12:10, 2:35pm
***Lawless:*** Fri, 2:05, 4:55, 7:55, 10:45; Sat-Sun, 11:15am, 2:05, 4:55, 7:55, 10:45pm; Mon, 11:15am, 2:05, 4:55, 7:55, 10:35pm
***The Odd Life of Timothy Green:*** Fri-Mon, 11:25am, 2:05, 4:50, 7:25, 9:55pm
***The Oogieloves in the Big Balloon Adventure:*** Fri-Mon, 11:00am, 1:20, 3:40, 6:00pm
***ParaNorman* (3-D):** Fri, 9:50am; Sat-Mon, 9:50am, 9:40pm
***ParaNorman* (digital):** Fri, noon, 2:20, 4:40, 7:10, 9:40; Sat, 12:05, 2:20, 4:40, 7:10; Sun-Mon, noon, 2:20, 4:40, 7:10
***The Possession:*** Tue-Thu (9/6), 12:45, 3:10, 5:35, 8:00, 10:25
***The Possession* (digital):** Fri-Sat, 10:25am, 12:50, 3:15, 5:40, 8:05, 10:30pm; Sun, 9:50am, 12:55, 3:15, 5:40, 8:05, 10:30pm; Mon, 10:25am, 12:50, 3:15, 5:40, 8:05, 10:25pm
***Premium Rush:*** Fri-Mon, 10:05am, 12:25, 2:50, 5:10, 7:30, 9:50pm
***Raiders of the Lost Ark:*** Thu (9/6), 12mid
***2016: Obama's America* (digital):** Fri-Mon, 10:10am, 12:30, 3:00, 5:25, 7:45, 10:15pm

### CINEMARK CEDAR PARK *1335 E. Whitestone, 800/FANDANGO.*

***The Bourne Legacy* (digital):** Fri-Sun, 1:10, 4:20, 7:30, 10:30; Mon-Thu (9/6), 1:10, 4:20, 7:30
***The Campaign* (digital):** 12:50, 3:20, 6:10, 8:20, 10:30
***The Dark Knight Rises* (digital):** Fri, 2:40, 6:20, 10:00; Sat-Sun, 10:50am, 2:40, 6:20, 10:00pm; Mon, 10:50am, 2:40, 6:20pm; Tue-Thu (9/6), 2:40, 6:20
***Diary of a Wimpy Kid: Dog Days* (digital):** Fri, 1:40, 4:10; Sat-Mon, 11:10am, 1:40, 4:10pm; Tue-Thu (9/6), 1:40, 4:10
***The Expendables 2* (digital):** Fri, 2:20, 5:00, 7:40, 10:10; Sat-Mon, 11:40am, 2:20, 5:00, 7:40, 10:10pm; Tue-Thu (9/6), 2:20, 5:00, 7:40, 10:10
***Hit & Run* (digital):** 7:50, 10:20
***Hope Springs* (digital):** 7:00, 9:40
***Lawless* (digital):** 1:00, 3:50, 6:50, 9:45
***The Odd Life of Timothy Green* (digital):** Fri, 2:10, 4:50, 7:20, 9:50; Sat-Mon, 11:30am, 2:10, 4:50, 7:20, 9:50pm; Tue-Thu (9/6), 2:10, 4:50, 7:20, 9:50
***ParaNorman* (3-D):** Fri, 3:40, 8:50; Sat-Mon, 11:00am, 3:40, 8:50pm; Tue-Thu (9/6), 3:40, 8:50
***ParaNorman* (digital):** 1:20, 6:30
***The Possession* (digital):** Fri, 2:30, 5:10, 8:00, 10:20; Sat-Mon, 11:50am, 2:30, 5:10, 8:00, 10:20pm; Tue-Thu (9/6), 2:30, 5:10, 8:00, 10:20
***Premium Rush* (digital):** Fri, 2:00, 4:30, 7:10, 9:30; Sat-Mon, 11:20am, 2:00, 4:30, 7:10, 9:30pm; Tue-Thu (9/6), 2:00, 4:30, 7:10, 9:30
***Thunderstruck* (digital):** Fri, 2:50, 5:20; Sat-Mon, noon, 2:50, 5:20; Tue-Thu (9/6), 2:50, 5:20
***2016: Obama's America* (digital):** Fri, 1:30, 4:00, 6:40, 9:00; Sat-Mon, 11:00am, 1:30, 4:00, 6:40, 9:00pm; Tue-Thu (9/6), 1:30, 4:00, 6:40, 9:00

### CINEMARK HILL COUNTRY GALLERIA 14 *12812 Hill Country Blvd., 800/FANDANGO.* Call theatre for complete September 6 showtimes.

***The Bourne Legacy* (digital):** Fri-Wed, 12:35, 3:50, 7:00, 10:05
***Brave* (3-D):** Fri-Wed, 3:30pm
***Brave* (digital):** Fri-Wed, 12:45pm
***The Campaign* (digital):** Fri-Wed, 6:55, 9:10
***Celeste & Jesse Forever* (digital):** Fri-Mon, 11:35am, 2:15, 5:00, 7:35, 10:15pm; Tue-Wed, 2:15, 5:00, 7:35, 10:15
***The Dark Knight Rises* (digital):** Fri-Mon, 2:25, 6:05, 9:40; Tue-Wed, 6:05, 9:40
***Diary of a Wimpy Kid: Dog Days* (digital):** Fri-Mon, 11:00am, 1:35, 4:10pm; Tue-Wed, 1:35, 4:10
**Classics:** ***Doctor Zhivago:*** Thu (9/6), 2:00, 7:00
***The Expendables 2* (digital):** Fri-Mon, 11:15am, 2:05, 4:55, 7:45, 10:20pm; Tue-Wed, 2:05, 4:55, 7:45, 10:20
***Hit & Run* (digital):** Fri-Wed, 6:40, 9:15
***Hope Springs* (digital):** Fri-Mon, 11:25am, 2:00, 4:40, 7:25, 10:05pm; Tue-Wed, 2:00, 4:40, 7:25, 10:05
***Lawless* (digital):** Fri-Mon, 11:00am, 1:45, 4:30, 7:20, 10:10pm; Tue-Wed, 1:45, 4:30, 7:20, 10:10
***Marvel's The Avengers* (3-D):** Fri-Wed, 6:15pm
***Marvel's The Avengers* (digital):** Fri-Wed, 9:30pm
***The Odd Life of Timothy Green* (digital):** Fri-Mon, 11:05am, 1:50, 4:35, 7:30, 10:15pm; Tue-Wed, 1:50, 4:35, 7:30, 10:15
***The Oogieloves in the Big Balloon Adventure* (digital):** Fri-Mon, 11:30am, 1:55, 4:20pm; Tue-Wed, 1:55, 4:20
***ParaNorman* (3-D):** Fri-Wed, 2:10, 7:15, 9:35
***ParaNorman* (digital):** Fri-Mon, 11:40am, 4:50pm; Tue-Wed, 4:50pm
***The Possession* (digital):** Fri-Mon, noon, 2:30, 5:05, 7:40, 10:10; Tue-Wed, 2:30, 5:05, 7:40, 10:10
***Premium Rush* (digital):** Fri-Mon, 11:10am, 1:40, 4:15, 6:50, 9:25pm; Tue-Wed, 1:40, 4:15, 6:50, 9:25
***Thunderstruck* (digital):** Fri-Mon, 11:55am; Tue-Wed, 12:50, 3:20
***2016: Obama's America* (digital):** Fri-Mon, 11:50am, 2:20, 4:45, 7:10, 9:35pm; Tue-Wed, 2:20, 4:45, 7:10, 9:35

### CINEMARK MOVIES 8 ROUND ROCK *2120 N. Mays, Round Rock, 512/388-2848.* Discounts daily before 5pm.

***The Amazing Spider-Man:*** Fri, 2:15, 5:15, 8:15; Sat-Mon, 11:15am, 2:15, 5:15, 8:15pm; Tue-Thu (9/6), 2:15, 5:15, 8:15
***The Amazing Spider-Man* (3-D):** Fri, 3:45, 7:00, 10:00, 11:30; Sat, 12:15, 3:45, 7:00, 10:00, 11:30; Sun-Mon, 12:15, 3:45, 7:00, 10:00; Tue-Thu (9/6), 3:45, 7:00, 10:00
***Madagascar 3: Europe's Most Wanted:*** Fri, 2:00, 4:45; Sat-Mon, 11:30am, 2:00, 4:45pm; Tue-Thu (9/6), 2:00, 4:45
***Madagascar 3: Europe's Most Wanted* (3-D):** 1:30pm
***Madagascar 3: Europe's Most Wanted* (digital):** 6:45pm
***Magic Mike:*** 7:45, 10:15
***Men in Black 3:*** Fri, 2:30, 5:00, 8:05, 11:15; Sat, noon, 2:30, 5:00, 8:05, 11:15; Sun-Mon, noon, 2:30, 5:00, 8:05; Tue-Thu (9/6), 2:30, 5:00, 8:05
***Men in Black 3* (3-D):** Fri, 4:00, 9:15; Sat-Mon, 11:00am, 4:00, 9:15pm; Tue-Thu (9/6), 4:00, 9:15
***Ted:*** Fri, 3:30, 7:10, 9:40, 11:55; Sat, 12:30, 3:30, 7:10, 9:40, 11:55; Sun-Mon, 12:30, 3:30, 7:10, 9:40; Tue-Thu (9/6), 3:30, 7:10, 9:40
***Tyler Perry's Madea's Witness Protection:*** Fri, 1:50, 4:30, 7:30, 10:10; Sat-Mon, 11:05am, 1:50, 4:30, 7:30, 10:10pm; Tue-Thu (9/6), 1:50, 4:30, 7:30, 10:10
***The Watch:*** Fri, 1:40, 4:15, 7:20, 9:45, 11:45; Sat, 11:10am, 1:40, 4:15, 7:20, 9:45, 11:45pm; Sun-Mon, 11:10am, 1:40, 4:15, 7:20, 9:45pm; Tue-Thu (9/6), 1:40, 4:15, 7:20, 9:45

### CINEMARK ROUND ROCK *4401 N. I-35, Round Rock, 800/FANDANGO.* Cost for 3-D shows is regular ticket price plus a $3.50 premium.

***The Bourne Legacy* (digital):** Fri, 1:10, 4:10, 7:10, 10:15; Sat-Mon, 10:10am, 1:10, 4:10, 7:10, 10:15pm; Tue-Thu (9/6), 1:10, 4:10, 7:10, 10:15
***Brave* (3-D):** 4:15pm
***Brave* (digital):** Fri, 1:40pm; Sat-Mon, 10:45am, 1:40pm; Tue-Thu (9/6), 1:40pm
***The Campaign* (digital):** Fri, 1:05, 3:15, 5:25, 7:35, 9:50; Sat-Mon, 10:20am, 1:05, 3:15, 5:25, 7:35, 9:50pm; Tue-Thu (9/6), 1:05, 3:15, 5:25, 7:35, 9:50
***The Dark Knight Rises* (digital):** 6:05, 9:35
***Diary of a Wimpy Kid: Dog Days* (digital):** Fri, 2:05, 4:40; Sat-Mon, 11:10am, 2:05, 4:40pm; Tue-Thu (9/6), 2:05, 4:40
***The Expendables 2* (digital):** Fri, 1:50, 4:20, 6:50, 9:20; Sat-Mon, 10:55am, 1:50, 4:20, 6:50, 9:20pm; Tue-Thu (9/6), 1:50, 4:20, 6:50, 9:20
***Hit & Run* (digital):** Fri, 4:35, 9:55; Sat-Mon, 11:05am, 4:35, 9:55pm; Tue-Thu (9/6), 4:35, 9:55
***Hope Springs* (digital):** 7:25, 10:00
***Ice Age: Continental Drift* (3-D):** Fri, 4:25, 9:05; Sat-Mon, 11:00am, 4:25, 9:05pm; Tue-Thu (9/6), 4:25, 9:05
***Ice Age: Continental Drift* (digital):** 1:45, 7:05
***Lawless* (digital):** Fri, 1:20, 3:55, 7:15, 10:25; Sat-Mon, 10:25am, 1:20, 3:55, 7:15, 10:25pm; Tue-Thu (9/6), 1:20, 3:55, 7:15, 10:25
***Marvel's The Avengers* (3-D):** 10:10pm
***Marvel's The Avengers* (digital):** 7:00pm
***The Odd Life of Timothy Green* (digital):** Fri, 1:35, 4:05, 6:55, 9:40; Sat-Mon, 10:05am, 1:35, 4:05, 6:55, 9:40pm; Tue-Thu (9/6), 1:35, 4:05, 6:55, 9:40
***The Oogieloves in the Big Balloon Adventure* (digital):** Fri, 1:25, 3:40; Sat-Mon, 10:30am, 1:25, 3:40pm; Tue-Thu (9/6), 1:25, 3:40
***ParaNorman* (3-D):** 1:55, 6:45
***ParaNorman* (digital):** Fri, 4:30, 9:30; Sat-Mon, 10:50am, 4:30, 9:30pm; Tue-Thu (9/6), 4:30, 9:30
***The Possession* (digital):** Fri, 1:00, 3:20, 5:40, 8:00, 10:20; Sat-Mon, 10:15am, 1:00, 3:20, 5:40, 8:00, 10:20pm; Tue-Thu (9/6), 1:00, 3:20, 5:40, 8:00, 10:20
***Premium Rush* (digital):** Fri, 1:15, 3:50, 6:40, 9:45; Sat-Mon, 10:00am, 1:15, 3:50, 6:40, 9:45pm; Tue-Thu (9/6), 1:15, 3:50, 6:40, 9:45
***Thunderstruck* (digital):** 2:00, 7:20
***2016: Obama's America* (digital):** Fri, 1:30, 3:45, 6:00, 8:15, 10:30; Sat-Mon, 10:40am, 1:30, 3:45, 6:00, 8:15, 10:30pm; Tue-Thu (9/6), 1:30, 3:45, 6:00, 8:15, 10:30

### CINEMARK SOUTHPARK MEADOWS *9900 S. I-35, 800/FANDANGO.* Cost for 3-D shows is regular ticket price plus a $3.50 premium.

***The Bourne Legacy* (digital):** Fri, 1:05, 4:10, 7:20, 10:25; Sat-Sun, 10:05am, 1:05, 4:10, 7:20, 10:25pm; Mon-Thu (9/6), 1:05, 4:10, 7:20, 10:25
***Brave* (3-D):** Fri, 2:15, 7:25; Sat-Thu (9/6), 12:35pm
***Brave* (digital):** Fri, 4:50, 9:55; Sat-Thu (9/6), 3:50pm
***The Campaign* (digital):** Fri, 1:10, 3:25, 5:40, 7:55, 10:10; Sat-Sun, 10:55am, 1:10, 3:25, 5:40, 7:55, 10:10pm; Mon-Thu (9/6), 1:10, 3:25, 5:40, 7:55, 10:10
***The Dark Knight Rises* (digital):** Fri, 2:55, 6:30, 10:00; Sat-Sun, 11:20am, 2:55, 6:30, 10:00pm; Mon-Thu (9/6), 2:55, 6:30, 10:00
***Diary of a Wimpy Kid: Dog Days* (digital):** noon, 2:25, 4:50
***Hit & Run* (digital):** 7:30, 10:00
***Hope Springs* (digital):** Fri, 2:00pm; Sat-Sun, 11:30am; Mon-Thu (9/6), 2:00pm
***Ice Age: Continental Drift* (digital):** 4:40, 7:10, 9:40
***Lawless* (digital):** Fri, 2:05, 4:45, 7:25, 10:05; Sat-Sun, 11:25am, 2:05, 4:45, 7:25, 10:05pm; Mon-Thu (9/6), 2:05, 4:45, 7:25, 10:05
***Marvel's The Avengers* (3-D):** Fri, 3:50, 10:20; Sat-Thu (9/6), 10:20pm
***Marvel's The Avengers* (digital):** Fri, 12:35, 7:05; Sat-Thu (9/6), 7:05pm
***The Odd Life of Timothy Green* (digital):** 11:50am, 2:25, 4:55, 7:35, 10:10pm
***The Oogieloves in the Big Balloon Adventure* (digital):** Fri, 12:45, 3:00, 5:15; Sat-Sun, 10:30am, 12:45, 3:00, 5:15pm; Mon-Thu (9/6), 12:45, 3:00, 5:15
***ParaNorman* (3-D):** Fri, 2:45, 7:40; Sat-Sun, 10:00am, 2:45, 7:40pm; Mon-Thu (9/6), 2:45, 7:40
***ParaNorman* (digital):** 12:25, 5:10, 10:05
***The Possession* (digital):** Fri, 12:45, 3:10, 5:35, 8:00, 10:30; Sat-Sun, 10:20am, 12:45, 3:10, 5:35, 8:00, 10:30pm; Mon-Thu (9/6), 12:45, 3:10, 5:35, 8:00, 10:30
***Premium Rush* (digital):** Fri, 12:35, 3:00, 5:25, 7:50, 10:15; Sat-Thu (9/6), 12:35, 3:00, 5:25, 7:50, 10:25
***Thunderstruck* (digital):** 7:15, 9:40
***2016: Obama's America* (digital):** 11:45am, 2:20, 4:45, 7:00, 9:20pm

### CINEMARK STONE HILL TOWN CENTER *18820 Hilltop Commercial Dr. (southwest corner of highways 130 & 45), 512/251-0938.*

***The Bourne Legacy* (digital):** Fri-Mon, 10:20am, 3:10, 6:30, 9:25pm; Tue-Thu (9/6), noon, 3:10, 6:30, 9:25
***The Dark Knight Rises* (digital):** noon, 4:00, 8:00
***The Expendables 2* (digital):** Fri-Mon, 10:00am, 11:00, 2:30, 5:00, 7:30, 9:55pm; Tue-Thu (9/6), noon, 2:30, 5:00, 7:30, 9:55
***Hit & Run* (digital):** Fri-Mon, 10:10am, 2:50, 7:40pm; Tue-Thu (9/6), 12:10, 5:00, 9:40
***Hope Springs* (digital):** Fri-Mon, 12:30, 5:10, 10:00; Tue-Thu (9/6), 2:30, 7:20
***Lawless* (digital):** Fri-Mon, 10:10am, 12:50, 4:00, 6:50, 9:40pm; Tue-Thu (9/6), 12:10, 3:20, 6:10, 9:10
***The Odd Life of Timothy Green* (digital):** Fri-Mon, 10:40am, 2:20, 4:50, 7:20, 9:50pm; Tue, noon, 2:20, 4:50, 7:20, 9:50
***The Possession* (digital):** Fri-Mon, 10:00am, 12:25, 2:50, 5:15, 7:40, 10:05pm; Tue-Thu (9/6), noon, 2:20, 4:40, 7:00, 9:20
***Premium Rush* (digital):** 12:25, 2:50, 5:15, 7:40, 10:00
***2016: Obama's America* (digital):** Fri-Mon, 10:00am, 12:20, 2:40, 5:00, 7:20, 9:40pm; Tue-Thu (9/6), 12:20, 2:30, 4:40, 6:50, 9:00

### FLIX BREWHOUSE *2200 S. I-35, 512/244-FLIX.* Round Rock.

***The Bourne Legacy* (digital):** Fri-Mon, 11:45am, 3:00, 6:30, 9:45pm; Tue-Thu (9/6), 3:00, 6:30, 9:45
***The Campaign* (digital):** Fri-Mon, 11:00am, 1:30, 5:15, 8:00pm; Tue-Thu (9/6), 5:15, 8:00
***The Dark Knight Rises* (digital):** 4:00, 10:30
***The Expendables 2* (digital):** Fri-Mon, 11:15am, 2:00, 4:45, 7:30, 10:20pm; Tue, 4:45, 7:30, 10:20; Wed, 4:45, 10:20; Thu (9/6), 4:45, 7:30, 10:20

***Marvel's The Avengers* (3-D):** Fri-Mon, noon, 10:30; Tue-Thu (9/6), 10:30pm
***Marvel's The Avengers* (digital):** 3:30, 7:00
***Premium Rush* (digital):** Fri-Mon, 12:15, 2:45, 7:45, 10:10; Tue-Thu (9/6), 2:45, 7:45, 10:10
***2016: Obama's America* (digital):** Fri-Mon, 10:45am, 1:15, 3:45, 6:15, 9:00pm; Tue-Thu (9/6), 3:45, 6:15, 9:00

### GALAXY HIGHLAND 10 *N. I-35 & Middle Fiskville, 467-7305.* No one under 18 will be allowed in the theatre on Friday or Saturday after 7pm without an adult.

***The Bourne Legacy* (digital):** 1:45, 4:35, 7:25, 10:15
***Brave* (3-D):** Fri-Sat, 4:30, 6:55, 9:15, 11:30; Sun-Thu (9/6), 4:30, 6:55, 9:15
***Brave* (digital):** noon, 2:20
***The Campaign* (digital):** 12:30, 2:50, 5:00, 7:10, 9:30
***The Dark Knight Rises* (digital):** 3:50, 9:45
***The Expendables 2* (digital):** Fri-Sat, 12:10, 2:30, 4:50, 7:15, 9:35, 11:50; Sun-Thu (9/6), 12:10, 2:30, 4:50, 7:15, 9:35
***Hit & Run* (digital):** 1:15, 7:20
***Lawless* (digital):** Fri-Sat, 12:35, 2:55, 5:15, 7:35, 9:55, 12mid; Sun-Thu (9/6), 12:35, 2:55, 5:15, 7:35, 9:55
***Marvel's The Avengers* (3-D):** 6:45, 9:45
***Marvel's The Avengers* (digital):** Fri-Sat, 12:30, 3:45, 11:30; Sun-Thu (9/6), 12:30, 3:45
***ParaNorman* (3-D):** Fri-Sat, 4:45, 7:00, 9:15, 11:15; Sun-Thu (9/6), 4:45, 7:00, 9:15
***ParaNorman* (digital):** 12:15, 2:30
***The Possession* (D-Box, digital):** Fri-Sat, 12:20, 2:40, 5:00, 7:25, 9:45, 11:55; Sun-Thu (9/6), 12:20, 2:40, 5:00, 7:25, 9:45
***The Possession* (digital):** Fri-Sat, 12:20, 2:40, 5:00, 7:25, 9:45, 11:55; Sun-Thu (9/6), 12:20, 2:40, 5:00, 7:25, 9:45
***Premium Rush* (digital):** Fri-Sat, 12:45, 2:50, 4:55, 7:30, 9:45, 11:55; Sun-Thu (9/6), 12:45, 2:50, 4:55, 7:30, 9:45

### GATEWAY THEATRE *9700 Stonelake, 416-5700 x3808.* Discounts daily before 6pm. Cost for 3-D shows is regular ticket price plus a $3.50 premium.

***The Apparition* (closed captioned, and descriptive video):** 12:40, 3:00, 5:10, 7:25, 9:40
***The Bourne Legacy* (closed captioned, and descriptive video):** 1:30, 4:35, 7:35, 10:30
***Brave* (closed captioned, and descriptive video):** 11:50am, 2:15, 4:40pm
***The Campaign* (closed captioned, and descriptive video):** Fri-Wed, 12:35, 2:45, 5:00, 7:30, 9:55; Thu (9/6), 12:35, 10:15
***The Dark Knight Rises* (closed captioned, and descriptive video):** 9:20pm
***The Dark Knight Rises* (closed captioned, IMAX):** 12:10, 3:30, 7:00, 10:30
***The Expendables 2* (closed captioned, and descriptive video):** 11:50am, 2:20, 5:00, 7:50, 10:35pm
***Hit & Run:*** Fri-Wed, 12:20, 2:40, 5:05, 7:55, 10:25; Thu (9/6), 12:20, 2:40, 10:25
***Hope Springs* (closed captioned, and descriptive video):** 12:15, 2:45, 5:15, 7:50, 10:25
***Lawless* (closed captioned):** 1:10, 3:50, 7:10, 9:50
***Marvel's The Avengers* (closed captioned, and descriptive video):** 7:15, 10:20
***The Odd Life of Timothy Green* (closed captioned):** noon, 2:25, 4:55, 7:25, 10:00
***The Oogieloves in the Big Balloon Adventure* (closed captioned):** noon, 2:05, 4:20, 6:45
***ParaNorman* (open captioned):** 12:10, 4:55, 9:50
***ParaNorman* (3-D, closed captioned):** 2:35, 7:20
***The Possession* (closed captioned, and descriptive video):** noon, 2:20, 4:40, 8:10, 10:35
***Premium Rush* (closed captioned, and descriptive video):** 12:30, 2:50, 5:20, 8:00, 10:20
***Sparkle:*** 4:45, 10:20
***Thunderstruck* (closed captioned, and descriptive video):** 12:50, 7:30
***2016: Obama's America:*** 1:00, 3:15, 5:30, 7:45, 10:00

### IMAX THEATRE *Texas State History Museum, 1800 N. Congress, 936-IMAX.*

**IMAX:** ***The Dark Knight Rises:*** Fri-Sat, 2:30, 7:10, 10:15; Sun, 3:45, 7:00, 10:15; Mon-Thu (9/6), 2:30, 7:10, 10:15
***Flying Monsters 3D* (3-D):** Fri-Sat, 10:30am, 1:30pm; Sun, 1:30pm; Mon-Thu (9/6), 10:30am, 1:30pm
***Texas: The Big Picture:*** Fri-Sat, 9:30am, 12:30pm; Sun, 12:30pm; Mon-Thu (9/6), 9:30am, 12:30pm
***To the Arctic 3D* (3-D):** Fri-Sat, 11:30am, 2:30pm; Sun, 2:30pm; Mon-Thu (9/6), 11:30am, 6:00pm

### IPIC THEATERS AUSTIN *3225 Amy Donovan Plaza (at the Domain, formerly Gold Class Cinema), 568-3400.*

***The Bourne Legacy:*** 11:00am, 3:00, 6:00, 10:00pm
***The Campaign:*** noon, 2:30, 5:30, 8:05, 10:45
***The Dark Knight Rises:*** 11:15am, 2:05, 6:15, 9:15pm
***The Expendables 2:*** Fri-Sat, 10:35am, 1:10, 3:45, 6:30, 9:15pm; Sun, 11:00am, 6:30, 9:15pm; Mon-Thu (9/6), 10:35am, 1:10, 3:45, 6:30, 9:15pm
***Lawless:*** 10:30am, 1:30, 4:30, 7:30, 10:30pm
***The Possession:*** 12:15, 2:45, 5:15, 7:45, 10:15
***Premium Rush:*** 11:15am, 1:45, 4:15, 7:00, 9:45pm
***2016: Obama's America:*** 10:15am, 12:45, 3:10, 5:45, 8:15, 10:45pm

### LAKELINE *Lakeline Mall at Highway 183 & RR 620, 335-4793.* Discounts daily before 6pm.

***The Bourne Legacy:*** Fri-Sun, 1:15, 4:30, 7:25, 10:20; Mon-Thu (9/6), 1:15, 4:30, 7:25
***The Dark Knight Rises:*** Fri-Sun, 2:00, 6:50, 10:15; Mon-Thu (9/6), 2:00, 6:50
***The Expendables 2:*** Fri-Sun, 1:45, 5:00, 7:35, 10:30; Mon-Thu (9/6), 1:45, 5:00, 7:35
***Hit & Run:*** Fri-Sun, 1:10, 4:45, 7:40, 10:25; Mon-Thu (9/6), 1:10, 4:45, 7:40
***Hope Springs:*** Fri-Sun, 1:00, 4:10, 7:05, 9:40; Mon-Thu (9/6), 1:00, 4:10, 7:05
***Lawless:*** Fri-Sun, 1:40, 4:40, 7:30, 10:10; Mon-Thu (9/6), 1:40, 4:40, 7:30
***The Odd Life of Timothy Green:*** Fri-Sun, 1:20, 4:00, 7:15, 9:50; Mon-Thu (9/6), 1:20, 4:00, 7:15
***ParaNorman:*** 1:30, 7:00
***ParaNorman* (3-D):** Fri-Sun, 4:20, 9:30; Mon-Thu (9/6), 4:20pm
***2016: Obama's America:*** Fri-Sun, 1:50, 4:50, 7:10, 9:45; Mon-Thu (9/6), 1:50, 4:50, 7:10

### METROPOLITAN *S. I-35 & Stassney, 447-0101.* Discounts daily before 6pm. Cost for 3-D shows is regular ticket price plus a $3.50 premium. Call theatre for complete August 29-30 showtimes.

***The Amazing Spider-Man:*** 12:50, 4:00, 7:05, 10:15
***The Campaign:*** 12:45, 3:05, 5:20, 7:40, 10:25
***Celeste & Jesse Forever:*** 2:10, 5:05, 7:30, 9:55
***Diary of a Wimpy Kid: Dog Days:*** 1:20, 4:40, 7:10, 9:40
***The Expendables 2:*** 1:10, 2:20, 4:20, 5:10, 7:00, 7:50, 9:35, 10:25
***Hit & Run:*** 2:00, 5:00, 7:30, 10:10
***Hope Springs:*** Fri-Mon, 4:10, 9:50; Tue, 4:10, 10:20; Wed-Thu (9/6), 4:10, 9:50
***Ice Age: Continental Drift:*** 1:20, 4:10, 7:10, 9:35
***Lawless:*** 1:30, 4:30, 7:15, 10:20
***Magic Mike:*** 9:40pm
***Marvel's The Avengers* (digital):** 12:45, 3:55, 7:05, 10:15
***The Oogieloves in the Big Balloon Adventure:*** 1:05, 4:50, 7:10
***Ted:*** 1:40, 4:40, 7:20, 10:05
***Thunderstruck:*** Fri-Mon, 1:40, 7:20; Tue, 1:40pm; Wed-Thu (9/6), 1:40, 7:20
***2016: Obama's America:*** 12:55, 3:15, 5:35, 8:05, 10:25

### PARAMOUNT THEATRE *713 Congress, 472-5470.*

***The Breakfast Club:*** Sat, 2:00, 6:05; Sun, 4:05pm
***Casablanca:*** Thu (9/6), 9:45pm
***Dirty Dancing:*** Fri, 7:00pm
***E.T.: The Extra-Terrestrial:*** Fri, 9:05pm
***East of Eden:*** Tue, 9:15pm; Wed, 7:00pm
***Pretty in Pink:*** Sat, 4:00pm; Sun, 2:00, 6:10
***Rebel Without a Cause:*** Tue, 7:00pm; Wed, 9:20pm
***Rio Bravo:*** Thu (9/6), 7:00pm

### STATESIDE AT THE PARAMOUNT *719 Congress, 472-5470.*

***David Holzman's Diary:*** Tue, 7:15, 9:00
***The Magnificent Seven:*** Wed-Thu (9/6), 7:15pm

### TINSELTOWN NORTH *N. I-35 & FM 1825, 512/989-8535.* Cost for 3-D and XD shows is regular ticket price plus a premium. .

***The Amazing Spider-Man* (3-D):** 1:00, 7:20
***The Amazing Spider-Man* (digital):** 3:50, 10:25
***The Apparition* (digital):** Fri, 12:25, 2:50, 5:25, 7:50, 10:10; Sat-Sun, 10:05am, 12:25, 2:50, 5:25, 7:50, 10:10pm; Mon-Thu (9/6), 12:25, 2:50, 5:25, 7:50, 10:10
***The Bourne Legacy* (digital):** Fri, 1:25, 4:35, 7:40, 10:45; Sat-Sun, 10:15am, 1:25, 4:35, 7:40, 10:45pm; Mon-Thu (9/6), 1:25, 4:35, 7:40, 10:45
***Brave* (3-D):** 1:45, 6:55
***Brave* (digital):** 12:10, 5:40, 10:40
***The Campaign* (digital):** Fri, 12:30, 3:05, 5:20, 7:45, 10:00; Sat-Sun, 9:50am, 12:30, 3:05, 5:20, 7:45, 10:00pm; Mon-Thu (9/6), 12:30, 3:05, 5:20, 7:45, 10:00
***Celeste & Jesse Forever* (digital):** Fri, 12:20, 2:45, 5:30, 7:55, 10:20; Sat-Sun, 9:55am, 12:20, 2:45, 5:30, 7:55, 10:20pm; Mon-Thu (9/6), 12:20, 2:45, 5:30, 7:55, 10:20
***The Dark Knight Rises* (digital):** 2:35, 6:30, 10:05
***Diary of a Wimpy Kid: Dog Days* (digital):** Fri, 1:50, 4:20; Sat-Sun, 11:20am, 1:50, 4:20pm; Mon-Thu (9/6), 1:50, 4:20
**Classics:** ***Doctor Zhivago:*** Thu (9/6), 2:00, 7:00
***The Expendables 2* (digital):** 11:45am, 2:40, 5:15, 8:00, 10:40pm
***Hit & Run* (digital):** Fri, 1:55, 4:40, 7:10, 9:50; Sat-Sun, 11:15am, 1:55, 4:40, 7:10, 9:50pm; Mon-Thu (9/6), 1:55, 4:40, 7:10, 9:50
***Hope Springs* (digital):** 6:50, 9:25
***Ice Age: Continental Drift* (3-D):** Fri, 4:25, 9:35; Sat-Sun, 11:05am, 4:25, 9:35pm; Mon-Thu (9/6), 4:25, 9:35
***Ice Age: Continental Drift* (digital):** Fri, 3:00, 8:10; Sat-Sun, 9:45am, 3:00, 8:10pm; Mon-Thu (9/6), 3:00, 8:10
***Lawless* (digital):** Fri, 2:05, 4:50, 7:30, 10:15; Sat-Sun, 10:55am, 2:05, 4:50, 7:30, 10:15pm; Mon-Thu (9/6), 2:05, 4:50, 7:30, 10:15
***Marvel's The Avengers* (3-D):** Fri, 4:10, 10:35; Sat-Sun, 9:45am, 4:10, 10:35pm; Mon-Thu (9/6), 4:10, 10:35
***Marvel's The Avengers* (digital):** 12:15, 7:05
***The Odd Life of Timothy Green* (digital):** Fri, 1:15, 4:00, 6:45, 9:20; Sat-Sun, 10:30am, 1:15, 4:00, 6:45, 9:20pm; Mon-Thu (9/6), 1:15, 4:00, 6:45, 9:20
***The Oogieloves in the Big Balloon Adventure* (digital):** Fri, 12:35, 2:55, 5:10; Sat-Sun, 10:10am, 12:35, 2:55, 5:10pm; Mon-Thu (9/6), 12:35, 2:55, 5:10
***ParaNorman* (3-D):** 2:25, 7:25
***ParaNorman* (digital):** 11:50am, 4:55, 9:55pm
***The Possession* (digital):** Fri, 12:40, 3:10, 5:50, 8:15, 10:45; Sat-Sun, 10:00am, 12:40, 3:10, 5:50, 8:15, 10:45pm; Mon-Thu (9/6), 12:40, 3:10, 5:50, 8:15, 10:45
***The Possession* (XD):** Fri, 2:00, 4:30, 7:00, 9:30; Sat-Sun, 11:30am, 2:00, 4:30, 7:00, 9:30pm; Mon-Wed, 2:00, 4:30, 7:00, 9:30
***Premium Rush* (digital):** Fri, 2:10, 4:45, 7:15, 9:45; Sat-Sun, 11:35am, 2:10, 4:45, 7:15, 9:45pm; Mon-Thu (9/6), 2:10, 4:45, 7:15, 9:45
***Sparkle* (digital):** 7:35, 10:30
***Thunderstruck* (digital):** noon
***2016: Obama's America* (digital):** Fri, 12:50, 3:20, 5:45, 8:05, 10:30; Sat-Sun, 10:20am, 12:50, 3:20, 5:45, 8:05, 10:30pm; Mon-Thu (9/6), 12:50, 3:20, 5:45, 8:05, 10:30

### TINSELTOWN SOUTH *S. I-35 & Stassney, 326-3800.* $10 "special event" ticket prices apply to Indian films.

***Beasts of the Southern Wild* (digital):** Fri, 4:15, 6:40, 9:25; Sat-Sun, 1:50, 4:15, 6:40, 9:25; Mon-Thu (9/6), 4:15, 6:40, 9:25
***The Bourne Legacy* (digital):** Fri, 3:20, 6:30, 9:35; Sat-Sun, 12:20, 3:20, 6:30, 9:35; Mon-Thu (9/6), 3:20, 6:30, 9:35
***Brave* (3-D):** Fri, 7:40pm; Sat-Sun, 2:20, 7:40; Mon-Thu (9/6), 7:40pm
***Brave* (digital):** Fri, 6:20pm; Sat-Sun, 1:00, 6:20; Mon-Thu (9/6), 6:20pm
***The Dark Knight Rises* (digital):** Fri, 4:00, 7:45; Sat-Sun, 12:15, 4:00, 7:45; Mon-Thu (9/6), 4:00, 7:45
**Classics:** ***Doctor Zhivago:*** Thu (9/6), 2:00, 7:00
***Ek Tha Tiger* (digital):** Fri, 3:40, 6:45, 9:50; Sat-Sun, 12:35, 3:40, 6:45, 9:50; Mon-Thu (9/6), 3:40, 6:45, 9:50
***The Intouchables* (digital):** Fri, 4:20, 7:05, 10:10; Sat-Sun, 1:35, 4:20, 7:05, 10:10; Mon-Thu (9/6), 4:20, 7:05, 10:10
***Madagascar 3: Europe's Most Wanted* (digital):** Fri, 3:05pm; Sat-Sun, noon, 3:05; Mon-Thu (9/6), 3:05pm
***The Odd Life of Timothy Green* (digital):** Fri, 4:55, 7:30, 10:05; Sat-Sun, 11:45am, 2:20, 4:55, 7:30, 10:05pm; Mon-Thu (9/6), 4:55, 7:30, 10:05
***ParaNorman* (3-D):** Fri, 4:30, 7:00, 9:30; Sat-Sun, 11:35am, 2:00, 4:30, 7:00, 9:30pm; Mon-Thu (9/6), 4:30, 7:00, 9:30
***ParaNorman* (digital):** Fri, 3:15, 5:45, 8:15; Sat-Sun, 12:45, 3:15, 5:45, 8:15; Mon-Thu (9/6), 3:15, 5:45, 8:15
***The Possession* (digital):** Fri, 4:45, 7:10, 9:55; Sat-Sun, 11:55am, 2:15, 4:45, 7:10, 9:55pm; Mon-Thu (9/6), 4:45, 7:10, 9:55
***Premium Rush* (digital):** Fri, 3:00, 5:25, 7:50, 10:15; Sat-Sun, 12:35, 3:00, 5:25, 7:50, 10:15; Mon-Thu (9/6), 3:00, 5:25, 7:50, 10:15
***Sadigadu* (digital):** Fri, 2:55, 6:20, 9:45; Sat-Sun, 11:30am, 2:55, 6:20, 9:45pm; Mon-Thu (9/6), 2:55, 6:20, 9:45
***Savages* (digital):** 6:05, 9:15
***Sparkle* (digital):** Fri, 4:05, 6:55, 10:00; Sat-Sun, 1:20, 4:05, 6:55, 10:00; Mon-Wed, 4:05, 6:55, 10:00
***Step Up Revolution* (3-D):** Fri, 5:00, 10:20; Sat-Sun, 11:40am, 5:00, 10:20pm; Mon-Thu (9/6), 5:00, 10:20
***Step Up Revolution* (digital):** 3:40, 9:00
***Total Recall* (digital):** Fri, 3:25, 6:15, 9:10; Sat-Sun, 12:30, 3:25, 6:15, 9:10; Mon-Thu (9/6), 3:25, 6:15, 9:10

### VIOLET CROWN CINEMA *434 W. Second, 495-9600.* Four-hour parking validation in attached garage with ticket purchase. Reserved seating; bar and cafe on-site.

***Beasts of the Southern Wild:*** 10:50am, 5:30, 9:35pm
***Bernie:*** 11:20am, 3:25, 7:30pm
***Celeste & Jesse Forever:*** Fri-Sun, noon, 2:00, 4:00, 6:00, 8:00, 10:00; Mon-Thu (9/6), noon, 2:00, 4:00, 6:00, 8:00
***Killer Joe:*** Fri-Sun, 12:50, 11:00; Mon-Thu (9/6), 12:50, 10:00
***Robot & Frank:*** 1:25, 3:00, 5:00, 7:00, 9:00
***Sleepwalk With Me:*** 11:10am, 1:00, 2:50, 4:40, 6:30, 8:25, 10:15pm

### WESTGATE 11 *S. Lamar & Ben White, 899-2717.* Discounts daily before 6pm. Cost for 3-D shows is regular ticket price plus a $3.50 premium.

***The Bourne Legacy:*** noon, 3:30, 7:05, 10:00
***The Campaign:*** 12:40, 2:45, 5:20, 7:50, 9:55
***The Dark Knight Rises:*** Fri-Tue, 12:50, 6:35; Wed, 12:50pm; Thu (9/6), 12:50, 6:35
***The Expendables 2:*** 12:10, 2:50, 5:15, 7:45, 10:10
***Hit & Run:*** Fri-Tue, 4:15, 10:00; Wed, 10:10pm; Thu (9/6), 4:15, 10:00
***Hope Springs:*** 12:20, 2:40, 5:00, 7:20, 9:45
***Lawless:*** Fri-Sun, 11:50am, 2:30, 5:10, 7:50, 10:30pm; Mon-Thu (9/6), 11:50am, 2:30, 5:10, 7:50, 10:25pm
***The Odd Life of Timothy Green:*** 11:50am, 2:15, 4:40, 7:05, 9:30pm
***ParaNorman:*** 12:15, 4:45, 9:15
***ParaNorman* (3-D):** 2:30, 7:00
***The Possession:*** 12:40, 3:00, 5:20, 7:40, 10:05
***Premium Rush:*** 12:20, 2:45, 5:05, 7:30, 9:45
***2016: Obama's America:*** Fri-Tue, 12:30, 3:15, 5:30, 8:00, 10:15; Wed, 12:30, 3:15, 5:35, 8:00, 10:15; Thu (9/6), 12:30, 3:15, 5:30, 8:00, 10:15

that a Miike film could be anything other than "artfully designed" is pretty ludicrous to begin with. You have to wonder – not too hard, though – what this gore-soaked auteur's bedtime dreams are like.

Shot in 3-D (not how we viewed it, however), *Hara-Kiri* is ostensibly what the title says: the tale of a penniless *ronin*, Hanshirô (Ichikawa), who insults the lord Kageyu (infinitely watchable Yakusho of *Babel*) by asking permission to perform the sacred act of self-disembowelment in Kageyu's extremely artfully designed courtyard. As it turns out, many *ronin* have come before and failed to follow through on their deadly requests. Not so with Hanshiro, who is forced to perform the face-saving act of seppuku with nothing more than a bamboo short sword. Miike, being Miike, draws out the agony of that lengthy sequence with the assured mastery of a man intimately familiar with cinematic boundaries and how best to transgress them. It's a stomach-churning exercise in pathological honesty, and makes for extremely uncomfortable viewing. From this emotionally freighted sequence, Miike's film recounts the route by which Hanshiro arrived at this awful demise. It's by turns moving, elegant, and (very occasionally) slow going as we learn the exact circumstances behind the death of this particular samurai.

Miike is renowned for being one of the most prodigious directors in his field, and veers between genres and sub-sub-genres like something of a cinematic *ronin* himself. The results don't always work as well as they might were he not directing three to four films per year, but the films are never less than interesting exercises in pushing boundaries and buttons. *Hara-Kiri* may be a lesser Miike work, but it's still a (literally) gutsy exercise in prolonged narrative recursiveness, and a melancholy and mordant examination of one lonely *ronin*'s woe from centuries past.

★★½ – *Marc Savlov*

Alamo South Lamar

## THE LAST RIDE

D: Harry Thomason; with Henry Thomas, Jesse James, Fred Dalton Thompson, Kaley Cuoco, Stephen Tobolowsky, Ray McKinnon. (PG-13, 102 min.)

The death of Hank Williams at the age of 29 in the backseat of a baby-blue Cadillac on New Year's Day 1953 is one of those live-fast/die-young tragedies that looms large in the American mythos. The details of Williams' death remain hazy and dismaying nearly 60 years later, though unsurprising for a multi-substance-abuser in ill health. *The Last Ride* is a speculative but plausible account of Williams' last few days of life as he travels by car from Alabama to gigs in West Virginia and Ohio. At the wheel is Silas (James), a local Alabama grease monkey who has never left the state and has no idea who his famous passenger is. All he knows is that he's been charged with getting his passenger to his appointment on time and sober – a feat he didn't know would be as difficult as it turned out to be. This is the only aspect of the film, which was written by Howard Klausner and Dub Cornett, that differs from the facts as we know them: Williams' actual driver was a college student who presumably recognized




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his famous passenger and came from a much different class than Silas. E.T.'s old pal Henry Thomas plays Williams, and after playing this dissipated musician, Thomas may be able to finally throw off the last vestiges of his childhood typecasting. Although he appears a little too spick-and-span to be an alcoholic, Thomas perfects a hacking cough and a leering smile that makes his Hank Williams look a little like a haunted Charlie Sheen. Thomas acts up a storm – like there's no tomorrow, which, in this instance, there isn't. Jesse James, however, is a dud as Thomas' foil. The character does nothing but fret and look worried. One haunted, the other worried – there is little interaction between these two that maintains our attention. *The Last Ride* is beautifully photographed by cinematographer James W. Roberson, but director Harry Thomason (one-half of the producing team behind *Designing Women* and well-known Friend of Bill) never finds the inner workings of these characters. Moreover, the songs we hear on the soundtrack are all Williams' covers sung by others, further distancing us from this great American songwriter. With a foretold ending and long stretches of pure driving, *The Last Ride* squanders its potential, much like its tragic subject.

★★½ – *Marjorie Baumgarten*

Arbor

## LAWLESS

D: John Hillcoat; with Shia LaBeouf, Tom Hardy, Guy Pearce, Gary Oldman, Jason Clarke, Jessica Chastain, Mia Wasikowska, Dane DeHaan. (R, 115 min.)

Although it slides down easily, there's very little kick to this moonshining picture. Unlike the last time director John Hillcoat combined forces with musician and now-screenwriter Nick Cave to make the dark, brooding Australian Western, *The Proposition*, their pairing in *Lawless* results in a film that is fairly lifeless. Set in the waning years of Prohibition in the early 1930s, *Lawless* is based on the book, *The Wettest County in the World*, by Matt Bondurant, a descendant of the story's central figures. The Bondurant brothers – Howard (Clarke), Forrest (Hardy), and Jack (LaBeouf) – make and distribute the best moonshine in Franklin County, Va., an outpost of Appalachia where the hills burn bright with outlawed stills. Forrest is their leader, a hulk who pockets his brass knuckles in his signature cardigan; Howard is their enforcer and a drunk whose screen time is paltry in comparison with his brothers; and Jack is the youngest, but wants to be more of a player than just the team's driver. Jack receives the lion's share of the story's attention, although he seems the least worthy of the notice.

*Lawless* caters to LaBeouf's stardom with a focus on young Jack's schemes to increase his importance within the gang. Even though most of Jack's ploys backfire and cause the Bondurants more strife, the character faces no consequences, making him seem more like a narrative engine than a real person. The sketchiness of the female characters is even more evident, although to their credit, Chastain and Wasikowska as Forrest and Jack's love interests, respectively, carve strong impressions nevertheless. As the big-city bootlegger Floyd Banner, Oldman ekes the most from barely more than a few minutes of screen time, cutting decisively through the film's overall listlessness. But it's Pearce's flamboyant performance as the Chicago lawman Charlie Rakes that becomes the film's most memorable turn. The gloved, bowtie-wearing special agent is a fascinating contradiction: a priggish thug who washes away his nastiness and violence with sweet-smelling bath salts and pomades. The character is such an easy target as a hateful villain that the Bondurants' illegal activities seem heroic by contrast.

*Lawless* is abundantly violent, with things like a slit throat and a tar-and-feathering adding more exotic grisliness to an already bloody story. More interesting is the film's music, helmed by screenwriter Cave and bandmate Warren Ellis. They score and perform the film's music as the Bootleggers, using unusually modern compositions by the likes of the Velvet Underground, Captain Beefheart, Townes Van Zandt, and Link Wray, backed by twangy bluegrass sounds. *Lawless* never fully comes together as a whole but it is quite intriguing in spots.

★★½ – *Marjorie Baumgarten*

Alamo Ritz, Alamo Lake Creek, Alamo Slaughter Lane, Alamo Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Highland, Gateway, iPic, Lakeline, Metropolitan, Tinseltown North, Westgate

## THE OOGIELOVES IN THE BIG BALLOON ADVENTURE

D: Matthew Diamond; with Christopher Lloyd, Cary Elwes, Jaime Pressly, Cloris Leachman, Chazz Palminteri, Toni Braxton. (G, 83 min.)

*Not reviewed at press time.* They look something like Teletubbies (grownups in brightly colored costumes), but minus nostrils and, presumably, the hallucinogenic charm. They hope to rule your 3-year-old's world.

– *Marjorie Baumgarten*

Barton Creek Square, Hill Country Galleria, CM Round Rock, Southpark Meadows, Gateway, Metropolitan, Tinseltown North

## THE POSSESSION

D: Ole Bornedal; with Jeffrey Dean Morgan, Kyra Sedgwick, Madison Davenport, Natasha Calis. (PG-13, 91 min.)

*Not reviewed at press time.* A divorced couple reunite in their efforts to save their daughter from an evil spirit. – *Marjorie Baumgarten*

Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Highland, Gateway, iPic, Tinseltown North, Tinseltown South, Westgate

## ✪ SLEEPWALK WITH ME

D: Mike Birbiglia; with Birbiglia, Lauren Ambrose, James Rebhorn, Carol Kane, Loudon Wainwright III, Marc Maron, Alex Karpovsky, Wyatt Cenac. (NR, 90 min.)

Mike Birbiglia's voice still cracks on occasion, and his delivery – long uhhhhs, whip cracks of sarcasm, sentences that inflect higher at the end, rendering even facts an air of uncertainty – shares the same syncopations of a teenager. Sight unseen – which is how a lot of people first came to Birbiglia, via his monologues on *This American Life* or his comedy albums – he could pass for an adolescent, which makes sense, since so much of this comedy lies in his resistance to the adult world.

In his directorial debut, Birbiglia has re-engineered (along with co-writers Seth Barrish, Joe Birbiglia, and *This American Life*'s Ira Glass) the autobiographical material that formed the basis of his identically titled one-man show and subsequent book. Birbiglia plays Matt Pandamiglio, a struggling comic who begins to suffer sleepwalking episodes shortly after he moves in with his longtime girlfriend Abby (Ambrose). As the pressure mounts from Abby and his family to move toward marriage, Matt retreats to a hectic road schedule, doing stand-up in empty bars and hosting air-karaoke contests at college campuses. The film is on its surest, sharpest footing here, detailing Matt's hard-fought refinement of his voice and the camaraderie he finds in the comedy community.

As a voice in your ear, Birbiglia always had a shambling, decent-guy appeal, and it carries over to the screen (even if he's too old to be playing a twentysomething). But what translates less well to film is the monologist's egocentrism. Characters not named Matt Pandamiglio aren't afforded their own stories or inner space; it's as if they power down in between interactions with Matt, just waiting to be called on again to push his plot forward. (Rap twice on hollow Abby and you might hear an echo, which is no way to treat an actress with the acuity and luminosity of Ambrose.) *Sleepwalk With Me* is never anything less than awfully likable. But I so wanted it to be more.

★★★ – *Kimberley Jones*

Violet Crown

## THUNDERSTRUCK

D: John Whitesell; with Kevin Durant, Taylor Gray, Brandon T. Jackson, James Belushi, Larramie Doc Shaw, Tristin Mays, Robert Belushi, Spencer Daniels. (PG, 90 min.)

I'm all for people spreading their wings and trying out new things. But really, Kevin Durant: Isn't an NBA championship and an Olympics gold medal enough for one mortal to achieve in 2012? Isn't movie stardom pushing the envelope just a little too far, or is that just the sad reality of our modern times that cross-brands success. I know these basketball triumphs weren't yet in the bag when *Thunderstruck* was filmed, and that you NBA guys had an extra-long layoff period between these last two seasons to get into mischief. But the truth is that all movie stardom is not created equal. Headlining a less-than-mediocre kids' movie taints one's brand rather than enhancing it. Just ask Shaq.

Durant appears as himself in this modest story that's little more than a commercial for Nike and Durant's line of shoes. Some unexplained bit of magic causes Durant's amazing ball talents to be switched with those of a klutzy 16-year-old. The magic is displayed onscreen as crackling little thunderbolt lines that look as though they were left over from some low-budget Universal horror movies from the Thirties. Cue all the expected dynamics. The kid (Gray) goes from geek to BMOC; Durant goes from glory to being mocked by Charles Barkley as "turrible." The NBA clearly threw its all into *Thunderstruck*: It's licensed all its imagery and announcers, as well as its top new star. I guess maybe it, too, was worried that the season might never start up again and hedged its bets. *Thunderstruck*, however, this reviewer is not.

★ – *Marjorie Baumgarten*

CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Gateway, Metropolitan, Tinseltown North

## 2016: OBAMA'S AMERICA

D: Dinesh D'Souza, John Sullivan. (PG, 87 min.)

I paid $10 to see this documentary, which was not screened for the press. My ticket is now counted among the tens of thousands of others that, as of this writing, have made this reactionary work the sixth-highest-grossing political documentary in the United States since 1982, yielding only to Michael Moore and *An Inconvenient Truth*. *2016: Obama's America* is to film what the birther movement is to politics: a specious argument that steers political discourse away from substantive issues and toward reactive justifications for the retention of an ill-defined American hegemony at home and abroad. Opening in a single theatre in mid-July, *2016: Obama's America* expanded on August 24 and is now playing in more than 1,000 venues across the nation where it has, at present, grossed more than $10 million. It is the most successful conservative documentary ever released. The inconvenient truth is that *2016: Obama's America* cannot be ignored.

Based on Dinesh D'Souza's 2010 book, *The Roots of Obama's Rage*, this documentary expounds on the president's past and concludes with conjectures about what America would look like if Obama were to be re-elected. D'Souza, a prodigious author of conservative tomes and president of the King's College in New York, co-directs the film with John Sullivan, and also serves as the narrator. The film is competently made and travels to many locations to conduct interviews, including a trip to Nairobi, Kenya, to speak with the president's half-brother, George Obama. The essential argument of the film is that Barack Obama's motives are guided by his need to fulfill the dreams of his absent father, an anticolonialist who wished to diminish the West's influence throughout the world. Thus, according to D'Souza, all

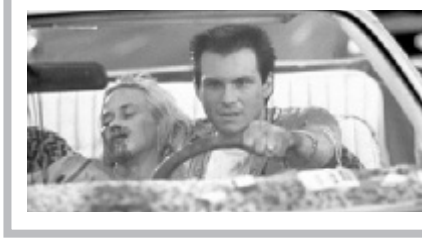
## Mademoiselle Chambon



*D: Stéphane Brizé; with Vincent Lindon, Sandrine Kiberlain, Aure Atika, Jean-Marc Thibault, Arthur Le Houérou. (2009, NR, 101 min.)* **Austin Film Society: La Fin de L'Été – Recent French Cinema.** In this quiet film of yearning, a devoted family man finds the order of his life disrupted when he becomes enraptured with his son's homeroom teacher. @Alamo South Lamar, Tuesday, 7pm.

## True Romance

*D: Tony Scott; with Christian Slater, Patricia Arquette, Dennis Hopper, Val Kilmer, Gary Oldman, Brad Pitt, Christopher Walken, Bronson Pinchot, Michael Rapaport, Chris Penn. (1993, R, 118 min.)* **Tony Scott Memorial.** With a script by Quentin Tarantino and zealous direction by Tony Scott, this love story/chase film is not your usual hearts and flowers. Slater and Arquette are brilliant in the leads, but an amazing array of secondary but singular performances dot the film. (*) @Alamo Ritz, Sunday, 10:15pm; Monday, 1:30pm.



the president's political actions can be filtered through this prism of anticolonialist, anti-American beliefs: The president's desire is to hobble America, enrich the third world, and win his father's approval. The argument would be laughable were it not so potent, as evidenced by the box-office figures. The ideas D'Souza puts forth are spurious and vicious, and it's hard to judge a film with such underpinnings. Technically, *2016: Obama's America* is up to snuff, but the documentary's thought process is pure snuff.

– *Marjorie Baumgarten*

Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Flix Brewhouse, Gateway, iPic, Lakeline, Metropolitan, Tinseltown North, Westgate

## FIRST RUNS

*Full-length reviews available online at **austinchronicle.com**. Dates at end of reviews indicate original publication date.

### ✪ THE BOURNE LEGACY

D: Tony Gilroy; with Jeremy Renner, Rachel Weisz, Edward Norton, Oscar Isaac, Stacy Keach, Donna Murphy, Dennis Boutsikaris, Zeljko Ivanek, Corey Stoll. (PG-13, 135 min.)

Tony Gilroy's *The Bourne Legacy* is bedeviled by overly fussed, jigsaw-puzzle plotting – the writer/director dodges narrative clarity like the plague – and, frankly, it's a miracle that this franchise reboot works at all. And yet, *it does*. The film introduces new lead Aaron Cross (*The Hurt Locker*'s Renner) – a super-trained, genetically rejiggered "beta program" of Operation Outcome (like Jason Bourne, cut from superior cloth) – as well as the unconsciously complicit Dr. Marta Shearing (Weisz) and retired military man Eric Byler (Norton). *The Bourne Legacy* is a slow starter, but when Aaron and Marta's paths finally cross, the hero is humanized, the film finds its focus, and the action – breathless, savage, and exquisitely staged – finally matters. There are sparks here, which the filmmakers resist stoking into a fire. No rush: The Bourne series hasn't been reinvented, only revived, and there's plenty of fuel still to burn. *(08/10/2012)*

★★★½ – *Kimberley Jones*

Alamo Lake Creek, Alamo Slaughter Lane, Alamo South Lamar, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Flix Brewhouse, Highland, Gateway, iPic, Lakeline, Tinseltown North, Tinseltown South, Westgate

### THE CAMPAIGN

D: Jay Roach; with Will Ferrell, Zach Galifianakis, Jason Sudeikis, Dylan McDermott, Katherine LaNasa, Sarah Baker, John Lithgow, Dan Aykroyd, Brian Cox. (R, 85 min.)

If ever America needed a comedic antidote to the toxic political madness that has engulfed our nation, now is the time. Unfortunately, this loopy, muddled, and ultimately insulting *Campaign* isn't it. Director Jay Roach (*Meet the Parents*) has crafted a political comedy guaranteed to offend no one and annoy the hell out of those of us who are *already* exasperated with the kindergarten state of the American political machine. Ferrell gets some great moments as South Carolinian Republican Gov. Cam Brady. A sleazy incumbent initially running unopposed, he finds himself suddenly challenged by the civic-minded naïf and all-around











"The popularity of *Obsessed* lends credence to the theory that you can never underestimate the American moviegoers' appetite for a juicy catfight."
– *Marjorie Baumgarten, The Austin Chronicle.*

PARAMOUNT

**Mon., Sept. 10 @ The Paramount**
**Doors, 6pm; Movie, 7pm**

Celebrate the *Chronicle*'s 31st birthday with Austin's favorite movie-mockers, Master Pancake Theater, as they blow out the candles on *Obsessed* (2009). Panned by critics – a dismal 20% on Rotten Tomatoes – this glossy thriller has so much eye candy you'll need to go home and floss your eyeballs when it's done. Beyoncé Knowles, who shares the same birthday as the *Chronicle*, stars as suburban housewife Sharon Charles. Idris Elba (*The Wire*) plays her husband Derek, an executive at a financial firm. Ali Larter (*Varsity Blues, Legally Blonde*) is the deranged new temp at the office who takes one look at Derek's portfolio and decides she has to manage his assets. But not if Sasha Fierce has anything to say about it: the movie climaxes in a catfight so epic that it won the MTV Movie Award for Best Fight and helped get Razzie nods for both Knowles and Larter. Come see Master Pancake's John Erler, Ben Bartley, and Scott Chester slap a restraining order on Obsessed and help wish the Chronicle a very happy B'Day.

**To RSVP for your FREE tickets, go to austinchronicle.com/obsessed.**

## David Holzman's Diary



*D: Jim McBride; with L.M. Kit Carson, Eileen Dietz. (1967, NR, 74 min.)* **Summer Film Classics.** Inducted into the National Film Registry in 1991, this film is essential viewing for students of cinema. Long before the term "mockumentary" came into being, this pseudodocumentary naturalistically portrays the daily life of a young filmmaker as the draft board hounds him and his girlfriend grows tired of his camera's constant gaze. @Stateside at the Paramount, Tuesday, 7:15, 9pm.

family-man-cum-schmo Marty Huggins (Galifianakis), who has been handpicked by a pair of slimy billionaire businessmen (Aykroyd, Lithgow) as their gubernatorial cat's-paw. There are some bright spots here, but there's probably more *genuine* humor/outrage to be found in any given 30 seconds of *The Daily Show* than in the entirety of this lame *Campaign*. *(08/10/2012)*
★ *– Marc Savlov*
Alamo Lake Creek, Alamo Slaughter Lane, Alamo Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Flix Brewhouse, Highland, Gateway, iPic, Metropolitan, Tinseltown North, Westgate

### ✪ CELESTE & JESSE FOREVER

D: Lee Toland Krieger; with Rashida Jones, Andy Samberg, Chris Messina, Elijah Wood, Ari Graynor, Eric Christian Olsen, Will McCormack, Emma Roberts, Rebecca Dayan. (R, 91 min.)

When women have meltdowns in the movies, they rarely overstay their welcome. "Keep it cute" might as well be stitched on our heroine's flannel pajamas. But Celeste (Jones) is not about cute, and her meltdown is long and slow and sometimes awful to watch. She and Jesse (Samberg) are best friends, and they are getting divorced. It seems like the break will be painless enough, but then someone does something that can't be taken back – a cleaver hack to the comfortable bubble they've built around their unit of two – and "forever" hits the skids. *Celeste & Jesse Forever* is far funnier than you'd expect a film about a torturous split to be – and more deft and melancholy than any other comedy that co-stars a six-foot bong and a tub of Cheese Balls. It's a savvy, empathetic exploration of the tenderness and feelings of ownership that don't evaporate overnight. *(08/24/2012)*
★★★★ *– Kimberley Jones*
Alamo Slaughter Lane, Arbor, Hill Country Galleria, Metropolitan, Tinseltown North, Violet Crown

### COSMOPOLIS

D: David Cronenberg; with Robert Pattinson, Juliette Binoche, Sarah Gadon, Mathieu Amalric, Jay Baruchel, Samantha Morton, Paul Giamatti. (R, 109 min.)

I must admit Robert Pattinson does dead extremely well. He easily surpasses his performance in the *Twilight* films here, as 28-year-old, near-future, Wall Street asset manager Eric Packer, whose vast fortunes take a turn for the doomed, damned, and dialogue-heavy during one bad day in New York City. A chilly, funereal phantasm, less human than bleak, symbolic cipher, Eric is the vampire of the present/future, sucking life force from the world by virtue of bundled derivatives and fat stacks of black cash. Cronenberg adapted this sleek, dystopian creep show from Don DeLillo's 2003 novel, and the film is dense with ideas, both playful and disturbing, about humanity in an age where the traditional constraints of morality have become ambiguous and befogged. *Cosmopolis* will probably bore *Twilight* fans to death and back, but, as a portrait of both man and society in exquisitely poised decline, it's harrowing, hilarious, and horrific in equal measure. *(08/24/2012)*
★★★ *– Marc Savlov*
Alamo South Lamar, Arbor

### EK THA TIGER

D: Kabir Khan; with Salman Khan, Katrina Kaif. (NR, 133 min., subtitled)

In this Bollywood romantic thriller, a secret agent, code-named Tiger, investigates a scientist suspected of selling nuclear secrets to Pakistan. While on the mission, he falls in love with the scientist's caretaker. *(08/17/2012)* *– Marjorie Baumgarten*
Tinseltown South

### THE EXPENDABLES 2

D: Simon West; with Sylvester Stallone, Jason Statham, Dolph Lundgren, Terry Crews, Randy Couture, Liam Hemsworth, Jet Li, Scott Adkins, Jean-Claude Van Damme, Bruce Willis, Yu Nan, Chuck Norris, Arnold Schwarzenegger, Charisma Carpenter. (R, 103 min.)

Sometimes a Manwich is just a Manwich and not so much of a meal, which is exactly the case with this meaty, beefy, big, and bouncy explodathon sequel to Stallone's surprise 2010 hit. *The Expendables 2* adds nothing to the burly badass genre that hasn't been done before, and with less CGI. Van Damme is cast as the bad guy (aptly, if unsubtly, named Vilain), a brutish Bond-esque baddy intent on flooding the black market with plutonium. So, Stallone's Barney Ross, leader of this team of grizzled, hired guns, is again corralled by Willis' Mr. Church into saving the world, although this time, *it's personal*. Director Simon West's distinct brand of ultraviolence and larger-than-life mayhem follows, but the plot barely hangs together amid outbursts of muzzle flare and lame, jokey banter. The lingering question is: Why make a new mediocrity when the old ones are still so much more fun to watch? *(08/24/2012)*
★★ *– Marc Savlov*
Alamo Lake Creek, Alamo Slaughter Lane, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Cinemark Stone Hill Town Center, Flix Brewhouse, Highland, Gateway, iPic, Lakeline, Metropolitan, Tinseltown North, Westgate

### HIT & RUN

D: Dax Shepard, David Palmer; with Shepard, Kristen Bell, Bradley Cooper, Tom Arnold, Joy Bryant, Kristin Chenoweth. (R, 94 min.)

Dax Shepard's sophomore directorial feature is a bizarre mélange of earnest and romantic road movie, high-octane chase picture, and slapsticky comedy. Shepard (who also co-directed and penned the script) is Charlie Bronson, a sweetheart of a guy living in small-town California. As the film opens, his schoolteacher girlfriend Annie (Bell) is offered her dream job in Los Angeles. The problem is that Charlie is in the Witness Protection program – suffice it to say Annie's good guy has a pretty bad past. So, Charlie takes it on the lam in an effort to drive Annie to the important meeting that will guarantee her dream gig, meanwhile evading a bumbling federal marshall (Arnold) and a posse of gun-wielding maniacs from Charlie's past. *Hit & Run* is nothing if not turbocharged. It's a bit of a mess, frankly, but as in all cinematic road-ragers, getting there is more than half the fun. *(08/24/2012)*
★★ *– Marc Savlov*
Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Highland, Gateway, Lakeline, Metropolitan, Tinseltown North, Westgate

## Indiana Jones and the Last Crusade

*D: Steven Spielberg; with Harrison Ford, Sean Connery, Denholm Elliott. (1989, PG-13, 125 min.)* **70mm at the Ritz.** The third entry in this adventure series is an improvement on the second (a prequel), although it can't be said that *The Last Crusade* breaks any new ground. Sean Connery is introduced as the adventurer's archaeologist dad, whose search for the Holy Grail sets the plot in motion. (*) @Alamo Ritz, Friday, 3:20pm; Saturday, 11:45am, 3:15pm; Sunday, noon, 3:30pm, 7pm; Monday, 3:40pm, 7pm; Tuesday, 7pm; Wednesday, 7pm.



## Half the Sky: Turning Oppression Into Opportunity for Women Worldwide

*D: Maro Chermayeff. (2012, NR)* **Austin Public Library and KLRU: Community Cinema and Discussions.** Inspired by the book by Nicholas Kristof and Sheryl WuDunn, this documentary highlights the fight to end the oppression of women and girls worldwide. The screening provides an advance look at a film that will play on *Independent Lens* later this fall. @Windsor Park Branch Library, Tuesday, 7pm; free.



### ✪ THE IMPOSTER

D: Bart Layton. (R, 95 min.)

Truth is stranger than fiction, and sometimes vice versa. Reality takes one to the head in the documentary *The Imposter*, and, in the process, leaves your mind reeling like a Tilt-a-Whirl. It's an elegantly constructed and instantly engrossing puzzle of lies that, by film's end, leaves even more unanswered questions than it began with. It's preposterous and horrific, and therein lies its powerful, disquieting charm. The facts: In 1994, 13-year-old Nicholas Barclay disappeared from his hometown of San Antonio, Texas. After a four-year search, Nicholas' family received a call from child-welfare authorities in Linares, Spain, informing them that Nicholas had been found and wanted to come home, but this "Nicholas" was, in reality, 23-year-old professional child-impersonator Frederic Bourdin. The crime is beyond bizarre, and Layton's film is relentlessly suspenseful, but perhaps the most disturbing question of all is this: Whatever happened to Nicholas Barclay? To that, there remains no satisfactory answer. *(08/17/2012)*
★★★½ *– Marc Savlov*
Arbor

### THE ODD LIFE OF TIMOTHY GREEN

D: Peter Hedges; with Jennifer Garner, Joel Edgerton, CJ Adams, Odeya Rush, Shohreh Aghdashloo, Rosemarie DeWitt, David Morse, M. Emmet Walsh, Lois Smith, Dianne Wiest. (PG, 100 min.)

*The Odd Life of Timothy Green* is a modern-day fantasy, but unlike most fairy tales this one is told from the perspective of the grown-ups. After Cindy and Jim (Jennifer Garner and Joel Edgerton) learn that nothing will fix their childless union, the couple fantasizes about the characteristics their child would have had, writing each attribute on a slip of paper and burying the papers in their garden. A freakish storm occurs that night, and from the Greens' garden emerges 10-year-old Timothy (CJ Adams), who is ostensibly normal, but for the leaves on his calves. Writer/Director Peter Hedges, who adapted the film from a story by Ahmet Zappa, demonstrates his sensitivity to internecine family conflicts and the tenor of small-town life. *The Odd Life of Timothy Green* seems always to be straining for whimsy and wonder, but the story's outcome is never in question after the first leaf falls from the boy's leg. *(08/17/2012)*
★★½ *– Marjorie Baumgarten*
Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

### ✪ PARANORMAN

D: Chris Butler, Sam Fell; with the voices of Kodi Smit-McPhee, Tucker Albrizzi, Anna Kendrick, Casey Affleck, Christopher Mintz-Plasse, Leslie Mann, John Goodman, Jeff Garlin. (PG, 96 min.)

Laika, the animation outfit behind 2009's *Coraline*, scores another one for the dark side with this

## also playing

Full-length reviews available online at **austinchronicle.com**.

### THE AMAZING SPIDER-MAN
★½ Movies 8, Metropolitan, Tinseltown North

### ✪ BEASTS OF THE SOUTHERN WILD
★★★★ Alamo South Lamar, Arbor, Tinseltown South, Violet Crown

### ✪ BERNIE
★★★½ Arbor, Violet Crown

### ✪ BRAVE
★★★ Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Tinseltown North, Tinseltown South

### ✪ THE DARK KNIGHT RISES
★★★½ Alamo Lake Creek, Alamo Slaughter Lane, Alamo South Lamar, Alamo Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Flix Brewhouse, Highland, Gateway, IMAX Theatre, iPic, Lakeline, Tinseltown North, Tinseltown South, Westgate

### DIARY OF A WIMPY KID: DOG DAYS
★★★ CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Metropolitan, Tinseltown North

### ✪ HOPE SPRINGS
★★★ Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Gateway, Lakeline, Metropolitan, Tinseltown North, Westgate

### ICE AGE: CONTINENTAL DRIFT
★★ Barton Creek Square, CM Round Rock, Southpark Meadows, Metropolitan, Tinseltown North

### ✪ THE INTOUCHABLES
★★★ Tinseltown South

### ✪ KILLER JOE
★★★½ Alamo South Lamar, Arbor, Violet Crown

### KLOWN
★★½ Alamo South Lamar

### MADAGASCAR 3: EUROPE'S MOST WANTED
★★★ Movies 8, Tinseltown South

### ✪ MAGIC MIKE
★★★ Movies 8, Metropolitan

### ✪ MARVEL'S THE AVENGERS
★★★½ Hill Country Galleria, CM Round Rock, Southpark Meadows, Flix Brewhouse, Highland, Gateway, Metropolitan, Tinseltown North

### MEN IN BLACK 3
★½ Movies 8

### ✪ MOONRISE KINGDOM
★★★★ Alamo South Lamar, Arbor

### ✪ SAVAGES
★★★ Tinseltown South

### SPARKLE
★★½ Gateway, Tinseltown North, Tinseltown South

### STEP UP REVOLUTION
★ Tinseltown South

### TED
★★½ Movies 8, Metropolitan

### TOTAL RECALL
★★½ Tinseltown South

### TYLER PERRY'S MADEA'S WITNESS PROTECTION
★ Movies 8

### THE WATCH
★★ Movies 8

endearingly sweet and spooky-ookie ode to the supernatural. Tweenage Norman (Smit-McPhee) can see dead people, but this doesn't bother him nearly as much as being bullied. In between hanging out with his (late) grandmother and watching horror movies, Norman spends time with his equally beleaguered pal, Neil (Albrizzi), dodging the slings and arrows of daily life and grooving on all thing ghoulie. Until, that is, his mad Uncle Prenderghast (Goodman) informs Norman that only he can save his Salem-esque township from a long-dead witch's curse. Zombies, comedy, and a surprisingly touching dork/jock alliance ensue. Boasting candy-floss colors and a clever, terrorific script, *ParaNorman*'s stoic, monster-movie geekery is spot-on, and the storyline never wavers from its boneyard-deep message: Being different from others is a great thing, no matter how many angry villagers are after you. *(08/17/2012)*

★★★½ – *Marc Savlov*

Alamo Lake Creek, Alamo Slaughter Lane, Alamo South Lamar, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

## PREMIUM RUSH

D: David Koepp; with Joseph Gordon-Levitt, Michael Shannon, Dania Ramirez, Jamie Chung, Aasif Mandvi, Wolé Parks, Christopher Place, Henry O. (PG-13, 91 min.)

Weaving through Manhattan traffic as a bicycle messenger on a single-gear bike with no brakes is the sign of someone with a death wish or, as *Premium Rush* would have it, the symbol of the new urban hero/outlaw. Essentially a chase movie, writer/director David Koepp's *Premium Rush* is heavier on action than it is on plot. Joseph Gordon-Levitt stars as Wilee (as in Coyote), the movie's daredevil protagonist. To make up for this character's wind-to-his-back dramatic arc, *Premium Rush* has cast Michael Shannon as the unhinged and volatile detective Bobby Monday. The secret of what Wilee is carrying in his messenger bag is stretched out, and the riding is fun to watch for a while, but it will soon seem repetitive to all but the most serious bicycle gearheads. The action is neither cathartic nor supremely exhilarating. Joseph Gordon-Levitt rides like the wind, but *Bullitt* on a bike this film is not. *(08/24/2012)*

★★ – *Marjorie Baumgarten*

Alamo Lake Creek, Alamo Slaughter Lane, Alamo Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Flix Brewhouse, Highland, Gateway, iPic, Tinseltown North, Tinseltown South, Westgate


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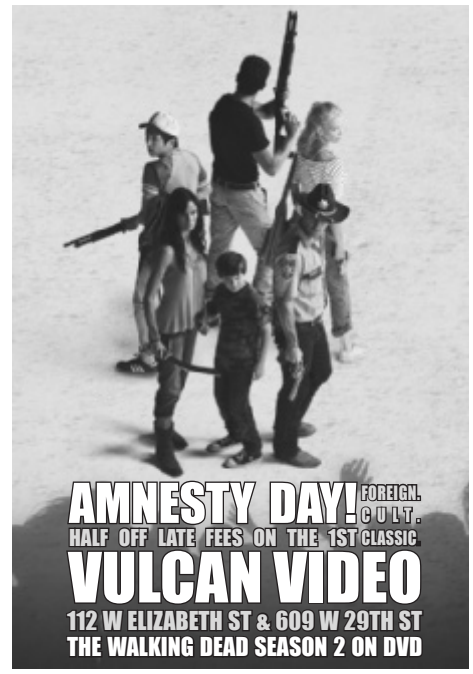
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**The Expendables 2** (R) Fri. & Sat. 12:10 2:30 4:50 7:15 9:35 11:50
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**ParaNorman 3D** (PG) Fri. & Sat. 4:45 7:00 9:15 11:15
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**ParaNorman** (PG) Fri. - Thu. 12:15 2:30
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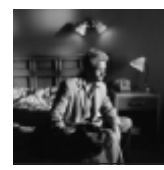


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**ALSO SCREENING:** *New Releases: The Amassador* » Master Pancake: Fight Club (8/31, 9/1) » **Tony Scott Memorial: True Romance (9/2, 9/3)** » TV at the Alamo: Breaking Bad (9/2) » **The Big Lebowski Quote-Along (9/3)** » Music Mon: The Cure in Orange (9/3) » **Terror Tues: Pieces (9/4)** » Weird Weds: Hard Ticket to Hawaii (9/5) » **Fantastic Fest Presents: Breathless (9/5)** » Rolling Roadshow: Movies in the Park: Labyrinth (9/5) » **Rolling Roadshow: ACL Season 38 Preview (9/6)**

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# SPECIAL SCREENINGS

BY MARJORIE BAUMGARTEN

## THURSDAY 30

**Best of Alcohol With Owen Egerton** Owen Egerton leads a celebration and exploration of all things fermented on film. @Alamo Ritz, 7pm.

✪ ***High Noon* (1952)** *D: Fred Zinnemann; with Gary Cooper, Thomas Mitchell, Lloyd Bridges, Katy Jurado, Grace Kelly. (NR, 85 min.)* **Cinemark Fall Classics.** A quintessential showdown caps off this enduring Western morality tale. @Hill Country Galleria, Tinseltown North, Tinseltown South, 2, 7.

✪ ***The Incredibles* (2004)** *D: Brad Bird; with the voices of Craig T. Nelson, Holly Hunter, Samuel L. Jackson, Jason Lee. (PG, 115 min.)* This animated take on the superhero genre overflows with wonderfully silly shenanigans and knowing insight into modern parenting. The film's composer, Michael Giacchino, will be in attendance for a Q&A. (*) @Alamo South Lamar, 7, 7:45.

✪ ***El Mariachi* (1992)** *D: Robert Rodriguez; with Carlos Gallardo, Consuelo Gómez, Peter Marquardt, Reinol Martinez. (R, 92 min.)* **Austin Film Society: 20th Anniversary Celebration of 'El Mariachi.'** Screening in addition to the 35mm print of Rodriguez's breakthrough film, which was shot 20 years ago this summer, will be the rare short, "Ismael Jones and the Eyes of the Devil," which the director made at 16 with *El Mariachi* star Carlos Gallardo. Following the movie and a Q&A, Rodriguez and his band Chingón will play a set of songs from *Desperado* through *Machete*, accompanied by movie clips. (*) @Paramount, 7:30pm.

**The Sing-Along Mix Tape Action Pack.** @Alamo Ritz, 10pm.

### SPACES

**48 Hour Film Project 2012** *D: Various.* The films are in. See all the results. Get advance tickets at **www.thelongcenter.org**. @Scottish Rite Theater, 6, 8.

## FRIDAY 31

***Dirty Dancing* (1987)** *D: Emile Ardolino; with Patrick Swayze, Jennifer Grey. (PG-13, 100 min.)* **Summer Film Classics.** Beneath the Jewish-princess fairy tale are several solid grains of truth – not to mention some fab choreography, a solid-gold title, and a couple of pristine examples (in Swayze and Grey) of what is meant by the term "career-making performance." (Double bill: *E.T.: The Extra-Terrestrial*.) (*) @Paramount, 7pm.

***E.T.: The Extra-Terrestrial* (1982)** *(PG, 115 min.)* **Summer Film Classics.** Sweet, heartwarming, adventuresome, and joyful, *E.T.* tugs at the believer inside each of us. (Double bill: *Dirty Dancing*.) (*) @Paramount, 9:05pm.

***Fight Club* (1999)** *D: David Fincher; with Edward Norton, Brad Pitt, Helena Bonham Carter. (R, 140 min.)* **Master Pancake.** The first rule of Master Pancake is to laugh at the group's quips. (*) @Alamo Ritz, 7, 10.

***Indiana Jones and the Last Crusade* (1989)** See p.68.

***Memento* (2001)** *D: Christopher Nolan; with Guy Pearce, Carrie-Anne Moss, Stephen Tobolowsky, Joe Pantoliano. (R, 116 min.)* **Late Show.** Christopher Nolan's breakthrough movie is a film noir thriller with a gimmick. (*) @Alamo Ritz, 12mid.

Check Film Listings online or on your mobile device for full-length reviews, up-to-date showtimes, archives, and more!

**austinchronicle.com/film**

### SUBMISSION INFORMATION:

*The Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Sept. 14 issue is Monday, Sept. 3**. Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork.

Send submissions to the *Chronicle*, PO Box 49066, Austin, TX 78765; fax, 458-6910; or email.

Contact Marjorie Baumgarten (Special Screenings): **specialscreenings@austinchronicle.com**;
Wayne Alan Brenner (Offscreen): **calendar@austinchronicle.com**.

## SATURDAY 1

***The Breakfast Club* (1985)** *(R, 97 min.)* **Summer Film Classics.** A John Hughes classic about different teenage "types" melting one another's shells. (Double bill: *Pretty in Pink*.) (*) @Paramount, 2, 6:05.

***Fight Club* (1999) Master Pancake.** @Alamo Ritz, 7, 10. (See Friday.)

***Indiana Jones and the Last Crusade* (1989)** See p.68.

***The Last Unicorn* (1982)** *D: Jules Bass and Arthur Rankin Jr.; with the voices of Alan Arkin, Jeff Bridges. (G, 92 min.)* **Kids' Club.** In this animated feature, a brave unicorn and a magician fight an evil king who wants to exterminate all unicorns. @Alamo Village, 10am.

***Memento* (2001) Late Show.** @Alamo Ritz, 12mid. (See Friday.)

***Pretty in Pink* (1986)** *D: Howard Deutch; with Molly Ringwald, Jon Cryer, Andrew McCarthy. (PG-13, 96 min.)* **Summer Film Classics.** Ringwald plays a girl from the wrong side of the tracks who doesn't know what to do when asked out by a rich hunk. Harry Dean Stanton plays her dad, while a host of Brat-Packy types populate the high school social world. (Double bill: *The Breakfast Club*). @ Paramount, 4pm.

***The Rocky Horror Picture Show* (1975)** *(R, 95 min.)* Austin fans have been dressing up and doing the "Time Warp" thing live for more than three decades. For more info, see **www.austinrocky.org**. @Alamo Village, 12mid.

## SUNDAY 2

***Billy Madison* (1995)** *D: Tamra Davis; with Adam Sandler, Bridgette Wilson, Darren McGavin. (PG-13, 89 min.)* **Bangarang!** After his stint at *SNL*, Adam Sandler broke out as a movie star with this comedy. (*) @Alamo Village, 10:30pm.

***The Breakfast Club* (1985) Summer Film Classics.** @Paramount, 4:05pm. (See Saturday.)

***Breaking Bad* TV at the Alamo.** @Alamo Lake Creek, 9pm; Alamo South Lamar, 9:30pm, Alamo Slaughter Lane, Alamo Village, 10pm.

***Indiana Jones and the Last Crusade* (1989)** See p.68.

***The Last Unicorn* (1982) Kids' Club.** @Alamo Village, 11:45am. (See Saturday.)

***Pretty in Pink* (1986) Summer Film Classics.** @Paramount, 2, 6:10. (See Saturday.)

✪ ***True Romance* (1993)** See p.66.

## MONDAY 3

***The Big Lebowski* Quote-Along (1998)** *(R, 117 min.)* **Action Pack.** @Alamo South Lamar, 9:50pm.

***The Cure in Orange* (1987)** *D: Tim Pope. (NR, 113 min.)* **Music Monday.** This classic Cure film was recorded live in 1986 at a concert in the French countryside. This long-out-of-print title screens in 35mm. @Alamo Ritz, 10:30pm.

***Indiana Jones and the Last Crusade* (1989)** See p.68.

***The Last Unicorn* (1982) Kids' Club.** @Alamo Village, 10am. (See Saturday.)

**Mystery Preview Master Pancake Theater.** Mystery mocking. @Alamo Village, 7pm.

✪ ***True Romance* (1993)** See p.66.

## TUESDAY 4

✪ ***David Holzman's Diary* (1967)** See p.68.

✪ ***East of Eden* (1955)** *D: Elia Kazan; with James Dean, Julie Harris, Raymond Massey, Jo Van Fleet, Burl Ives. (PG, 115 min.)* **Summer Film Classics.** This is the movie in which Dean made his starring debut. The story is based on the John Steinbeck novel about two brothers' rivalry for the love of their father. (Double bill: *Rebel Without a Cause*). (*) @Paramount, 9:15pm.

***Indiana Jones and the Last Crusade* (1989)** See p.68.

✪ ***Mademoiselle Chambon* (2009)** See p.66.

***Pieces* (1981)** *D: Juan Piquer Simón; with Christopher George, Lynda Day George. (NR, 89 min.)* **Terror Tuesday.** A chainsaw killer is loose on a college campus. I do like the film's advertising tagline: "It's exactly what you think it is!" @Alamo Ritz, 10:30pm.

✪ ***Rebel Without a Cause* (1955)** *D: Nicholas Ray; with James Dean, Natalie Wood, Sal Mineo, Jim Backus. (NR, 111 min.)* **Summer Film Classics.** This is the movie in which James Dean essayed his quintessential role as a troubled American teen and, along with co-stars Wood and Mineo, established an iconography of adolescence that has retained its potency well into the next millennium. (Double bill: *East of Eden*.) (*) @Paramount, 7pm.

### SPACES

**2 X G.B. Jones Emily + Andy's Film Club.** Guest curator Curran Nault, Ph.D candidate at UT-Austin and Film Programming Director for aGLIFF, has chosen two films by queer-core filmmaker G.B. Jones: "The Troublemakers" (1990) and "The YoYo Gang" (1992), which were originally shot on Super-8. Nault will briefly discuss the films before the screening. @Visual Arts Center (UT campus), 6:30pm; seating limited to 45.

***Half the Sky: Turning Oppression Into Opportunity for Women Worldwide* (2012)** See p.66.

**'The State of the Gulf: America's Sea' (2011)** *D: Lee Smith. (NR, 58 min.)* **Sheffield Education Center: Splash! Summer Video Series.** Produced by Texas Parks & Wildlife, this video looks at the ecology and economy of this body of water. @Barton Springs Bathhouse, 8:30pm; free.

## WEDNESDAY 5

***Billy Madison* (1995) Bangarang!** @Alamo Village, 7pm. (See Sunday.)

✪ ***Breathless* (2008)** *D: Yang Ik-Joon. (NR, 130 min.)* **Fantastic Fest Presents.** The writer/director Yang also plays the lead character in this South Korean film (which has no relationship to Godard's *Breathless*). It's the story of a violent thug for hire who, as we gradually come to discover, is a product of his environment and miserable upbringing. @Alamo South Lamar, 10pm.

✪ ***East of Eden* (1955) Summer Film Classics.** @Paramount, 7pm. (See Tuesday.)

***Hard Ticket to Hawaii* (1987)** *D: Andy Sidaris; with Ronn Moss, Dona Speir. (R, 96 min.)* **Weird Wednesday.** High crime and a toxic snake threaten a private island. @Alamo Ritz, 10:30pm.

***Indiana Jones and the Last Crusade* (1989)** See p.68.




✪ ***The Magnificent Seven* (1960)** *D: John Sturges; with Yul Brynner, Steve McQueen, James Coburn, Charles Bronson, Eli Wallach, Brad Dexter, Horst Buchholz, Robert Vaughn. (PG-13, 128 min.)* **Summer Film Classics.** The basic outline was adapted from Kurosawa's classic *Seven Samurai* and made into an American Western by one of the innovators of the genre, John Sturges. The film led the way for other all-star cast outings, and provided the theme music (by Elmer Bernstein) for a zillion Marlboro cigarette commercials before the ads were evicted from the airwaves. (*) @Stateside at the Paramount, 7:15pm.

✪ ***Rebel Without a Cause* (1955) Summer Film Classics.** @Paramount, 9:20pm. (See Tuesday.)

***Romy and Michelle's High School Reunion* Quote-Along Girlie Night.** (*) @Alamo Lake Creek, 7pm.

### SPACES

***Labyrinth* (1986)** *D: Jim Henson; with David Bowie, Jennifer Connelly. (PG, 101 min.)* **Austin Parks Foundation: Movies in the Park.** Bowie is charismatic as the King of the Goblins who kidnaps a baby boy in this imaginative film that mixes puppetry and live action. (*) @Republic Square Park, 7:30pm; free.

## THURSDAY 6

**Boy Band Sing-Along Action Pack.** @Alamo Ritz, 10pm.

✪ ***Casablanca* (1942)** *D: Michael Curtiz; with Humphrey Bogart, Ingrid Bergman. (NR, 102 min.)* **Summer Film Classics.** Play it again, Paramount. (Double bill: *Rio Bravo*.) @Paramount, 9:45pm.

✪ ***Doctor Zhivago* (1965)** *D: David Lean; with Omar Sharif, Julie Christie, Geraldine Chaplin. (NR, 197 min.)* **Cinemark Fall Classics.** Directed by the modern-day king of epics, David Lean, this overlong and over-romantic Oscar-winner should be experienced by everyone at least once in a lifetime. (*) @Hill Country Galleria, Tinseltown North, Tinseltown South, 2, 7.

✪ ***The Magnificent Seven* (1960) Summer Film Classics.** @Stateside at the Paramount, 7:15pm. (See Wednesday.)

***The Princess Bride* Quote-Along (1987)** *(PG, 98 min.)* **Action Pack.** @Alamo Ritz, 7pm.

***Raiders of the Lost Ark* (1981)** *D: Steven Spielberg; with Harrison Ford. (PG, 115 min.)* (*) @Barton Creek Square, 12mid.

✪ ***Rio Bravo* (1959)** *D: Howard Hawks; with John Wayne, Dean Martin, Ricky Nelson, Walter Brennan, Angie Dickinson. (NR, 141 min.)* **Summer Film Classics: Closing Party.** Hawks' Western is so good that the director remade it twice more and other filmmakers continually reference it. (Double bill: *Casablanca*.) @Paramount, 7pm.

### SPACES

✪ ***ACL* Season 38 Preview (2012) Austin Parks Foundation: Movies in the Park.** Some of the best concerts in *Austin City Limits* history will screen, and represent a wide range of artists, styles, genres, and years. Also screening is the season premiere featuring Radiohead. @Republic Square Park, 8:30pm.

***The Fish Child* (2011)** *D: Lucía Puezzo; with Inés Efron, Mariela Vitale.* **Cinematic Sexuality: A Transnational Spanish Festival.** In this award-winning Argentinean film, a young, bourgeois Buenos Aires teen is in love with her maid. @Southwestern University, FW Olin Bldg., Rm. 105, 8pm; free.

## IMAX SEE SHOWTIMES FOR SCHEDULE

***Flying Monsters 3D* (2011)** *D: Matthew Dyas; narrated by David Attenborough. (NR, 40 min.)* This inquiry into the evolution of the winged vertebrates called pterosaurs is deftly aided by the use of CGI and 3-D.

***Texas: The Big Picture* (2003)** *D: Scott Swofford; narrated by Colby Donaldson. (NR, 39 min.)* Panoramic shots of Texas grace the screen as the state is shown to be a land capable of producing everything from grapefruit to microchips.

***The Dark Knight Rises* (2012)** *D: Christopher Nolan; with Christian Bale. (PG-13, 164 min.)* (*).

***To the Arctic 3D* (2012)** *D: Greg MacGillivray; narrated by Meryl Streep. (G, 40 min.)* Immense glaciers and melting ice must be navigated by a mother polar bear and her two 7-month-old cubs in this intimate 3-D documentary filmed at the top of the world.

## OFFSCREEN

**Actors Needed for Major Hollywood Movie Sarah Dowling Casting** and **Vicky Boone Casting** seek Austin residents for speaking and non-speaking parts. All ages and ethnicities, especially men and women 18-35, musicians, scenesters, indie bands, country club types, Latina women (ages 50-75), rappers who can freestyle, local storytellers, and people from other countries (especially Jamaica and Ireland). Compensation will be on the scale of professional actors. No appointment necessary. *Sat., Sept. 1, 11am-4pm. Clarion Inn Conference Center, 2200 S. IH-35.*

**Austin Filmworks: The Film Mind** Acclaimed filmmaker **Steve Mims** teaches this 12-week course in Advanced Cinematography and Directing, blending an in-depth examination of current large-sensor digital cinematography with classic filmmaking techniques, both technical and aesthetic. See website for details and registration. *Classes begin Sept. 11. Tuesdays, 6:30-9pm. $960.* **www.austinfilmworks.com**.

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The symbol (*) indicates full-length reviews available online: **austinchronicle.com/film**.

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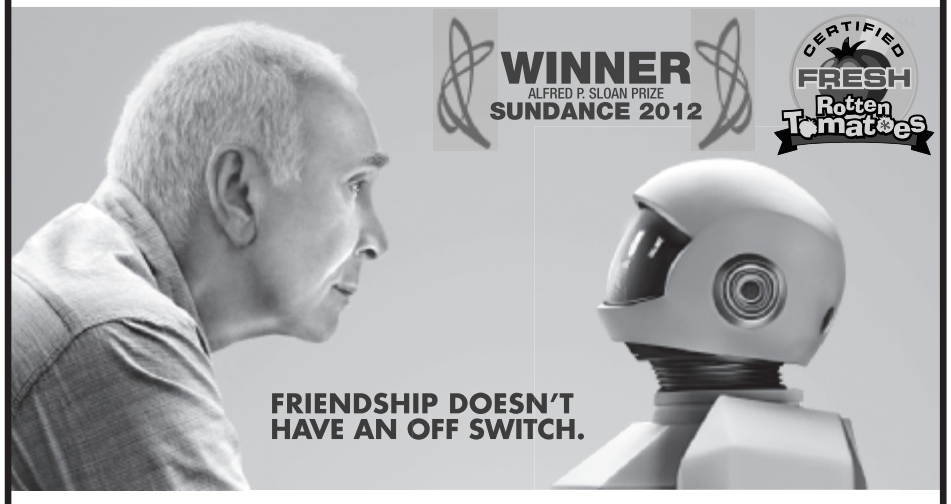
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# Girl in a Coma

San Antonio sweethearts Girl in a Coma aren't quite indie, not quite punk, just pure emotion and power chords. Mix in slower numbers and the occasional dip into Spanish and you've got last year's fourth LP *Exits & All the Rest* on Joan Jett imprint Blackheart Records. The female trio headlines the Vivogig launch party, which requires an RSVP at Do512 for entry. We caught up with sisters Nina and Phanie Diaz, singer/guitarist and drummer respectively. *– Zoe Cordes Selbin*

***Austin Chronicle:*** *You're embarking on a big tour this fall. What's a favorite tour story?*
**Phanie Diaz:** On one of our tours this year, we ghost-hunted at a venue in Milwaukee called the Rave. It has an abandoned pool house from the Forties where a young boy drowned. We have actual EVPs [electronic voice phenomena] we picked up of a man telling us "Don't come back" and another of a women saying "Can't breathe."
***AC:*** *What are your tour essentials?*
**Nina Diaz:** Almond butter, a good book, and headphones.
***AC:*** *Favorite things to do in Austin?*
**PD:** We always have to make a stop at Veggie Heaven.
***AC:*** *What's your advice for young women who want to get into playing rock music?*
**ND:** Make sure you do what you want to do. Don't let people's opinions bring you down and pull you to a negative space. It may not be easy, but it'll be a great ride once you learn how to move with the motions. Stay focused, but always have fun.
**PD:** Don't listen to all the criticism about having to look or act a certain way just because you're a female playing music. Play what you want and be what you want.

***Frank, Friday 31***
Mobley, the Baker Family open

## LA ULTIMA NOCHE
***Ruta Maya, Friday 31***

South Austin's gentrification continues with rent heading skyward and another venue/community center displaced. Typical of its eclectic booking, the last show at Ruta Maya's current location brings together everything but yoga. Two old hands at this sort of thing lead the way: the world beat of Beto y los Fairlanes and the psychedelic swing of the Jitterbug Vipers. Michele Solberg will surely highlight tunes from the delightful *Harvest Time*, her first disc of new tunes in 10 years. Kacy Crowley rounds things out with her loving, healing vibe. *– Jim Caligiuri*

## HONKY, CHILI COLD BLOOD, CHRIS GATES & GATESVILLE
***Red Eyed Fly, Friday 31***

Jan Reid's 1974 tome *The Improbable Rise of Redneck Rock* could spin off a contemporary sequel here in its birthplace. Last week, Austin's new generation of Southwestern stompers (Uncle Lucius, Not in the Face, Whiskey Shivers) threw down at Antone's. Labor Day Friday, a parallel three-band stacking snorts old-school Southern comfort. Honky's smoked-hog rock, the Black Keys-like blues gristle of Chili Cold Blood, and Big Boys/Poison 13 anchor Chris Gates gunning Gatesville's rebel yell all twang tall-boy Dixie muscle. *– Raoul Hernandez*

## DIA DE LOS TOADIES
***Whitewater Amphitheater, San Marcos, Friday 31 & Saturday 1***

You might think it's 1996 seeing the Toadies, Helmet, Sixteen Deluxe, and Brutal Juice sharing a stage. Survivors of the alt-rock age, the Toadies continue enjoying their 2008 reformation as cemented by *Play. Rock.Music*, released last month. For the fifth straight year, their Dia De Los Toadies weekend whacks the piñata, this holiday run cramming the aforementioned post-grunge contemporaries, plus event-appropriate Mariachi El Bronx, Riverboat Gamblers, the King Bucks, and a handful of area bands including eclecto-rockers Cartright. *– Kevin Curtin*

## SUMMER OF LOVE BLOCK PARTY
***Frontier Bar, Saturday 1***

Frontier Bar loads in for your Labor Day weekend needs, stocking beer, free food, and more than 20 local bands into this Eastside block party. Face-melting teen trio Residual Kid takes to the air-conditioned inflatable cube stage outside, along with the joie de vivre space rock of the White White Lights. On Frontier's cozy inside stage, Southern garage-rock quartet Tump whet taste buds for whiskey and psych-soaked quartet Holy Wave closes down the show. If, God forbid, music isn't your thing, "Central Texas' largest inflatable water slide" splashes outside. Free for 21 and up. *– Abby Johnston*

## MATISYAHU
***Stubb's, Tuesday 4***

Returning to the scene of two previous live LPs in 2005 and 2011, Matthew Paul Miller, aka Matisyahu, springboarded from Stubb's onto the great national scene as the only Hasidic Jew singing dancehall reggae and spouting verses from the Torah. His look and music have evolved and now, sans the religious garb, he's touring the new *Spark Seeker*, which is decidedly more mainstream but an exciting new direction for his loyal fans. *– Jay Trachtenberg*


Def Leppard

## DEF LEPPARD, POISON, LITA FORD
***Cedar Park Center, Tuesday 4***

Rumors of Lita Ford's demise by jet ski have been greatly exaggerated. See for yourself 1pm Tuesday at Waterloo Records. Tammy Wynette to Ozzy Osbourne's George Jones via the duo's self-penned 1988 metal ballad "Close My Eyes Forever," Ford won't be the sole flashback in Cedar Park that night either. New Wave of British Heavy Metal precursors Def Leppard, fresh off forging *Pyromania* and *Hysteria* hits to combat the largest label in the known Universal, extends its regenerative Rock of Ages tour with Rosicrucian felines Poison. I want my MTV. *– Raoul Hernandez*

## TSOL
***Red 7, Wednesday 5***

Long Beach's darkpunk all-stars were immortalized in Penelope Spheeris's spiky melodrama *Suburbia* during their early Eighties heyday, but frontman Jack Grisham's soaring vocals and guitarist Ron Emory's X-Acto blade chops still define the True Sounds of Liberty. SoCal melodic hardcore at its punchiest; come dance with them. Frankie Nowhere and Nick Curran's Flash Boys and the eternal skronk of Austin's Jesus Christ Superfly open. *– Marc Savlov*

## LOS ENANITOS VERDES
***Emo's East, Thursday 6***

Three "Little Green Men" from Argentina, Los Enanitos Verdes orbit Austin looking for signs of life on the Rock en Español front. As smooth and polished as Guadalajara's Maná, but more in line with the indie individualism of Mexico City's Cafe Tacuba, the veteran rock trio approaches its 30th anniversary and presently marks more than a dozen studio LPs with 2010's *Ineditos*. Adopted home to Manu Chao, Mala Rodríquez, and Rodrigo y Gabriela, Austin represents – hispanidad. Este Vato opens. *– Raoul Hernandez*

## soundcheck
BY RAOUL HERNANDEZ

### THE BRONX
***Red 7, Friday 31***

Hardcore L.A. hammer, whether metallic or Mariachi.

### SAN SABA COUNTY CD RELEASE
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### FOOT PATROL
***Frank, Saturday 1***

Synth-hop sole fetish.

### BRENNEN LEIGH
***The White Horse, Saturday 1***

Long, tall honky-tonker.

### LYLE LOVETT & HIS LARGE BAND
***ACL Live at the Moody Theater, Sunday 2***

Scarce seating but Señor Countrypolitan circles back to the Moody Sept. 9.

### DALE WATSON
***The Continental Club, Monday 3***

Let the Man in Black & Silver do the heavy lifting.



### ▲ COFFEE SERGEANTS
***Carousel Lounge, Tuesday 4***

Veteran psych poppers continue their renaissance with *Purple Martin Sanctuary*.

### VITERA
***Antone's, Wednesday 5***

Fiddle prodigy became a charismatic local rockero.

### YEASAYER
***Stubb's, Thursday 6***

Sold out.

### AKRON/FAMILY
***Red 7, Thursday 6***

Northwest folk experimentalists with local psychs Smoke & Feathers.

**in-stores:** Friday: **Amy Cook**, Waterloo Records, 5pm; **Break Time**, **Fun League**, the **Energy**, Trailer Space Records, 7pm; Saturday: **Book of Shadows**, **Language of Light**, **Gabhar**, Trailer Space Records, 7pm; Tuesday: **Lita Ford**, Waterloo Records, 1pm; **Peasant**, **Knest**, Trailer Space Records, 7pm; Wednesday: **Ichi Ni San Shi**, Trailer Space Records, 7pm; Thursday: **Fellows**, **Garner Sloan & Schooler**, **Ouiness**, Trailer Space Records, 7pm

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DOORS: 8PM

**FRI 7 SEPT** — ANTONE'S PRESENTS: THE DRB RECORD RELEASE PARTY!

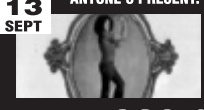
**THE DIRTY RIVER BOYS**
FOLK FAMILY REVIVAL, THE LUSITANIA
DOORS: 8PM

**SAT 8 SEPT** — AUSTIN SAMBA SCHOOL, ACADEMICOS DA OPERA AND ANTONE'S PRESENT:
**BRASIL DAY AUSTIN**
SEU JACINTO, OS ALQUIMISTAS, AUSTIN SAMBA SCHOOL, CAPOEIRA EVOLUÇAÕ, SUANNA SHARPE & SAMBA POLICE, ANTÓNIO DIONÍSIO
DOORS: 7:30PM

**SUN 9 SEPT** — ANTONE'S PRESENTS:

**SLIM CESSNA'S AUTO CLUB**
DARREN HOFF & THE HARD TIMES SOUTHBOUND DRIVE
DOORS: 8PM

**WED 12 SEPT** — ANTONE'S PRESENTS: A FUNDRAISER FOR MUSIC MOVES MOUNTAINS FOUNDATION
**WHOotenanny!**
WITH
**NOT IN THE FACE, JESSE SUBLETT,**
KEVIN MCKINNEY, DANIEL WHITTINGTON, WHY NOT SATELLITE, THE COPA KINGS WITH ANDRA MITROVICH AND ROBERT KRAFT
DOORS: 8PM

**THU 13 SEPT** — KING CURDUROY & ANTONE'S PRESENT:

**MAD DOGS & ENGLISHMEN HOOT NIGHT**
DOORS: 9PM

**FRI 14 SEPT** — ANTONE'S PRESENTS: EARLY SHOW!

**MARCIA BALL**
DOORS: 7PM

**FRI 14 SEPT** — ANTONE'S PRESENTS: LATE SHOW!

**DEADEYE**
**DON CHANI**
DOORS: 9PM

**SAT 15 SEPT** — **MISSION OF BURMA**

**THE GARY**
DOORS: 7:30PM

**SUN 16 SEPT**

**CURTIS SALGADO**
DOORS: 8PM

SEPTEMBER 20 - THE CHRIS ROBINSON BROTHERHOOD (TIX THRU C3CONCERTS.COM) // SEPTEMBER 21 - THE WEARY BOYS W/ MIGUEL GARCIA & THE VAQUETONES // SEPTEMBER 22 - PAPA GROWS FUNK // SEPTEMBER 26 - CHRISTY HAYS W/ JONATHAN TERRELL & THE HEARTACHE TYCOONS // SEPTEMBER 27 - ADAM HOOD, THIEVING BIRDS, BRISON BURSEY BAND // SEPTEMBER 29 - TRIBAL SEEDS W/ BALLYHOO! (TIX THRU C3CONCERTS.COM)
// OCTOBER 11-13 - OFFICIAL ACL MUSIC FESTIVAL LATE NIGHT SHOWS: OCTOBER 11 - BLACK LIPS W/ NOT IN THE FACE // OCTOBER 12 - ALLEN STONE W/ SISTER SPARROW & DIRTY BIRDS // OCTOBER 13 - THE AFGHAN WHIGS W/ CENTRO-MATIC(SOLD OUT)
TICKETS THRU C3CONCERTS.COM
// OCTOBER 21 - RODRIGUEZ (TIX THRU C3CONCERTS.COM) // OCTOBER 25 - BOB SCHNEIDER W/ THE ROCKETBOYS, LOVE AT WAR // OCTOBER 31 - A LIVE ONE'S BIG HALLOWEEN BASH // NOVEMBER 3 - KELLER WILLIAMS (TIX THRU C3CONCERTS.COM)

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# LIVE MUSIC VENUES

**290 WEST BAR & GRILL**, 12013 Hwy. 290 W., 288-0808
**ACL LIVE AT THE MOODY THEATER**, 310 W. Willie Nelson Blvd., 225-7999
**AMAYA'S TACO VILLAGE**, 5804 N I-35, 458-2531
**ANDERSON MILL TAVERN**, 10401 Anderson Mill, 918-1599
**ANGEL'S ICEHOUSE**, 21815 Hwy. 71 W., Spicewood, 512/264-3777
**ANTONE'S**, 213 W. Fifth, 320-8424
**THE BACKYARD AT BEE CAVE**, 13472 Bee Cave Pkwy., 263-4146
**BAKER ST. PUB & GRILL**, 3003 S. Lamar, 691-9140
**BAR 141**, 141 E. Hopkins St., San Marcos, 512/558-7399
**BASS CONCERT HALL**, 23rd Street & Robert Dedman Drive, UT campus, 471-1444
**BAT BAR**, 218 E. Sixth, 474-6363
**BB ROVERS**, 12636 Research Ste. B-101, 335-9504
**B.D. RILEY'S IRISH PUB**, 204 E. Sixth, 494-1335
**BEAUTY BALLROOM**, 2015 Riverside, 391-1943
**BEERLAND**, 711 Red River, 479-ROCK
**BERNADETTE'S**, 2039 Airport
**BLIND PIG PUB**, 317 E. Sixth, 472-0809
**BROKEN SPOKE**, 3201 S. Lamar, 442-6189
**THE BROWN BAR**, 201 W. Eighth, 480-8330
**BUDDY'S PLACE**, 8619 Burnet Rd., 459-4677
**BUENOS AIRES CAFE**, 1201 E. Sixth, 382-1189
**CACTUS CAFE**, Texas Union, UT campus, 475-6515
**CAROUSEL LOUNGE**, 1110 E. 52nd, 452-6790
**CEDAR PARK CENTER**, 2100 Avenue of the Stars, Cedar Park, 512/600-5000
**CEDAR STREET**, 208 W. Fourth, 495-9669
**CENTRAL MARKET NORTH**, 4001 N. Lamar, 206-1000
**CENTRAL MARKET SOUTH**, 4477 S. Lamar, 899-4300
**CEREMONY HALL**, 4100 Red River, 467-7756
**CHEATHAM STREET WAREHOUSE**, 119 Cheatham St., San Marcos, 512/353-3777
**CHEER UP CHARLIE'S**, 1104 E. Sixth, 431-2133
**CHEZ ZEE**, 5406 Balcones, 454-2666
**CHUGGIN' MONKEY**, 219 E. Sixth, 476-5015
**CLUB DE VILLE**, 900 Red River, 457-0900
**CONANS PIZZA**, 2018 W. Stassney, 441-6754
**CONTINENTAL CLUB**, 1315 S. Congress, 441-2444
**COPA BAR & GRILL**, 217 Congress, 479-5002
**COTTON CLUB**, 212 E. Davilla St., Granger, 512/859-0700
**COUNTER CULTURE**, 2337 E. Cesar Chavez, 524-1540
**COUPLAND DANCEHALL**, 101-103 Hoxie, Coupland, 512/856-2226
**DIZZY ROOSTER**, 306 E. Sixth, 236-1667
**DONN'S DEPOT**, 1600 W. Fifth, 478-0336
**THE DRISKILL HOTEL**, 604 Brazos, 474-5911
**DUNN BROS. COFFEE & PROVISIONS BAKERY CAFE**, 1611 W. Fifth, 476-3866
**EAST SIDE SHOW ROOM**, 1100 E. Sixth, 467-4280
**EDDIE V'S EDGEWATER GRILLE**, 301 E. Fifth, 472-1860
**EL SOL Y LA LUNA**, 600 E. Sixth, 444-7770
**ELEPHANT ROOM**, 315 Congress, 473-2279
**ELYSIUM**, 705 Red River, 478-2979
**EMO'S EAST**, 2015 Riverside, 474-5370
**EVANGELINE CAFE**, 8106 Brodie, 28-CAJUN
**FAIR BEAN COFFEE**, 2210-I S. First, 444-BEAN
**FLAMINGO CANTINA**, 515 E. Sixth, 494-9336
**FLIPNOTICS COFFEESPACE**, 1601 Barton Springs Rd., 480-8646
**FRANK**, 407 Colorado, 494-6916
**FREDDIE'S PLACE**, 1703 S. First, 445-9197
**FRIENDS**, 208 E. Sixth, 320-8193
**FRONTIER BAR**, 2421 Webberville Rd., 243-7153
**GIDDY UPS**, 12010 Manchaca Rd., 280-4732
**GINNY'S LITTLE LONGHORN SALOON**, 5434 Burnet Rd., 458-1813
**GOOD LUCK GRILL**, 14605 N. FM 973, Manor, 512/272-8777
**GREEN PASTURES RESTAURANT**, 811 W. Live Oak, 444-4747
**GRUENE HALL**, 1281 Gruene Rd., New Braunfels, 830/606-1281, 830/629-5077
**GÜERO'S TACO BAR**, 1412 S. Congress, 447-7688
**HALCYON**, 218 W. Fourth, 472-9637
**THE HIGHBALL**, 1142 S. Lamar, 383-8309
**HILL'S CAFE**, 4700 S. Congress, 851-9300
**HOLE IN THE WALL**, 2538 Guadalupe, 302-1470
**HOTEL VEGAS**, 1500 E. Sixth, 524-1584
**HOUSE WINE**, 408 Josephine, 322-5210
**HYATT REGENCY AUSTIN**, 208 Barton Springs Rd., 477-1234
**IGUANA GRILL**, 2900 RR 620 N., 266-8439
**JAX NEIGHBORHOOD CAFE**, 2828 Rio Grande, 382-1570
**JUNIOR'S GRILL & ICEHOUSE**, 119 E. Main St., Round Rock, 512/310-7777
**KENNY DORHAM'S BACKYARD**, 1106 E. 11th, 477-9438
**KICK BUTT COFFEE**, 5775 Airport #725, 454-5425
**LA PALAPA**, 6640 Hwy. 290 E., 459-8729
**LA ZONA ROSA**, 612 W. Fourth, 263-4146
**LAMBERTS**, 401 W. Second, 494-1500
**LAS PALOMAS**, 3201 Bee Caves Rd. #122, 327-9889
**LATITUDE 30**, 512 San Jacinto, 472-3335
**LEGENDARY WHITE SWAN**, 1906 E. 12th, 524-5702
**LINDA'S FINE FOODS**, 500 FM 2325, Wimberley, 512/847-5464
**LONG CENTER FOR THE PERFORMING ARTS**, 701 W. Riverside, 457-5100
**LONGBRANCH INN**, 1133 E. 11th, 472-5477
**LUCKY LOUNGE**, 209-A W. Fifth, 479-7700
**MARIA'S TACO XPRESS**, 2529 S. Lamar, 444-0261
**MEAN-EYED CAT**, 1621 W. Fifth, 472-6326
**MICKEY'S THIRSTY I LOUNGE**, 11806 N.Lamar, 836-9991
**MIMI'S CAFE**, 12613 Galleria Circle, Bee Cave, 512/263-9731
**MOHAWK**, 912 Red River, 482-8404
**MOJOE ROOM BAR & GRILL**, 6406 N. I-35 #1600, 206-4110
**MONKEY NEST**, 5353 Burnet Rd., 505-8033
**MONUMENT CAFE**, 500 S. Austin Ave., Georgetown, 512/930-9586
**MOZART'S COFFEE ROASTERS**, 3825 Lake Austin Blvd., 477-2900
**NASTY'S**, 606 Maiden, 453-4349
**ND AT 501 STUDIOS**, 501 N. I-35, 485-3001
**NEWORLDELI**, 4101 Guadalupe, 451-7170
**THE NORTH DOOR**, 50 Brushy, 485-3001
**NUTTY BROWN CAFE**, 12225 Hwy. 290 W., 301-4648
**THE OASIS**, 6550 Comanche Trail, 266-2442
**OPA!**, 2050 S. Lamar, 326-8742
**PARAMOUNT THEATRE**, 713 Congress, 472-5470
**THE PARISH**, 214 E. Sixth, 473-8381
**PATSY'S CAFE**, 5001 E. Ben White, 444-2020
**PLUSH**, 617 Red River, 478-0099
**POODIE'S HILLTOP ROADHOUSE**, 22308 Hwy. 71 W., Spicewood, 512/264-0318
**POODLE DOG LOUNGE**, 6507 Burnet Rd., 465-9468
**RATTLE INN**, 610 Nueces St., 373-8306
**RAZZOO'S**, 201 University Oaks #1300, Round Rock, 512/255 -2400
**REALE'S PIZZA & CAFE**, 13450 Hwy. 183 N., 335-5115
**RED 7**, 611 E. Seventh, 476-8100
**RED EYED FLY**, 715 Red River, 474-1084
**RILEY'S TAVERN**, 8894 FM 1102, Hunter, 512/392-3132
**ROADHOUSE**, 1103 Wonder St., Round Rock, 512/218-0813
**RUSTY'S**, 405 E. Seventh, 482-9002
**RUTA MAYA**, 3601 S. Congress Ste. D-200, 707-9637
**RUTH'S CHRIS STEAK HOUSE**, 107 W. Sixth, 477-7884
**THE SAHARA LOUNGE**, 1413 Webberville Rd., 927-0700
**SAM'S TOWN POINT**, 2115 Allred, 282-0083
**SATELLITE BISTRO & BAR**, 5900 Slaughter #400, 288-9994
**SAXON PUB**, 1320 S. Lamar, 448-2552
**SCHOLZ GARTEN**, 1607 San Jacinto, 751-5650
**SFC FARMERS' MARKET AT SUNSET VALLEY**, 3200 Jones, 236-0074
**SFC FARMERS' MARKET DOWNTOWN**, Fourth & Guadalupe, 236-0074
**SHERLOCK'S BAKER ST. PUB & GRILL**, 9012 Research Ste. C-1, 380-9443
**SHOOTERS BILLIARDS CEDAR PARK**, 601 E. Whitestone, Cedar Park, 512/260-2060
**SHOOTERS BILLIARDS NORTH**, 11416 RR 620 N., 401-2060
**SOUTH FIRST FOOD COURT**, 603 W. Live Oak, 796-9212
**SPEAKEASY**, 412 Congress, 476-8017
**SPIDER HOUSE 29TH ST. BALLROOM**, 2906 Fruth, 480-9562
**STARDUST CLUB**, 11940 Manchaca Rd., 280-8590
**STRANGE BREW AUSTIN COFFEE**, 5326 Manchaca Rd., 828-7636
**STUBB'S**, 801 Red River, 480-8341
**SWAN DIVE**, 615 Red River, 994-2819
**TEXAS BAR & GRILL**, 14611 Burnet Rd., 255-1300
**TEXAS MIST**, 1115 Bastrop Hwy., 385-3553
**TEXAS MUSIC THEATER**, 120 E. San Antonio St., San Marcos, 512/667-7216
**THINGS CELTIC**, 1806 W. 35th, 472-2358
**THIRD BASE LIVE**, 9600 S. I-35 Ste. B-500, 381-BASE
**THE THIRSTY NICKEL**, 325 E. Sixth, 473-8891
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**THE WHITE HORSE**, 500 Comal
**WHITEWATER RIVER AMPHITHEATRE**, New Braunfels
**Z'TEJAS**, 1110 W. Sixth, 478-5355
**ZED'S**, 501 Canyon Ridge, 339-9337




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# CLUB LISTINGS

## THURSDAY 30

**290 WEST BAR & GRILL** Open Mic w/ Garrett Endres (9:30)

**ANDERSON MILL TAVERN** Dan Calhoun

**ANTONE'S** Whiskey Sisters, Radney Foster (9:00) ⓇⒶ

**BAT BAR** J.T. Coldfire

**B.D. RILEY'S IRISH PUB** Kristen Smith (8:00)

**BEERLAND** Pocari Shred, Woozyhelmet, Chicon, Unknown Relatives, Love Collector (9:00)

**BLIND PIG PUB** John Prather (4:00), Carson Alexander (9:00)

**BROKEN SPOKE** Tony Harrison, Dance Lessons, Jesse Dayton♪ (6:00)

**CACTUS CAFE** Dustin Welch (8:30) Ⓐ

**CAROUSEL LOUNGE** Eric Hatsfield, Candice Moore, Patrick Higgins (9:00)

**CEDAR STREET** Fabulous Cherry Bombs

**CENTRAL MARKET NORTH** East Side Dandies (6:30) Ⓐ

**CENTRAL MARKET SOUTH** Texas Eastside Kings (6:30) Ⓐ

**CHEATHAM STREET WAREHOUSE** Seth Candan, Whiskey Myers

**CHEER UP CHARLIE'S** The Noble Prize, Befriend the Bears, the Human Circuit (9:00)

**CHUGGIN' MONKEY** Amber Lucille♪ (5:00), Cody Rowe (9:00)

**CLUB DE VILLE** Chuck Fleming, White Man Dancing, Halaska♪

**CONTINENTAL CLUB** Gallery: Dan Dyer, Tameca Jones (8:30); In the Club: Whiskey Sisters (6:30), Weldon Henson, Two Hoots & a Holler (10:00)

**COPA BAR & GRILL** Salsa & Bachata Lessons, DJ Alvaro (8:30)

**EAST SIDE SHOW ROOM** Alice Spencer & the Rubber Band (10:30)

**EDDIE V'S EDGEWATER GRILLE** James Polk (8:00) Ⓐ

**ELEPHANT ROOM** Albanie & Her Fellas (6:00)

**ELYSIUM** Ashkelon Sain, Soriah

**FLAMINGO CANTINA** VJ7, Henry + the Invisibles (9:00)

**FLIPNOTICS COFFEESPACE** Sean McConnell (6:00) ⓇⒶ, Open Mic w/ Lisa Kettyle (8:00) Ⓐ

**FRANK** Jack Valen, Kalu James♪, Picardy III (9:30) Ⓐ

**FREDDIE'S PLACE** Carlton Pride (6:00) Ⓐ

**FRIENDS** Clay Compania, Travis Green (7:00)

**GINNY'S LITTLE LONGHORN SALOON** Alvin Crow (9:00)

**GÜERO'S TACO BAR** Jonas Alvarez (6:30)

**HOLE IN THE WALL** Ichi Ni San Shi, Mike Nicolai & the Sensations, Daylight Titans (10:00)

**HOTEL VEGAS** Graham Wilkinson (7:00), uLOVEi (10:00)

**JAX NEIGHBORHOOD CAFE** B. Sterling, Piney Grove Ramblers (6:30) ⓇⒶ

**JUNIOR'S GRILL & ICEHOUSE** Tiffany Alana Dodgen (7:00) Ⓐ

**KENNY DORHAM'S BACKYARD** Willie Oteri Ⓐ

**LA PALAPA** Johnny Gonzales (7:00)

**LA ZONA ROSA** This Must Be the Band (8:00)

**LAMBERTS** Masumi & the Gentlemen (7:30)

**LEGENDARY WHITE SWAN** Sixty Minute Man♪, Cavegirl, Motel Ball Band (8:00)

# ROAD SHOWS

## August

### THU 30

**Radney Foster**, Antone's
**Sean McConnell**, Flipnotics Coffeespace
**Piney Grove Ramblers**, Jax Neighborhood Cafe
**Sundress**, Mohawk
**Brandon Callies**, Poodie's Hilltop Roadhouse
**Ditch Witch**, **the Flash Attacks**, **River City Tanlines**, Red 7
**The Useful Idiots**, Red Eyed Fly
**Sounds of Substance**, Ruta Maya
**The Ton Tons**, Stubb's
**John Fullbright**, Threadgill's World HQ

### FRI 31

**Fergus & Geronimo**, **Tenement**, Beerland
**Radney Foster**, Cheatham Street Warehouse
**Modern Don Juans**, **Los Straitjackets**, Continental Club
**Mane Rok**, **BoomBaptist**, Flamingo Cantina
**Girl in a Coma**, Frank
**Mike Stinson**, Ginny's Little Longhorn Saloon
**Featherface**, Lamberts
**Jim Ragland**, Patsy's Cafe
**The Bronx**, Red 7
**Las Cruces**, the Sahara Lounge
**Ten Thousand Years**, Stubb's
**The Energy**, Trailer Space Records

## September

### SAT 1

**Josh Turner**, ACL Live at the Moody Theater
**Xapharon**, Beerland
**Ben Cina**, Blind Pig Pub
**Buster Jiggs**, Cheatham Street Warehouse
**Funk Ark**, Club de Ville
**Scarlett Olson**, **Sharde Thomas & the Rising Star Fife & Drum Band**, Continental Club
**Dubtronic Kru**, **Ashes of Babylon**, Flamingo Cantina
**Adam Johnson**, Freddie's Place
**Rook**, Frontier Bar
**Wyldwood Four**, Ginny's Little Longhorn Saloon
**Josh Turner**, Lucky Lounge
**Nothington**, **Animal Train**, Mohawk
**Language of Light**, Trailer Space Records

### SUN 2

**Lyle Lovett & His Large Band**, ACL Live at the Moody Theater
**Millionaires**, Beauty Ballroom
**Fall**, Beerland
**Hysterics**, Bernadette's
**Bill Thompson**, **Holland Hopson**, Ceremony Hall
**Kenny White**, Continental Club
**Jahn Ti**, Flamingo Cantina
**Johnny Cooper**, Saxon Pub
**Ian Moore**, Uncle Billy's Rooftop on Lake Travis

### TUE 4

**Def Leppard**, **Poison**, **Lita Ford**, Cedar Park Center
**Starla & Darla & the Choo Choo Revue**, Jax Neighborhood Cafe
**Steepwater Band**, Saxon Pub
**Matisyahu**, **the Dirty Heads**, Stubb's
**Odor Baby**, Trailer Space Records
**Lita Ford**, Waterloo Records

### WED 5

**Rebecca Loebe**, Cactus Cafe
**Chris Denny**, Mohawk
**TSOL**, **El Pathos**, Red 7
**The Penny Dreadfuls**, Triple Crown

### THU 6

**Will Bernard Trio**, Antone's
**Infamous String Busters**, Bass Concert Hall
**Trace Bundy**, Cactus Cafe
**Los Enanitos**, **Verdes**, Emo's East
**Sheer Kahn**, Flamingo Cantina
**Salim Nourallah**, **Turquoise Jeep**, Mohawk
**Jay Fresh**, the Parish
**Akron/Family**, Red 7
**D-Madness**, the Sahara Lounge
**Yeasayer**, **Daedelus**, Stubb's
**Garner Sloan & Schooler**, Trailer Space Records

LISTINGS ARE FREE AND PRINTED ON A SPACE AVAILABLE BASIS. ACTS ARE LISTED CHRONOLOGICALLY. SCHEDULES ARE SUBJECT TO CHANGE, SO CALL CLUBS TO CONFIRM LINEUPS. START TIMES ARE PROVIDED WHERE KNOWN AND ARE PM UNLESS OTHERWISE NOTED.

SUBMISSION INSTRUCTIONS: MUSIC LISTINGS DEADLINE IS MONDAY MORNINGS, 9AM, FOR THAT WEEK'S ISSUE, PUBLISHED ON THURSDAY. PLEASE INDICATE ROADSHOWS AND RESIDENCIES. SEND VENUE NAME, ADDRESS, PHONE NUMBER, ACTS, AND START TIMES TO: CLUB LISTINGS, PO BOX 49066, AUSTIN, TX 78765; FAX, 458-6910; PHONE, 454-5766 X159; EMAIL, **clubs@austinchronicle.com**.

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801 RED RIVER 480-8341 — BAR-B-Q — COLD BEER — LIVE MUSIC

## TUE SEP 4



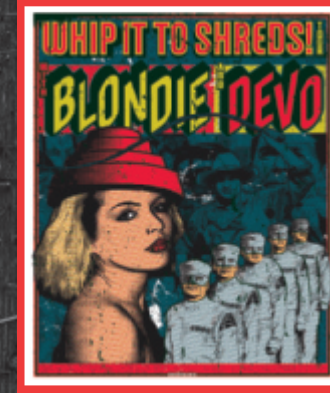

## THU SEP 6




## FRI SEP 7



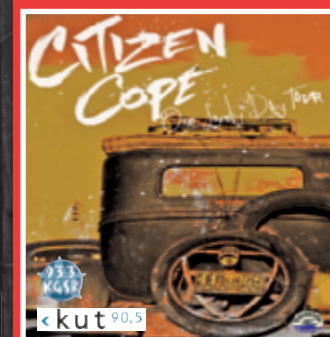

## TUE SEP 18




## WED SEP 19



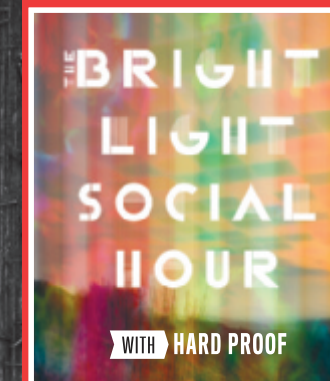

## FRI SEP 21 & SAT SEP 22




## MON SEP 24




## SAT SEP 29

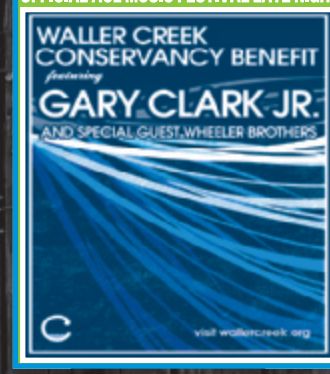



## THU OCT 4 & FRI OCT 5




## WED OCT 10

OFFICIAL ACL MUSIC FESTIVAL LATE NIGHT




## FRI OCT 12

OFFICIAL ACL MUSIC FESTIVAL LATE NIGHT




## SAT OCT 13

OFFICIAL ACL MUSIC FESTIVAL LATE NIGHT



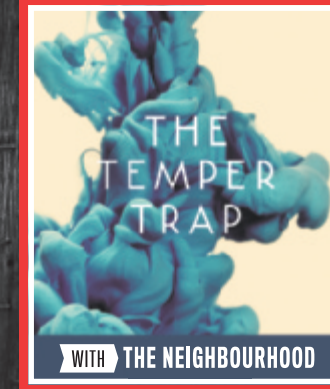

## SAT OCT 20




## SAT OCT 27

GALACTIC
featuring Corey Glover (Living Colour)
JJ GREY & MOFRO

## SUN OCT 28




## TUE OCT 30




## IN THE CLUB

THU AUG 30 — DOORS 9PM
**QUIET COMPANY**
WITH THE TONTONS AND BOBBY JEALOUSY

FRI AUG 31 — DOORS 9PM
**SOUNDS UNDER RADIO**
WITH TEN THOUSAND YEARS AND O CONQUEROR

SAT SEP 1 — DOORS 9PM
AN EVENING WITH
**DEADEYE**

THU SEP 6 — DOORS 10PM
FREE INSIDE AFTER YEASAYER
**THE SOUR NOTES**

FRI SEP 7 — DOORS 10:30PM
**PUJOL**

SAT SEP 8 — DOORS 8PM
HURLEY ROCKS YOU BACK TO SCHOOL WITH
**SURFER BLOOD AND SHIVERY SHAKES**

THU SEP 13 — DOORS 9PM
**BLACKBERRY SMOKE**

FRI SEP 14 — DOORS 9PM
**DIXIE WITCH**

SAT SEP 15 — DOORS 9PM
**DELTA RAE** WITH THE LENNINGS

WED SEP 19 — DOORS 10PM
**HOPSIN: THE FUNK VOLUME TOUR**
WITH DIZZY WRIGHT, SWIzZz, JARREN BENTON, AND DJ HOPPA

FRI SEP 21 — DOORS 11PM
**MISHKA**

SAT SEPT 22 — DOORS 10:30PM
**REVEREND PEYTON'S BIG DAMN BAND**

SUN SEP 30 — DOORS 7:30PM
**THE CANVAS WAITING**
WITH TALLHART AND O CONQUEROR

SUN SEP 30 — DOORS 9PM
**LORD HURON**

FRI OCT 5 — DOORS 10:30PM
AN EVENING WITH
**THE DIRTY GUV'NAHS**
INSIDE AFTER RYAN BINGHAM

THU OCT 11 — DOORS 10:30PM
OFFICIAL ACL MUSIC FESTIVAL LATE NIGHT
**THE SOUL REBELS**

FRI OCT 12 — DOORS 11:30PM
OFFICIAL ACL MUSIC FESTIVAL LATE NIGHT
**THE EASTERN SEA**
WITH SHIVERY SHAKES

SAT OCT 13 — 11AM & 1PM
SPECIAL ACL MUSIC FESTIVAL SATURDAY
GOSPEL BRUNCH
**THE RELATIVES**
PLEASE CALL 512.480.8341 x4 FOR RESERVATIONS

SAT OCT 13 — DOORS 11:30PM
OFFICIAL ACL MUSIC FESTIVAL LATE NIGHT
**HE'S MY BROTHER, SHE'S MY SISTER**
WITH QUIET CORRAL

SUN OCT 14 — 11AM & 1PM
SPECIAL ACL MUSIC FESTIVAL SUNDAY
GOSPEL BRUNCH
**THE DURDENS**
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SATURDAY, SEPTEMBER 8 AT 5PM / ACL LIVE AT THE MOODY THEATER

TICKETS $20, $25, $35 / ALL PROCEEDS GO TO THE GRAHAM GRULKE EDUCATION FUND

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THE AUSTIN CHRONICLE

SXSW MUSIC FILM INTERACTIVE

KUT 90.5FM

# The WHITE HORSE

5TH & COMAL MON–SUN 2PM–2AM

THURSDAY, AUGUST 30
BLUEGRASS HH W/BLUEGRASS OUTFIT 7–9P
NOEL McKAY 10P
MIKE & THE MOONPIES MIDNIGHT

FRIDAY, AUGUST 31
BLUEGRASS HH W/AUSTIN STEAMERS 7–9P
THE IN & OUTLAWS 10P
GUMBO CE SOIR MIDNIGHT

SATURDAY, SEPTEMBER 1
2 STEP LESSONS (FREE) 6P
JOSH LIGHTNIN& THE LONESTAR DRIFTERS 7–9P
WILDCAT PLAYBOYS 10P
BRENNEN LEIGH MIDNIGHT

SUNDAY, SEPTEMBER 2
CONJUNTO LOS PINKYS! 5–8P
THE LOVE LEIGHS 9P
URBAN ACHIEVERS BRASS BAND 11P

MONDAY, SEPTEMBER 3
HH W/CARSON McHONE/ROLLFAST RAMBLERS 7–9:30P
JIM STRINGER & THE AM BAND 10P
KING CURSE MIDNIGHT

TUESDAY, SEPTEMBER 4
HH W/DAWN & HAWKES 7P
RAMSAY MIDWOOD 10P
MRS. GLASS MIDNIGHT

WEDNESDAY, SEPTEMBER 5
HH W/ROBERT ALLAN CALDWELL 7P
JOHN EVANS 10P
LEO RONDEAU MIDNIGHT

THE CHAMPAGNE OF BARS



# Flipnotics

HAPPY HOUR DAILY 4PM - 8PM
Come try our new wine selections

**THURSDAY (8.30)**
- Sean McConnell 6pm
- Open Mic with Lisa Kettyle 8pm

**FRIDAY (8.31)**
- Wild Bill and the Lost Knobs 7pm
- Mike V 9pm
- Lauren Silva 10:30pm

**SATURDAY (9.1)**
- 2-Bit Palomino 7pm
- Tyagaraja 9pm
- David Halley & Louie Ortega 10pm

**SUNDAY (9.2)**
- North Point 7pm
- Barnfire Quartet 9pm

**MONDAY (9.3)**
- Bottom Dollar String Band 7pm
- The Bluegrass Outfit 9pm

**TUESDAY (9.4)**
- Mark Creaney 7pm
- Erik Hokkanen's Laboratory 9pm

**WEDNESDAY (9.5)**
- Giulia Millanta 6pm
- Songwriter Series with Lisa Kettyle 8pm

COFFEE • BEER + WINE • DAILY SPECIALS
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# Patsy's CAFE

Live Music! Cold Drinks! Hot Food! Good Times!
all ages welcome!

Music Line-up 6:30-8:30PM

**Thu 8/30** Harmony Brothers (60's Harmonies)

**Fri 8/31** Jim Ragland (Blues/Folk Americana)

**Sat 9/1** Devin Preitaur (Country)

5001 E. Ben White 512-444-2020


## CLUB LISTINGS

### FROM THURSDAY

**LINDA'S FINE FOODS** Paula Held (7:00) Ⓐ

**LUCKY LOUNGE** Blunt Force Trauma (11:00)

**MICKEY'S THIRSTY I LOUNGE** Randy Fields (7:00)

**MIMI'S CAFE** Kim Kafka Trio (6:30)

**MOHAWK** Holy Wave, Whalers♪, Sundress (9:00) Ⓡ

**MONUMENT CAFE** Jonny Dub (7:00) Ⓐ

**NEWORLDELI** Waking Fable

**THE NORTH DOOR** DJ Xander Harris, Smokey Emery, Equitant (8:00)

**NUTTY BROWN CAFE** Bruce Newman Ⓐ

**THE OASIS** Courtney Sanchez & Sway Ⓐ

**PARAMOUNT THEATRE** *El Mariachi* screening w/ Chingon (6:30) Ⓐ

**THE PARISH** Southbound Drive, Tje Austin♪, Suite 709 (9:00)

**PATSY'S CAFE** Harmony Brothers (6:30)

**POODIE'S HILLTOP ROADHOUSE** Tim Curry Trio (6:30) Ⓐ, Brandon Callies, Amanda Cevallos (8:30) ⓇⒶ

**RAZZOO'S** Steven Franks (6:00) Ⓐ

**RED 7** Inside: Learning Secrets, Love Inks, River City Tanlines (9:00); Outside: Live Fast Soccer Center Benefit w/ the Scrotongues, the Flash Attacks, AM Prowlers, Ditch Witch (9:00) Ⓡ

**RED EYED FLY** The Useful Idiots (9:00) Ⓡ

**RILEY'S TAVERN** Pepper's Blues (9:00)

**RUTA MAYA** Mindshift, Ryan Layman, Sounds of Substance (9:00) ⓇⒶ

**RUTH'S CHRIS STEAK HOUSE** Jeff Lofton Trio (7:00)

**THE SAHARA LOUNGE** Flying Balalaika Brothers♪ (8:30)

**SATELLITE BISTRO & BAR** Ava Arenella (6:30)

**SAXON PUB** Mason Ruffner, Cari Hutson, Shawn Pander♪ (8:00) ✪

**SCHOLZ GARTEN** The Cornell Hurd Band (6:00) Ⓐ, Austin Steamers (8:00) Ⓐ

**SHOOTERS BILLIARDS NORTH** Brent Michael Wood (9:00)

**SOUTH FIRST FOOD COURT** Henry Mojica (7:00) Ⓐ

**SPEAKEASY** Cody Jasper (9:30)

**STUBB'S** Bobby Jealousy, the Ton Tons, Quiet Company (9:00) Ⓡ

**SWAN DIVE** Gene Gettmen, Scottie Peterson, Pat Sirois, Carey Denise, SuperLiteBike, Jon Stringer, the Organics, Ramin Nazir, Megafauna (8:00) ✪

**THIRD BASE LIVE** Jimi Lee (8:00)

**THREADGILL'S WORLD HQ** BettySoo, John Fullbright (8:00) ✪ⓇⒶ

**TOM'S TABOOLEY** Classical Thursday w/ Lauren Gould, Kelly Waddle (7:30) Ⓐ

**TRIPLE CROWN** Tony Taylor (6:00); Bottom Dollar String Band, the Shady Rest Band (10:00)

**VARSITY BAR** Lauren Silva, John McDonough (9:00) Ⓐ

**THE WHITE HORSE** The Bluegrass Outfit, Noel McKay, Mike & the Moonpies♪ (9:00)

**ZED'S** Jordan Tanner (6:00)

### FRIDAY 31

**290 WEST BAR & GRILL** Natural Causes (9:30)

**AMAYA'S TACO VILLAGE** Johnny Gonzales (5:00)

**ANDERSON MILL TAVERN** George Rarey

**ANGEL'S ICEHOUSE** White Truck Band Ⓐ

**BAKER ST. PUB & GRILL** Dysfunkshun Junkshun, The South Austin Moonlighters

**BEAUTY BALLROOM** DJ Orion, Mannie Fresh, Cauze One (9:00)

**BEERLAND** Brain Attack, Cruddy, Tenement, Fergus & Geronimo (9:00) Ⓡ

**BLIND PIG PUB** John Prather (4:00)

**BROKEN SPOKE** Dance Lessons, Two Tons of Steel (8:00)

**BUDDY'S PLACE** Son Geezinslaw, Glenn Collins (8:00)

**CACTUS CAFE** Eric & Olivia (8:30) Ⓐ

**CAROUSEL LOUNGE** Chapparal Dixielanders, T. Tex Edwards & Out On Parole, Chrissy Flatt, New Mystery Girl (7:00)

**CEDAR STREET** Eddie Schmidt w/ Lindsay Wells♪

**CENTRAL MARKET NORTH** Kenny Dorham's Birthday w/ Jeff Lofton (6:30) Ⓐ, Jeff Lofton (6:30) Ⓐ

**CENTRAL MARKET SOUTH** Gina Chavez (6:30) Ⓐ

**CHEATHAM STREET WAREHOUSE** Radney Foster (10:30) Ⓡ

**CHUGGIN' MONKEY** Mike V. (5:00)

**CLUB DE VILLE** Glowing House, Mercies, Holiday (9:00)

Ⓐ ALL AGES VENUE Ⓡ ROADSHOW ✪ RECOMMENDED ♪ HEAR MUSIC ONLINE


# LIVE MUSIC
Central Market

LIVE MUSIC SHOWS TIMES
6:30-9PM at both locations unless otherwise noted

Café hours at both locations: 7am-9pm Sun-Thur; and 7am-10pm Fri & Sat

**CENTRAL PARK**
40th & North Lamar · 512-206-1000

Thursday, August 30
**EAST SIDE DANDIES** Hot Jazz

Friday, August 31
**JEFF LOFTON'S KENNY DORHAM BIRTHDAY TRIBUTE** Jazz

Saturday, September 1
**DAN DYER** Soul

Thursday, September 6
**MORENA SOUL** Brazilian

Friday, September 7
**BRAZILIAN INDEPENDENCE DAY**
**SEU JACINTO** Brazilian

Saturday, September 8
**CARPER FAMILY BAND**
Americana, Bluegrass

Thursday, September 13
**LOST & NAMELESS ORCHESTRA**
Fiddle-driven Folk Rock Quintet

Friday, September 14
**WARREN HOOD**
Americana, TX fiddle

Saturday, September 15
**ALBERT & GAGE** Americana

Thursday, September 20
**COWBOP** Hot Jazz, Western Swing

**WESTGATE**
4477 South Lamar · 512-899-4300

Thursday, August 30
**TEXAS EASTSIDE KINGS**
Blues

Friday, August 31
**GINA CHAVEZ**
Americana, Latin

Saturday, September 1
**NANO WHITMAN**
Singer-songwriter

Thursday, September 6
**BLACKBIRD 3** Jazz

Friday, September 7
**FLYING BALALAIKA BROTHERS**
Russia Texas Two Step

Saturday, September 8
**LONE STAR SWING** Western Swing

Thursday, September 13
**RECUPERATORS** Blues

Friday, September 14
**AUSTIN PIAZZOLLA QUINTET**
tango

Saturday, September 15
**MANTECA BEAT**
Jazz, Blues, Latin

Thursday, September 20
**CLAY McCLINTON** Americana

Check out our Central Market Music 'You Tube' site: www.youtube.com/user/CentralMarketMusic



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**INN BETWEEN** 15912 R. R. 620 Austin TX 255-6010

**PARDNERS** 1110 E. Palm Valley Blvd Round Rock TX 244-1204

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THUR ITS GAME NIGHT! featuring a late night get down with DJ FNDOMNTL

FRI THE UPSTAIRS DANCE PARTY WITH TURBO TOTES BIRD PETERSON & KID SLYCE

SAT 1997 A HIP HOP DANCE PARTY WITH ULOVEI

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LIVE MUSIC
Sunday, September 2
Chad Spivey Jazz Experience 6-10PM
OKTOBERFEST KICKOFF CELEBRATION
Saturday, September 15
Oktoberfest Beer, Food, Music & Fun
Festivities Begin @ 1PM
The Polka Boys 3PM
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# The Saxon Pub

1320 S. Lamar 448.2552
WWW.THESAXONPUB.COM

THURSDAY, AUGUST 30
MASON RUFFNER 8PM $5
Cari Hutson 10PM $7
THE PALACIOS BROTHERS 12AM $5
No Cover Happy Hour 6PM EIGHTYSIXED

FRIDAY, AUGUST 31
Eric Tessmer 9PM $10
Alex Zayas 11:30PM $7
Bo Davis & the Dreamers 1:00AM $5
No Cover Happy Hour 6PM DENNY FREEMAN

SATURDAY, SEPTEMBER 1
W.C. CLARK 9PM $10 Adv/$12 Day Of
KALU JAMES 11:30PM $10
Trubuds 3PM No Cover

SUNDAY, SEPTEMBER 2
THE RESENTMENTS with Bruce and Scrappy 7:30PM $10
Bobby Whitlock & Coco Carmel 6PM $15
Johnny Cooper 11PM $10
Nack Campbell 3PM No Cover

MONDAY, SEPTEMBER 3
BOB SCHNEIDER'S LONELYLAND 8:30PM $10
Beto Y Los Fairlanes 35th Anniversary 7PM $10
THE LEAVERS 11PM $5
JAMES BULLARD 12:30AM $5

TUESDAY, SEPTEMBER 4
Bruce Hughes & the All Nude Army 8:30PM $5
Steepwater Band 10:30PM $5
Luke Bell 12:30AM $5
No Cover Happy Hour 6PM THE MOONLIGHTERS

WEDNESDAY, SEPTEMBER 5
Patterson Barrett 9PM $5
No Dry County 11PM $7
Elsa Cross 12:30AM $5
No Cover Happy Hour 6PM Johnny Nicholas & Hellbent with Cindy Cashdollar

COMING UP
September 7 Malford Milligan
September 29 Michael Landau
FOLLOW US FOR DAILY TICKET GIVEAWAYS

# cactus cafe

EST. 1979

THU AUG 30
DUSTIN WELCH





FRI AUG 31
ERIC & OLIVIA
FROM AMERICA'S GOT TALENT
WITH AUSTIN BASHAM

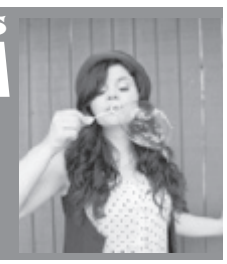
SAT SEPT 1
AN INTIMATE EVENING WITH
DAVID RAMIREZ



SEPT 4, 10, 17, 24
SEPTEMBER ARTIST IN RESIDENCE
EMILY WOLFE
PRESENTED BY LONESTAR BEER
FREE SHOWS



WED SEPT 5
REBECCA LOEBE
CD RELEASE SHOW

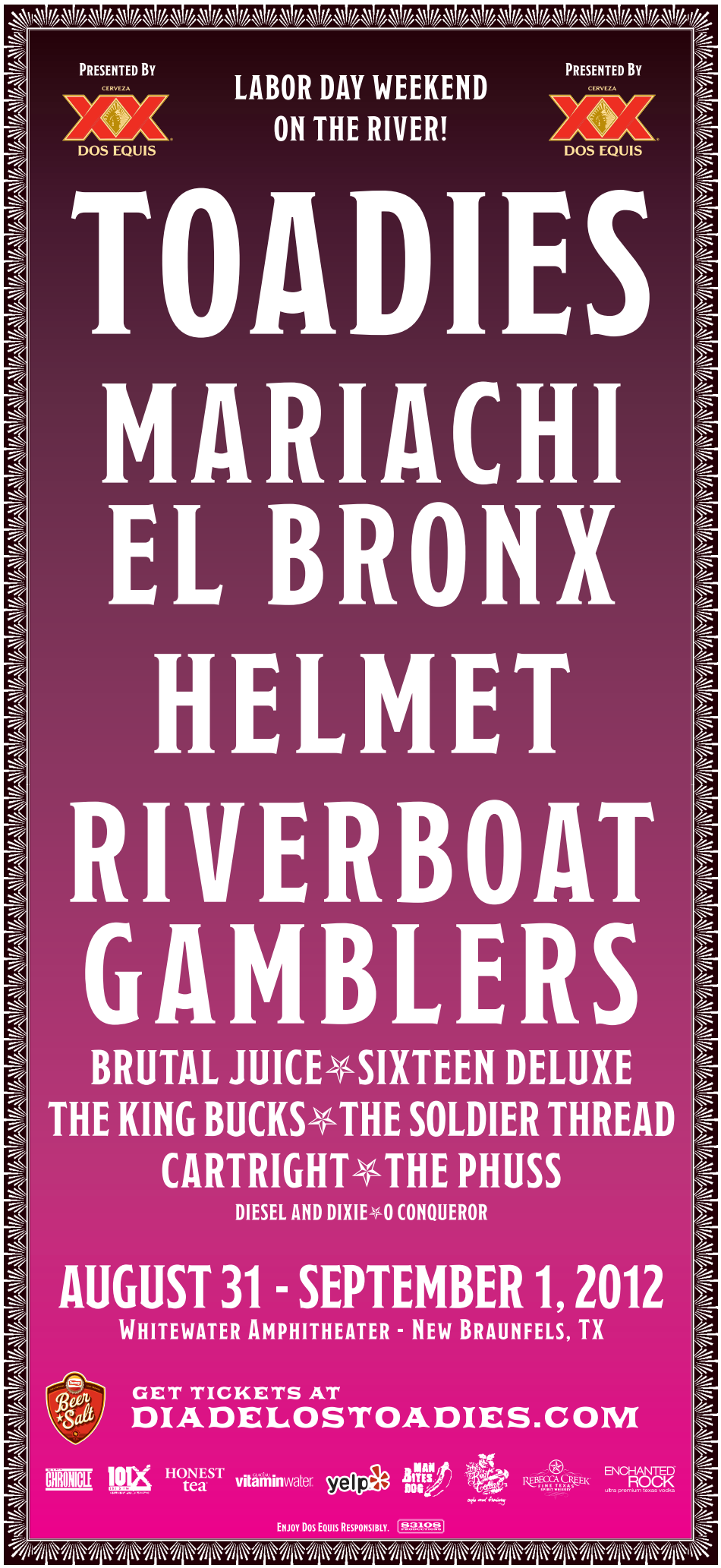


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9/8 DARDEN SMITH ★ 9/9 DAVID LINDLEY
9/12 TEITUR ★ 9/14 CAROLINE HERRING
9/15 PIRATEFEST 2012
10/4 WILL JOHNSON & ANDERS PARKER
10/10 & 10/11 PATTERSON HOOD
10/12 JOHN FULLBRIGHT

TICKETS FOR UPCOMING SHOWS NOW ON SALE AT:
www.cactuscafe.org

The Cactus is located inside the Texas Union Building.
Happy Hour 4-7PM, Monday-Friday.
All shows @ 8:30PM unless noted.
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475-6515





## CLUB LISTINGS

### FROM FRIDAY

**CONTINENTAL CLUB** Gallery: Robert Kraft Trio, Mike Flanigin Trio (8:30); In the Club: The Blues Specialists (6:30), Los Straitjackets, Modern Don Juans (10:00) Ⓡ

**DONN'S DEPOT** Donn & the Station Masters

**DUNN BROS. COFFEE & PROVISIONS BAKERY CAFE** Joe Rossi, Chris Strand, Lee Jaster, Tom Page (7:00)

**EDDIE V'S EDGEWATER GRILLE** Lucky Strikes (8:00) Ⓐ

**EL SOL Y LA LUNA** Mariachi Tamazula (8:00) Ⓐ

**ELEPHANT ROOM** The Jitterbug Vipers (6:00), Andre Hayward (9:30)

**ELYSIUM** Deathrock Disko (9:00)

**FAIR BEAN COFFEE** Open Mic w/ Amy Zamarripa (5:00)

**FLAMINGO CANTINA** Clemits♪, Crew 54, BoomBaptist, Mane Rok, Prime Element (9:00) Ⓡ

**FLIPNOTICS COFFEESPACE** Wild Bill & the Lost Knobs (7:00) Ⓐ, Gary Lee Cox, Lauren Silva (9:00) Ⓐ

**FRANK** The Baker Family, Mobley♪, Girl in a Coma (9:30) ✪ⓇⒶ

**FREDDIE'S PLACE** Bob Floyd (6:00) Ⓐ

**FRIENDS** J.T. Coldfire, Trent Turner (7:00)

**GINNY'S LITTLE LONGHORN SALOON** Dane Sterling, Mike Stinson (6:00) Ⓡ

**GOOD LUCK GRILL** Hosea Hargrove (6:00)

**GÜERO'S TACO BAR** Los Flames (6:30)

**HILL'S CAFE** Jaelyn Lucas Ⓐ

**HOLE IN THE WALL** Back to School Party w/ Patch, Auroravore, the Hereticks, Human the Robot (9:00)

**HYATT REGENCY AUSTIN** Mitchell & Harris (5:00)

**IGUANA GRILL** Lisa Marshall (6:30)

**JAX NEIGHBORHOOD CAFE** Mandy Rowden, Uranium Savages (7:00) Ⓐ

**KENNY DORHAM'S BACKYARD** DJ Chill Akilas, Zoumountchi, Afrofreque (8:00) Ⓐ

**KICK BUTT COFFEE** Arcana Mundi, DJ Bee (6:00) Ⓐ

**LAMBERTS** Lex Land, Old Coyote, Featherface, the Pons (7:30) Ⓡ

**LATITUDE 30** Los Jefes (5:00)

**LINDA'S FINE FOODS** James Michael Taylor (7:00) Ⓐ

**LUCKY LOUNGE** Jackie Meyers, Jerry Fuentes, DJ Black Valentine (8:00)

**MARIA'S TACO XPRESS** Leeann Atherton (7:00) Ⓐ

**MICKEY'S THIRSTY I LOUNGE** Austin Rocks (8:00)

**MOHAWK** Austin Sunshine Fest, HAAM/ASC Benefit w/ TV Torso, Learning Secrets, Tje Austin♪, Neiliyo, Hundred Visions, La Guerrilla♪, Shivery Shakes (7:00)

**MONUMENT CAFE** Danny Levin w/ Emily Gimble (7:00) Ⓐ

**ND AT 501 STUDIOS** One Hundred Flowers, My Golden Calf, the Decade Show, San Saba County ✪

**NEWORLDELI** The Studebakers

**NUTTY BROWN CAFE** Cory Smith Ⓐ

**THE OASIS** The Atlantics Ⓐ

**THE PARISH** Josh Halverson, Emily Wolfe, David Ramirez LP Release

**PATSY'S CAFE** Jim Ragland (6:30) Ⓡ

**POODIE'S HILLTOP ROADHOUSE** Kathy Murray, David Grace, Shelley King (8:00) ✪Ⓐ

**POODLE DOG LOUNGE** George Taylor (9:00)

**RED 7** Markov, Wet Lungs, American Sharks♪, the Bronx (9:00) ✪Ⓡ

**RED EYED FLY** Big Chris Gates & Gatesville, Chili Cold Blood, Honky (10:00) ✪

**RILEY'S TAVERN** Janie Balderas (9:00)

**RUTA MAYA** Beto y los Fairlanes, the Jitterbug Vipers, Michele Solberg, Kacy Crowley (7:00) ✪Ⓐ

**THE SAHARA LOUNGE** Huerta Culture, Las Cruces (10:00) Ⓡ

**SATELLITE BISTRO & BAR** T. Jarrod Bonta (7:00)

**SAXON PUB** Denny Freeman (6:00), Eric Tessmer, Alex Zayas, Michael Holt & the Trophy 500's (9:00)

**SHOOTERS BILLIARDS CEDAR PARK** Suede (9:00)

**SHOOTERS BILLIARDS NORTH** LC Rocks (9:30)

**STARDUST CLUB** Brady Helsey

**STRANGE BREW AUSTIN COFFEE** Eric Hisaw, Tim Angston, 2-Bit Palomino (9:00) Ⓐ

**STUBB'S** O Conqueror, Ten Thousand Years, Sounds Under Radio (9:00) Ⓡ

**TEXAS MIST** DJ Joe Hernandez (9:00)

**THIRD BASE LIVE** Manzy Lowry (8:00)

**THREADGILL'S WORLD HQ** Milkdrive, Phoebe Hunt (9:00) Ⓐ

**TRAILER SPACE RECORDS** The Energy, Fun League, Break Time (7:00) ⓇⒶ

**TRIPLE CROWN** Bill Jerram (6:00); Mr. Lewis & the Funeral 5, the Organics, ThunderCougarFalconBird (10:00)

**UNCLE BILLY'S ROOFTOP ON LAKE TRAVIS** Sam Sliva & the Good

**VARSITY BAR** Blind Tactic Ⓐ

**WATERLOO RECORDS** Amy Cook (5:00) Ⓐ

**THE WHITE HORSE** Austin Steamers, the In & Outlaws, Gumbo Ce Soir

**WHITEWATER RIVER AMPHITHEATRE** The Phuss, Cartright, Soldier Thread, Mariachi El Bronx, Riverboat Gamblers, Brutal Juice, Sixteen Deluxe, Helmet, the Toadies (7:30) ✪Ⓡ

**ZED'S** E.M. Cravens Band (6:00)

### SATURDAY 01

**ACL LIVE AT THE MOODY THEATER** Dell Childrens Hospital, OM Foundation Benefit w/ Josh Turner (6:30) Ⓡ

**AMAYA'S TACO VILLAGE** Johnny Gonzales (5:00)

**ANDERSON MILL TAVERN** Think Tank

**ANGEL'S ICEHOUSE** Danny Brooks (7:00) Ⓐ

**BAKER ST. PUB & GRILL** Pong

**B.D. RILEY'S IRISH PUB** Jimi Lee (10:30)

**BEERLAND** Khringe, Xapharon, ID, Skinned (9:00) Ⓡ

**BLIND PIG PUB** Ben Cina Ⓡ

**BROKEN SPOKE** Dance Lessons, Bobby Flores (8:00)

**CACTUS CAFE** David Ramirez (8:30) Ⓐ

**CAROUSEL LOUNGE** Biscuit Grabbers, Melissa Sellers (7:00)

**CEDAR STREET** The Spazmatics

**CENTRAL MARKET NORTH** Dan Dyer♪ (6:30) Ⓐ

**CENTRAL MARKET SOUTH** Nano Whitman (6:30) Ⓐ

**CHEATHAM STREET WAREHOUSE** Buster Jiggs (10:30) Ⓡ

**CHEER UP CHARLIE'S** Mouthfeel, Deep Cuts, Learning Secrets (9:00)

**CHUGGIN' MONKEY** John Chavez (5:00), Tish & Misbehavin' (8:30)

**CLUB DE VILLE** DJ Bigface, Henry + the Invisibles♪, Funk Ark (9:00) Ⓡ

**CONANS PIZZA** Pamela Allen, the Biscuit Rollers (7:00) Ⓐ

**CONTINENTAL CLUB** Gallery: Scarlett Olson, Mike Flanigin Trio (8:30); In the Club: Earl Poole Ball's Rockabilly Bluez w/ Casper Rawls (3:30); Lou Ann Barton, Sharde Thomas & the Rising Star Fife & Drum Band, Eve & the Exiles (9:30) Ⓡ

**DONN'S DEPOT** Hotcakes

**DUNN BROS. COFFEE & PROVISIONS BAKERY CAFE** Matt Tuttle (7:00)

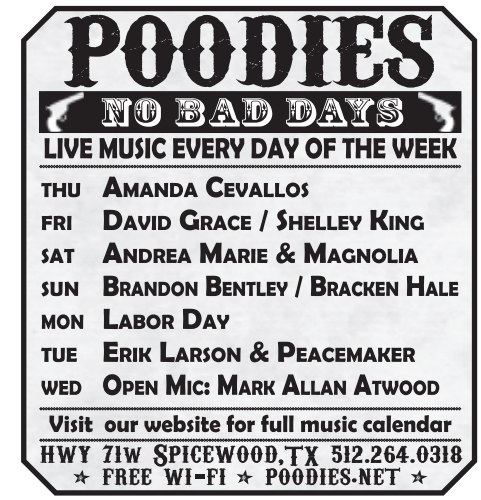
**EAST SIDE SHOW ROOM** The Inheritance (11:00)

**EDDIE V'S EDGEWATER GRILLE** Robert Kelley (7:30) Ⓐ

Ⓐ ALL AGES VENUE Ⓡ ROADSHOW ✪ RECOMMENDED ♪ HEAR MUSIC ONLINE







# The Infamous Stringdusters

WITH SPECIAL GUESTS **WOOD & WIRE**

PRESENTED IN PARTNERSHIP WITH THE CACTUS CAFE

**THURSDAY, SEPTEMBER 6, 2012**

**8:00 PM | BASS CONCERT HALL**

$10 STUDENT TICKETS

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12AM TWO HOOTS & A HOLLER
10PM WELDON HENSON

FRIDAY AUG 31
H. H. 6:30PM THE LEGENDARY BLUES SPECIALISTS
12AM MODERN DON JUANS

10PM LOS STRAITJACKETS

SATURDAY SEP 1
MATINEE DOORS 3PM EARL POOLE BALL'S ROCKABILLY BLUZ W/ CASPER RAWLS
"WOMEN OF THE BLUES"
12:30AM EVE & THE EXILES
11PM SHARDE THOMAS + THE RISING STAR FIFE + DRUM BAND
9:30PM LOU ANN BARTON

SUNDAY SEP 2
2PM A TRIBUTE TO CLARENCE PIERCE
THE MOELLER BROTHER WITH GLENDA SUE HARGIS, HOSEA HARGROVE, THE BLUES SPECIALISTS WITH PAMELA ALLEN, TEXAS EASTSIDE KINGS
DOORS AT 6:30 SHOW AT 7:30PM
7:30PM JUNIOR BROWN AND THE LOVELY TANYA RAE

HEYBALE WITH 10:30PM
REDD VOLKAERT, EARL POOLE BALL PLUS DALLAS WAYNE

MON SEP 3
HAPPY HOUR NO COVER PETERSON BROTHERS
10PM DALE WATSON & HIS LONESTARS

TUES SEP 4
HAPPY HOUR 6:30PM TONI PRICE
10:30PM JAMES BULLARD ALL NIGHT LONG!

WEDNESDAY SEP 5
HAPPY HOUR NO COVER HOT CLUB OF COWTOWN
12AM JAMES McMURTRY
10PM JON DEE GRAHAM & THE FIGHTING COCKS

THURSDAY SEP 6
HAPPY HOUR NO COVER WHISKEY SISTERS
12AM THE PRESERVATION
11PM RICKY STEIN
10PM SWEET NUTHIN

FRIDAY SEP 7
H. H. 6:30PM THE LEGENDARY BLUES SPECIALISTS
LZ LOVE
12AM STOOGES BRASS BAND
10PM

SATURDAY SEP 8
MATINEE DOORS 3PM REDD VOLKAERT
12AM WHISKEY SISTERS
10PM WARREN HOOD AND THE GOODS

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• FRI 10:30 DENNY FREEMAN, JON BLONDELL & FROSTY
FRI 8:30 ROBERT KRAFT
• SAT & SUN 10:30 MIKE FLANIGIN'S B-3 TRIO
SAT W/ DEREK O'BRIEN & FROSTY
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• WED 10:30 TRUBE, FARRELL & SNIZ
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## CLUB LISTINGS

### FROM SATURDAY

**EL SOL Y LA LUNA** Kristen Smith (8:00) Ⓐ

**ELEPHANT ROOM** Sam Lipman, Mike Malone (9:30)

**ELYSIUM** The Breakup, Covenant (8:00)

**FLAMINGO CANTINA** High Horse, Bunji, Ashes of Babylon, Dubtronic Kru (9:00) Ⓡ

**FRANK** Muppletone, Muchos Backflips!♪, Foot Patrol (9:00) ✪Ⓐ

**FREDDIE'S PLACE** Adam Johnson (6:00) ⓇⒶ

**FRONTIER BAR** Block Party, Outside Stage: Growl, the Gents, Megafauna, Residual Kid, Rook, The Soul Pilots♪, Pyramid, the White White Lights; Inside Stage: The Villas, Dead Bone Strut, Borrisokane, The Scary Mondelos♪, Fouled Out, Frants, Tump, the Sweet Nuthin', Think No Think, the Nouns, Bang Bang Theodores, Unknown Relatives, Holy Wave (2:00) ✪Ⓡ

**GINNY'S LITTLE LONGHORN SALOON** Wyldwood Four (9:00) Ⓡ

**GRUENE HALL** Damn Quails (1:00); Stewart Mann & the Statesboro Revue, Charlie Robison (9:00) Ⓐ

**GÜERO'S TACO BAR** El Tule (6:30)

**HOLE IN THE WALL** Shakey Graves, Exit Ghost, Glowing House, Whiskey Shivers (9:00)

**HYATT REGENCY AUSTIN** Tje Austin♪ (5:00)

**IGUANA GRILL** Van Wilks (6:30)

**JAX NEIGHBORHOOD CAFE** Jon Emery, Devah, Jeff Warren Johnston (4:00) Ⓐ

**KICK BUTT COFFEE** Petey Popoff, D-Hitz 007, Badd Influinz, Mr. Drake $cide (9:00) Ⓐ

**LATITUDE 30** Los Jefes (5:00)

**LEGENDARY WHITE SWAN** Tump, Ralph White & Walter Daniels, Cunto (8:00)

**LINDA'S FINE FOODS** Forrest Pope (7:00) Ⓐ

**LONG CENTER FOR THE PERFORMING ARTS** City Terrace Concert w/ Del Castillo (7:00)

**LONGBRANCH INN** Oddlot, Neverwas, Chris McFarland♪ (9:00)

**LUCKY LOUNGE** Patton Sparks, Josh Turner (9:00) Ⓡ

**MEAN-EYED CAT** Roger Wallace (9:00)

**MOHAWK** Animal Train, Come & Take It♪, Nothington (9:00) Ⓡ

**MONUMENT CAFE** Bob Livingston♪ (7:00) Ⓐ

**ND AT 501 STUDIOS** Power Chief, Burning Avalanche, Megabig CD Release (9:00)

**NEWORLDELI** Jan Seides♪, Danny Santos, Jeff Tveraas

**THE OASIS** Reunion Ⓐ

**OPA!** Twilight Trio (7:00)

**THE PARISH** Goldspine, Milezo & the Noize, Les Rav, Sip Sip, Marmalakes (9:00)

**PATSY'S CAFE** Devin Preitauer (6:30)

**POODIE'S HILLTOP ROADHOUSE** Mike Stanley, Taylor Hodak (8:00) Ⓐ

**RED 7** Black-Eyed Vermillion, Scott H. Biram (9:00)

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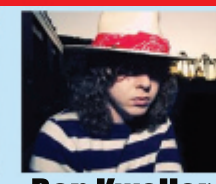

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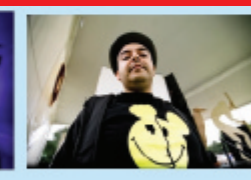
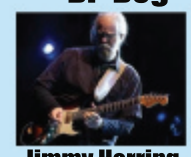


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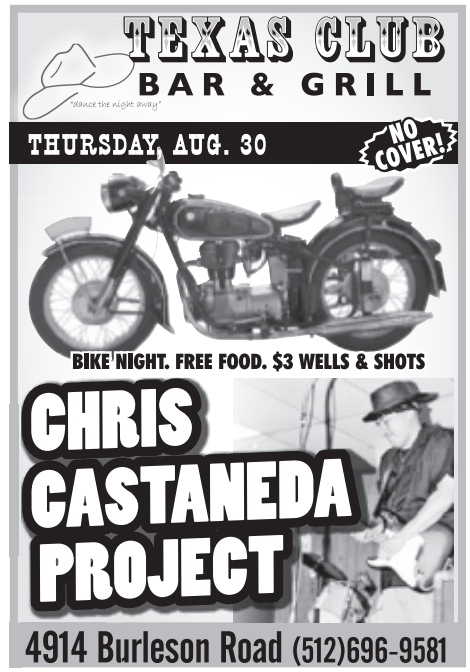

















## CLUB LISTINGS

### FROM SATURDAY

**RED EYED FLY** Sinsored, Madmartigan, Fight Plan, Pretty Visitors, Pussy Factory (8:00)

**THE SAHARA LOUNGE** Zoumountchi (10:00)

**SATELLITE BISTRO & BAR** The Belltower

**SAXON PUB** Bo Davis, W.C. Clark, Kalu James♪ (9:00)

**SFC FARMERS' MARKET AT SUNSET VALLEY** The Inheritance (10:00am)

**SFC FARMERS' MARKET DOWNTOWN** Blacktop Bend♪ (10:00am)

**SHERLOCK'S BAKER ST. PUB & GRILL** Dysfunkshun Junkshun

**SHOOTERS BILLIARDS CEDAR PARK** Check 1 (9:00)

**STRANGE BREW AUSTIN COFFEE** Connor Patrick, Devils & Dust, BandHaus (9:00) Ⓐ

**STUBB'S** Deadeye (9:00)

**THREADGILL'S WORLD HQ** Mingo Fishtrap♪ (9:00) Ⓐ

**TRAILER SPACE RECORDS** Gabhar, Language of Light, Book of Shadows (7:00) ⓇⒶ

**TRIPLE CROWN** Chasca♪, Antiques, Lesser Antilles♪ (10:00)

**VICTORY GRILL** Urban Austin w/ Drastik IV, Doc Deuce, Andrew "Eson" Blair, Erin Ivey, Myz B, J Redd, Serafia, (9:00)

**THE WHITE HORSE** Josh Lightnin' & the Lone Star Drifters, Wildcat Playboys, Brennen Leigh (8:00) ✪

**WHITEWATER RIVER AMPHITHEATRE** The King Bucks, Brutal Juice, Sixteen Deluxe, the Soldier Thread, Riverboat Gamblers, Mariachi El Bronx, Helmet, the Toadies Ⓡ

**ZED'S** Dahebegebees (6:30)

### SUNDAY 02

**ACL LIVE AT THE MOODY THEATER** Lyle Lovett & His Large Band (6:30) ✪Ⓡ

**ANGEL'S ICEHOUSE** Shawn Matthews (6:00) Ⓐ

**BAT BAR** Cody Jasper

**BB ROVERS** Open Mic (7:00) Ⓐ

**B.D. RILEY'S IRISH PUB** Joe Gee (noon), Irish Tunes Session (9:00)

**BEAUTY BALLROOM** Nathan Ryan, Millionaires (7:30) Ⓡ

**BEERLAND** Pyre Memories, Nekrist, Fall (9:00) Ⓡ

**BERNADETTE'S** Suburban Void, Iron Youth, Hysterics Ⓡ

**BLIND PIG PUB** Clay Compania

**CEREMONY HALL** Gates Ensemble, Rick Reed, Holland Hopson, Bill Thompson (8:00) Ⓡ

**CHEATHAM STREET WAREHOUSE** Whistle & Fish (4:00)

**CHUGGIN' MONKEY** Mike V. (5:00)

**CLUB DE VILLE** Heart & Soul Sound System (9:00)

**CONTINENTAL CLUB** Bubba & the Boys (6:00), Gallery: Jon Dee Graham & Kenny White, Mike Flanigin Trio w/ Jake Langley (8:30); In the Club: Clarence Pierce Tribute w/ Texas Eastside Kings, the Blues Specialists w/ Pamela Allen, Hosea Hargrove, Moeller Bros. w/ Glenda Sue Hargis, Pamela Allen (2:00); Junior Brown & Tanya Rae (7:30), Heybale! (10:00) Ⓡ

**COTTON CLUB** Can't Hardly Playboyz (7:00) Ⓐ

**COUNTER CULTURE** Fuzz Club w/ DJ Sue (11:00am)

**DIZZY ROOSTER** Jo Hell (9:00)

**DUNN BROS. COFFEE & PROVISIONS BAKERY CAFE** Marty & Naiman Rigby (6:30)

**EAST SIDE SHOW ROOM** Cats & the Canary (9:30)

**ELEPHANT ROOM** David Sierra Four (9:30)

**FLAMINGO CANTINA** McPullish, Jahn Ti (9:00) Ⓡ

**FREDDIE'S PLACE** Cade Baccus (6:00) Ⓐ

**GINNY'S LITTLE LONGHORN SALOON** Dale Watson & His Lone Stars (4:00)

**GREEN PASTURES RESTAURANT** Jacques Vilmain (11:00am) Ⓐ

**GRUENE HALL** Damn Quails (12:30); Midnight River Choir, Charlie Robison (8:00) Ⓐ

**GÜERO'S TACO BAR** MC & the Mystix (3:00)

**THE HIGHBALL** Kris Kimura Quartet (11:00am)

**HOLE IN THE WALL** Sunday Night Girls Club, the Blackwells (10:00)

**HOUSE WINE** Justin Landers (6:00)

**HYATT REGENCY AUSTIN** Amanda Cevallos (3:00)

**IGUANA GRILL** Lisa Morales (6:30)

**JAX NEIGHBORHOOD CAFE** Ted Hall's Blues Church & Jam (8:00) Ⓐ

**KICK BUTT COFFEE** Annie & Kate (5:00) Ⓐ

**LAMBERTS** Ephraim Owens (7:00)

**LUCKY LOUNGE** J.D. Clark, MC Overlord, Father Rhyme (8:00)

**MARIA'S TACO XPRESS** Rockin' Gospel Project (noon) Ⓐ

**NUTTY BROWN CAFE** Java Jazz (11:00am) Ⓐ, Black Pistol Fire, Bob Schneider (7:30) Ⓐ

**THE OASIS** The Brew Ⓐ

**POODIE'S HILLTOP ROADHOUSE** Tessy Lou Williams & the Shotgun Stars, Bracken Hale (3:00) Ⓐ

**RATTLE INN** Backstage Jam w/ George Devore (7:00)

**RED 7** Ergoline, Pocari Shred, the Millipede (9:00)

**SAXON PUB** Bobby Whitlock & CoCo Carmel, the Resentments (6:00), Johnny Cooper (11:00) Ⓡ

**SCHOLZ GARTEN** Jim's Country Jam (7:00) Ⓐ

**SHERLOCK'S BAKER ST. PUB & GRILL** Austin City Dolls

**SPEAKEASY** Adam Rodgers (10:00)

**SPIDER HOUSE 29TH ST. BALLROOM** Mic Exchange w/ P-Tek (8:00)

**STRANGE BREW AUSTIN COFFEE** Gospel Brunch w/ Jeff Plankenhorn, Scrappy Jud Newcomb (11:00am) Ⓐ

**THINGS CELTIC** Celtic Song Session (2:30)

**THREADGILL'S WORLD HQ** The Seekers (11:00am) Ⓐ

**TRIPLE CROWN** Open Mic w/ Grant Ewing, Holly Aiken, Nate Hinds

**UNCLE BILLY'S ROOFTOP ON LAKE TRAVIS** Ian Moore (5:30) Ⓡ

**W HOTEL** Twilight Trio (11:00am)

**THE WHITE HORSE** Conjunto Los Pinkys, the Love Leighs, Urban Acheivers Brass Band, Conjunto Los Pinkys (5:00)

**Z'TEJAS** Acoustic Jungle♪ (6:00)


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### MONDAY 03

**ANTONE'S** Blue Monday w/ Derek O'Brien, Riley Osbourne (8:00) Ⓐ

**B.D. RILEY'S IRISH PUB** Open Mic (7:00)

**BUENOS AIRES CAFE** Paula Maya & the Bossa Nova Plus Project♪ (7:00)

**CEDAR STREET** Open Mic

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SAT 01 SEP — FOOT PATROL
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THU 07 SEP — DAHEBEGEBEES
Doors 9:00PM $6.00 All Ages
Ryan Harkrider & The Night Owls, Ange & The Nightowls

SAT 08 SEP — DISTANCE RUNNER
Doors 9:30PM $6.00 All Ages
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FRI 14 SEP — WILL MAKAR & THE RED LINE
Doors 9:00PM $6.00 All Ages
Rebecca Butler & The Richards
Shelby Neubauer

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# CLUB LISTINGS

## FROM MONDAY

**CHEZ ZEE** Rich Demarco (6:30) Ⓐ
**CHUGGIN' MONKEY** Will Porter (5:00), The Bomb Squad (9:00)
**CONTINENTAL CLUB** Gallery: Hot Club of Cowtown, Marshall Hood (8:30); In the Club: The Peterson Bros. (6:30), Dale Watson & His Lone Stars (10:00) ✪
**DIZZY ROOSTER** Stewart Mann & the Statesboro Revue (9:00)
**THE DRISKILL HOTEL** Driskill Bar: Patricia G. (6:00)
**EDDIE V'S EDGEWATER GRILLE** Kris Kimura (7:00) Ⓐ
**ELEPHANT ROOM** Jazz Jam w/ Freddie Mendoza (9:30)
**EVANGELINE CAFE** Charles Thibodeaux & the Austin Cajun Aces (6:30) Ⓐ
**FRIENDS** Rachel Crawford, Eric Tessmer (7:00)
**GRUENE HALL** Wood & Wire (1:00), Karen Abrahams (6:00) Ⓐ
**HALCYON** Roberto Riggio (10:00) Ⓐ
**THE HIGHBALL** MatchMaker Band (9:00)
**HOLE IN THE WALL** Austin Steamers, John Evans (9:00)
**JAX NEIGHBORHOOD CAFE** Sarah Elizabeth Campbell (7:30) Ⓐ
**KENNY DORHAM'S BACKYARD** Blues Monday w/ Harold McMillan (9:00) Ⓐ
**KICK BUTT COFFEE** Travis Yancy (7:00) Ⓐ
**LA PALAPA** Baby Dallas
**MOZART'S COFFEE ROASTERS** John Wilson (8:00) Ⓐ
**POODIE'S HILLTOP ROADHOUSE** Tess (4:00); Larry Joe Taylor's Songwriting Contest (8:00) Ⓐ
**RATTLE INN** Charlie Hodge's Monkeyshine w/ Sweat & Lotion (9:00)
**THE SAHARA LOUNGE** Labor Day Funk Jam (7:00)
**SAXON PUB** Beto y los Fairlanes, Lonelyland, the Leavers (7:00)
**SHERLOCK'S BAKER ST. PUB & GRILL** Brent Michael Wood
**THE THIRSTY NICKEL** Uncle Charlie
**TRIPLE CROWN** Gerry's Kids (6:00), Chief & the Doomsday Device (9:00)
**VARSITY BAR** The Union League Sessions (9:00) Ⓐ
**VICTORY GRILL** Open Pro Blues Jam w/ Matthew Robinson, Harold McMillan (9:00)

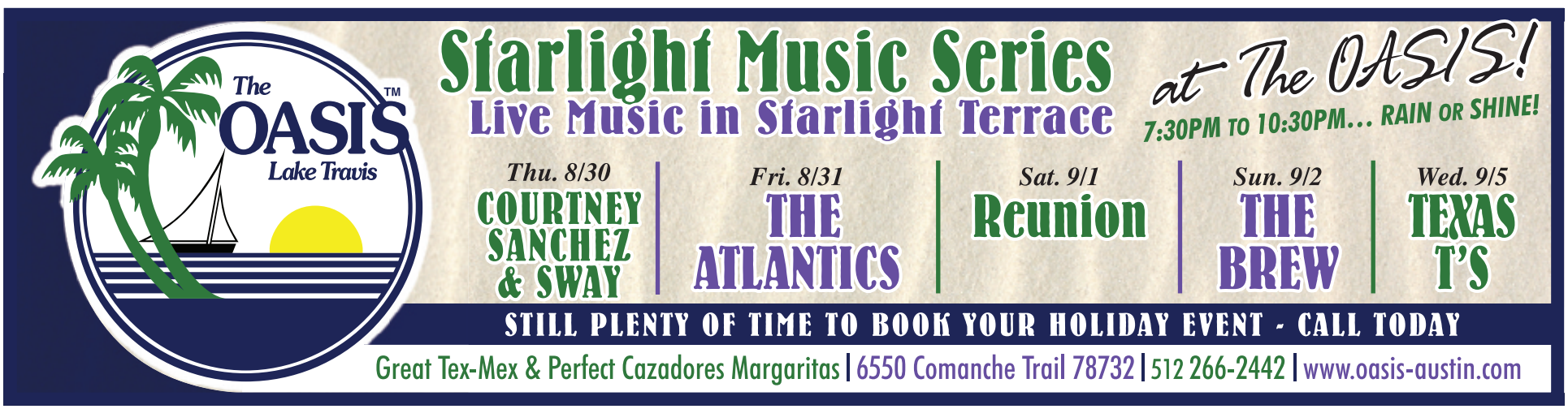
## TUESDAY 04

**ANTONE'S** Blue Tuesday w/ Derek O'Brien (10:00) Ⓐ
**BAT BAR** The Bomb Squad
**B.D. RILEY'S IRISH PUB** Suzanne Smith (7:00)
**BEAUTY BALLROOM** DJ Czech One, DJ Notion (9:00)
**BEERLAND** P-Tek, Marvelous Mike D., The Triggermen♪, the Cymatic (9:00)
**BLIND PIG PUB** Nothing Left
**BROKEN SPOKE** Amanda, Weldon Henson (6:00)
**CACTUS CAFE** Emily Wolfe (8:30) Ⓐ
**CAROUSEL LOUNGE** The Coffee Sergeants (7:00) ✪
**CEDAR PARK CENTER** Lita Ford, Poison, Def Leppard (7:00) ✪Ⓡ
**CEDAR STREET** The Chris Castaneda Project
**CHEATHAM STREET WAREHOUSE** Blues Jam w/ Jeff Strahan (9:30)
**CHUGGIN' MONKEY** John Chavez (5:00), Sonny Wolf (9:00)
**CONTINENTAL CLUB** Gallery: James McMurtry, Ephraim Owens Experience (8:30); In the Club: Toni Price (6:30)
**DIZZY ROOSTER** Tish & Misbehavin' (9:00)
**DONN'S DEPOT** Donn & the Station Masters
**EDDIE V'S EDGEWATER GRILLE** James Speer (7:00) Ⓐ
**ELEPHANT ROOM** Stanley Smith (6:00), Kris Kimura Quintet (9:30)
**ELYSIUM** Revenge of the 90's (10:00)
**FLIPNOTICS COFFEESPACE** Erik Hokkanen's Laboratory (9:00) Ⓐ
**FRIENDS** Erin Jaimes (7:00)
**GRUENE HALL** Noel McKay, Brennen Leigh, Hollin McKay (6:00) Ⓐ
**HOLE IN THE WALL** The Circles, Warplanes (10:00)
**HOTEL VEGAS** The Love Leighs (8:00)
**HOUSE WINE** David Webb (8:00)
**JAX NEIGHBORHOOD CAFE** Whitey Conwell & the Agitators, Son y No Son (6:30) Ⓐ, Lonesome Dave Fisher, Starla & Darla & the Choo Choo Revue (6:30) ⓇⒶ
**LA PALAPA** Baby Dallas
**LAMBERTS** Luis Banuelos (7:30)
**LUCKY LOUNGE** Nathaniel Cox (9:00)
**MOHAWK** Mike & the Moonpies♪ (5:00), Borrisokane, Geography, Sick/Sea (9:00)
**MOJOE ROOM BAR & GRILL** Love & Harmony Open Mic (9:00) Ⓐ
**PLUSH** Sonar
**POODIE'S HILLTOP ROADHOUSE** Emily Grace Berry & Freddie Steady KRC (4:00) Ⓐ, George Rarey, Erik Larson & Peacemaker♪ (6:30) Ⓐ
**RUSTY'S** Dance Lessons, Open Mic (10:00)
**THE SAHARA LOUNGE** Vanamazi (10:00)
**SAXON PUB** David Grissom (6:00), Bruce Hughes & the All-Nude Army, Steepwater Band, Luke Bell (8:00) Ⓡ
**SHERLOCK'S BAKER ST. PUB & GRILL** Acoustic Austin
**STRANGE BREW AUSTIN COFFEE** Jeff Plankenhorn (8:00) Ⓐ
**STUBB'S** HB Surround Sound, the Dirty Heads, Matisyahu ✪Ⓡ
**THE THIRSTY NICKEL** Blackout (9:00)
**TOM'S TABOOLEY** Open Mic w/ Jesse Gregg (7:00) Ⓐ
**TRAILER SPACE RECORDS** Dromez, Gym Mat Nap, Tear, Odor Baby, HARD, Powerhole, Das Gold, SkyChance, Dickey Melp, Daze of Heaven (6:30) ⓇⒶ
**TRIPLE CROWN** Ike Eichenberg (6:00); Goodwill Souljahs, Jumbofunk (9:00)
**TROPHY'S** Acoustic Open Mic (9:00)
**WATERLOO RECORDS** Lita Ford (1:00) ⓇⒶ
**WHIP IN** Odd Tuesday Open Mic w/ DC Bloom (8:00) Ⓐ
**THE WHITE HORSE** Dawn & Hawkes, Ramsay Midwood, Mrs. Glass (8:00)
**Z'TEJAS** Robert Kelly (6:00)

## WEDNESDAY 05

**AMAYA'S TACO VILLAGE** Johnny Gonzales (5:00)
**ANGEL'S ICEHOUSE** Singer-Songwriter Night (6:00) Ⓐ
**ANTONE'S** Vitera (9:00) ✪Ⓐ
**BAKER ST. PUB & GRILL** Baker Street Showcase
**BAT BAR** Carson Alexander
**B.D. RILEY'S IRISH PUB** Randy Stern (10:00)
**BEERLAND** Scary Ice, the Bell Riots, Violet Crown♪, Chubb Lake (9:00)
**BLIND PIG PUB** MC80
**BROKEN SPOKE** Tracie Lynn, Dance Lessons, Chaparral w/ Jeff Hughes (6:00)
**CACTUS CAFE** Rebecca Loebe (8:30) ⓇⒶ
**CAROUSEL LOUNGE** Soulphonics, Donkey Skin, Aaron Blount, Get Lost (7:00)
**CEDAR STREET** The Spazmatics (9:30)
**CHEATHAM STREET WAREHOUSE** Kent Finlay's Songwriters Circle (11:00)
**CHUGGIN' MONKEY** Derek & Bryan (5:00), Aaron Navarro (9:00)
**CONTINENTAL CLUB** Gallery: Barbara K; Trube, Farrell & Sniz (8:30); In the Club: Hot Club of Cowtown (6:30) ✪, James McMurtry (11:00)

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WED 9/5 ONCE PER AXIS 9PM
THU 9/6 The Return of Happy Hour featuring 2012 Rock N Roll Hall of Fame Inductee IAN McLAGAN & THE BUMP BAND 6PM; LATER: BRIAN BURKE 10PM; DJ OGSPROKET SPINS TIL 2AM

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FRI 8/31 WET 'N' WILD NEON FOAM PARTY; PRESENTED BY BETA CHI THETA 10pm • $10
SAT 9/1 PRIVATE PARTY
WED 9/5 BASSLOVERS BALL; DJ LORD PYRO 10-2am
THU 9/6 JANIE BALDERAS 10pm-2am • $5
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SAT 9/8 PRIVATE PARTY



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## FROM WEDNESDAY

**DIZZY ROOSTER** The Bomb Squad (9:00)

**DONN'S DEPOT** Albert & Gage

**THE DRISKILL HOTEL** Driskill Bar: Bruce Smith (8:00)

**EAST SIDE SHOW ROOM** Ava Arenella (9:30)

**EDDIE V'S EDGEWATER GRILLE** Kevin Lovejoy (7:00) Ⓐ

**ELEPHANT ROOM** Jazz Pharoahs (6:00), Erik Telford Collective♪ (9:30)

**FLAMINGO CANTINA** Mau Mau Chaplains (8:00)

**FRIENDS** Swamp Sauce (8:00)

**GIDDY UPS** Open Mic w/ Greg Duffy, Joe Gee (8:00)

**GRUENE HALL** Tom Gillam (6:00) Ⓐ

**GÜERO'S TACO BAR** Larry Monroe Radio Show (6:30)

**THE HIGHBALL** Black Red Black (10:00)

**HOLE IN THE WALL** Harrison Brown, Code Blue & the Troubadours, Swamp Bats (9:00)

**LAMBERTS** The Jitterbug Vipers (7:30)

**LUCKY LOUNGE** Once Per Axis (9:00)

**MOHAWK** Graham Wilkinson, Joanna Barbera♪, Chris Denny (9:00) Ⓡ

**NASTY'S** Dirty Soul & Funk w/ DJ Chulo (10:00)

**ND AT 501 STUDIOS** Three Leaf♪, Cheetah Warehouse (9:00)

**NEWORLDELI** David Scher

**THE OASIS** The Texas T's Ⓐ

**OPA!** Doug Pegg (7:00), Ryan Morris (7:00)

**PATSY'S CAFE** Kaya (6:30)

**POODIE'S HILLTOP ROADHOUSE** No Bad Days Open Mic (6:00) Ⓐ

**REALE'S PIZZA & CAFE** "Frankly" Singing w/ Ken Kruse (6:30)

**RED 7** El Pathos, Flash Boys, TSOL (9:00) ✪Ⓡ

**THE SAHARA LOUNGE** Rosie Flores ✪, Hot Texas Swing Band (10:00)

**SAM'S TOWN POINT** Open Blues Jam w/ Breck English (8:40)

**SAXON PUB** Johnny Nicholas & the Hellbent w/ Cindy Cashdollar (6:00), Patterson Barrett, No Dry County, Elsa Cross (9:00)

**SCHOLZ GARTEN** Hot Texas Swing Band Ⓐ

**SHERLOCK'S BAKER ST. PUB & GRILL** Swagger

**SPEAKEASY** Sound Rebel (10:00)

**STRANGE BREW AUSTIN COFFEE** Will Knaak & Family Style (9:00) Ⓐ

**THE THIRSTY NICKEL** Widgeon Holland Trio

**TRAILER SPACE RECORDS** Ichi Ni San Shi (7:00) Ⓐ

**TRIPLE CROWN** Scott Wood & the Kyle Project (6:00); the Penny Dreadfuls, Spaces, Jyraf (9:00) Ⓡ

**VARSITY BAR** Jack Higginbotham (9:00) Ⓐ

**THE WHITE HORSE** Robert Allan Caldwell, John Evans, Leo Rondeau (8:00)

**Z'TEJAS** Randy Weeks, Stephen Doster, Bill Carter (6:00)

## THURSDAY 06

**ANTONE'S** Henry + the Invisibles♪, Will Bernard Trio (9:00) ⓇⒶ

**BAKER ST. PUB & GRILL** Dean Seltzer

**BASS CONCERT HALL** Infamous String Busters (8:00) Ⓡ

**BAT BAR** J.T. Coldfire

**B.D. RILEY'S IRISH PUB** Kristen Smith (8:00), James Bullard (8:00)

**BLIND PIG PUB** John Prather (4:00), Kelley James (9:00)

**BROKEN SPOKE** Tony Harrison, Dance Lessons, Jesse Dayton♪ (6:00)

**CACTUS CAFE** Trace Bundy (8:30) ⓇⒶ

**CAROUSEL LOUNGE** Matthew Foster (7:00)

**CEDAR STREET** Fabulous Cherry Bombs

**CHEATHAM STREET WAREHOUSE** Sons of Fathers (11:00)

**CHUGGIN' MONKEY** Amber Lucille♪ (5:00), Cody Rowe (9:00)

**CONTINENTAL CLUB** Gallery: Dan Dyer, Tameca Jones (8:30); In the Club: The Whiskey Sisters (6:30), The Sweet Nuthin', Ricky Stein, the Preservation (10:00)

**COPA BAR & GRILL** Salsa & Bachata Lessons, DJ Alvaro (8:30)

**DONN'S DEPOT** Kenny Luna

**EDDIE V'S EDGEWATER GRILLE** Robert Kelley (7:30) Ⓐ

**ELEPHANT ROOM** The Jitterbug Vipers, Ephraim Owens Quartet (6:30)

**EMO'S EAST** Este Vato, Verdes, Los Enanitos (9:00) ✪ⓇⒶ

**FLAMINGO CANTINA** Sheer Kahn, Henry + the Invisibles♪ (9:00) Ⓡ

**FLIPNOTICS COFFEESPACE** Open Mic w/ Lisa Kettyle (8:00) Ⓐ

**FRANK** Brazilian Space Program, the Inverters, Tone Monkeys (9:30) Ⓐ

**GINNY'S LITTLE LONGHORN SALOON** Alvin Crow (9:00)

**GÜERO'S TACO BAR** Bobby Fuentes (6:30)

**HOLE IN THE WALL** Josh Hopkins, Grace Park, John Elliott, Jack Wilson (8:00)

**HOTEL VEGAS** Graham Wilkinson (7:00)

**JAX NEIGHBORHOOD CAFE** Granville Automatic, Emily Grace Berry, Freddie Steady (7:00) Ⓐ

**KENNY DORHAM'S BACKYARD** Willie Oteri Ⓐ

**LA PALAPA** Johnny Gonzales (7:00)

**LEGENDARY WHITE SWAN** Thunderosa (8:00)

**LUCKY LOUNGE** Ian McLagan & the Bump Band, Brian Burke, DJ OGSproket (6:00), Hanna Williams, X-Ray Cat (8:00)

**MICKEY'S THIRSTY I LOUNGE** Randy Fields (7:00)

**MIMI'S CAFE** Kim Kafka Trio (6:30)

**MOHAWK** Inside: Sammy Strittmatter, Salim Nourallah, Roger Sellers (9:00); Outside: Neiliyo, Turquoise Jeep (8:00) Ⓡ

**MONKEY NEST** Trio del Rio♪ (8:00)

**ND AT 501 STUDIOS** Joshua Bain, Will Evans Project, AC/ND (9:00)

**THE OASIS** Copy Cats Ⓐ

**THE PARISH** Jay Fresh, Psymbionic, Griz (9:00) Ⓡ

**PATSY'S CAFE** David Longoria (6:30)

**POODIE'S HILLTOP ROADHOUSE** No Dry County (10:00) Ⓐ

**RED 7** Smoke & Feathers, Akron/Family (9:00) ✪Ⓡ

**RUTH'S CHRIS STEAK HOUSE** Jeff Lofton Trio (7:00)

**THE SAHARA LOUNGE** Saturday's Radar, D-Madness (9:00) Ⓡ

**SATELLITE BISTRO & BAR** T. Jarrod Bonta (7:00)

**SAXON PUB** Patrice Pike, Chad Sullins, Union Specific (8:00)

**SCHOLZ GARTEN** The Cornell Hurd Band (6:00) Ⓐ

**SHERLOCK'S BAKER ST. PUB & GRILL** The Stars

**SOUTH FIRST FOOD COURT** Colt Landon Baker (7:00) Ⓐ

**SPEAKEASY** Cody Jasper (9:30)

**STUBB'S** Outside: Daedelus, Yeasayer; Inside: The Sour Notes♪ (10:00) Ⓡ

**THIRD BASE LIVE** Jukebox Heroes (8:00)

**THREADGILL'S WORLD HQ** Ray Benson (9:00) Ⓐ

**TOM'S TABOOLEY** Classical Thursday w/ Lauren Gould, Kelly Waddle (7:30) Ⓐ

**TRAILER SPACE RECORDS** Ouiness, Garner Sloan & Schooler, Fellows (7:00) ⓇⒶ

**TRIPLE CROWN** Hell Camino (6:00), Funkotron (9:00)

**THE WHITE HORSE** The Bluegrass Outfit, Lucas Hudgins & the First Cousins, Mike & the Moonpies♪ (8:00)

**Z'TEJAS** The Brew (6:00)

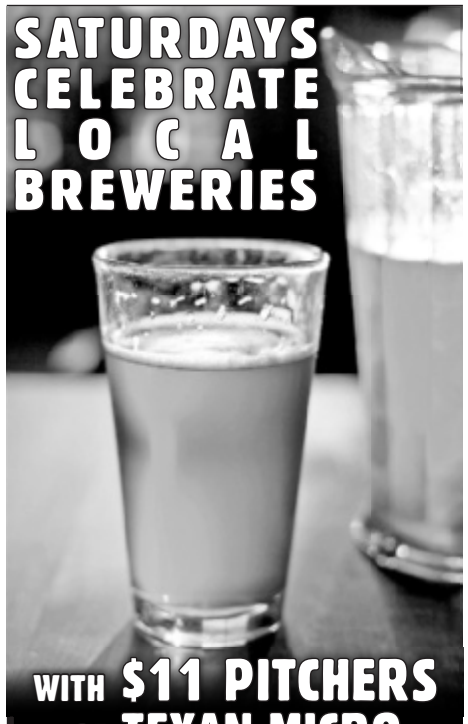
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Fri Aug 31 — MilkDrive 9 pm; Phoebe Hunt 10:30pm — $12 adv / $15 day of show

Sat Sep 1 — Mingo Fishtrap 9 pm — $10 adv / $12 day of show

Sun Sep 2 — The Seekers 11 am — no cover

Thur Sep 6 — Ray Benson 9 pm — From Asleep at the Wheel — $10 adv / $25 rsvd seats / $15 day of show

Fri Sep 7 — White Ghost Shivers 9 pm — $15 adv & day of show

Sat Sep 8 — Fastball 9 pm — $10 adv / $15 day of show

Fri Sep 14 — Suzanna Choffel 9 pm — $10 adv / $20 rsvd seats / $15 day of show

Sat Sep 15 — South Austin Moonlighters 9 pm — $10 adv / $20 rsvd seats / $15 day of show

Tue Sep 18 — Corb Lund 8 pm — $10 adv / $15 day of show

Thur Sep 20 — Sam Sliva 9 pm — $10 adv & day of show

Fri Sep 21 — Willis Alan Ramsey 9 pm — $15 adv / $25 rsvd seats / $20 day of show

Sun Sep 23 — Jimmy LaFave 7:30 pm — CD Release — $15 adv & day of show

NORTH ON LAMAR

Sun Sep 2 — Hot Club de Fork 11 am — no cover

Wed Sep 5 — Brennen Leigh & Noel McKay 7 pm — no cover

Wed Sep 12
Kenneth Threadgill's Birthday Bash
Festivities Kick Off at 4pm
Howdy Hour Drink Specials
A Kenneth Threadgill Look-a-Like Contest
(prizes awarded at 5:45pm)
Biscuit Grabbers 6 pm
no cover

SOUTH ON RIVERSIDE

THE BACKROOM PRESENTS
School Night SESSIONS
HOSTED BY: JESSIE SCOTT (ALL SHOWS INDOOR)

Sun Sep 2 — Beto y los Fairlanes 8 pm — $10

Tue Sep 4 — Van Darien 8 pm; Them Duquaines 9 pm — $10

Sun Sep 9 — Tia McGraff 8 pm; Billy Wilson 9 pm — $10

Tue Sep 11 — Erin Ivey 8 pm; Teresa Neal 9 pm — $10

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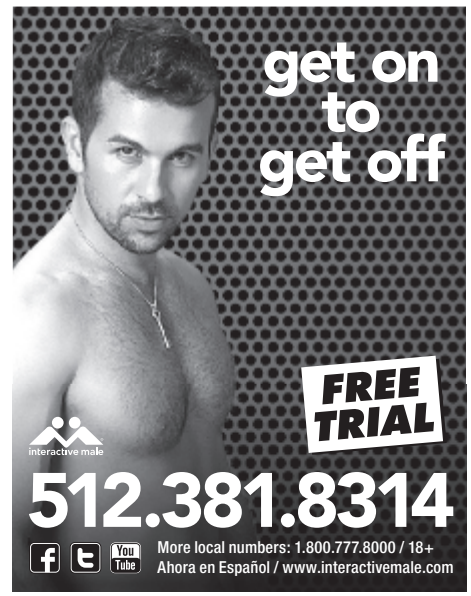
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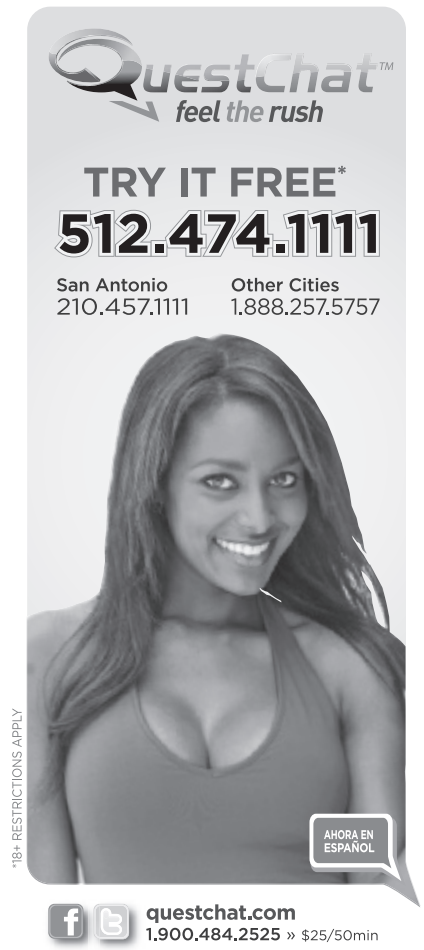
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# a SHOT in the DARK

**OLD SCHOOL BRUNCH**
You were in silver drag at Old School on 6th Aug 26. Me, shirtless bartender with no tattoos. Wanted to talk, but was too busy. Come see me Tuesday night! **When: Sunday, August 26, 2012. Where: Old School Bar and Grill. You: Man. Me: Man. #905623**

**J-WALKED CONGRESS FEDEX**
We shared a moment J-walking Congress together to the Fedex office. You had unforgettable green eyes and a beautiful smile and seemed lost w/o my guidance ; p Let's visit! **When: Thursday, August 23, 2012. Where: Congress @ Fedex. You: Woman. Me: Man. #905622**

**GREEN JETTA "COEXIST"**
We exchanged smiles in the garage below Whole Foods @ 6th & Lamar. You looked fabulous and waived as you drove away. Was there something there? Coffee/drink anytime? **When: Wednesday, August 22, 2012. Where: Whole Foods garage. You: Woman. Me: Man. #905621**

**LOVEATFIRSTSTOPLIGHT**
YOU - brown hair, scruffy, green wranger sport ME - passenger seat, blonde, aviators, a bright orange dress light @ william cannon and brodie we waved to eachother beer sometime? **When: Monday, August 20, 2012. Where: William Cannon and Brodie. You: Man. Me: Woman. #905620**

**HEB ICECREAM AISLE**
Joked to u about BlueBell ice cream. Loved ur smile, and would have approached u again to ask u out, but looked like ur husband(?) was with u. Coffee sometime? **When: Monday, August 20, 2012. Where: H-E-B. You: Woman. Me: Man. #905619**

**COSTUME-R AT LIBERTY**
You were great to talk to but my mom got in the way. You grew up in Austin and I'd like to know more about your near-Whip-In existence. **When: Friday, August 17, 2012. Where: Liberty. You: Woman. Me: Man. #905617**

**NICOLE AT JUICELAND**
You held the door open for me. I asked you your name and where you do yoga. I should have asked you out **When: Monday, August 13, 2012. Where: Juiceland on Barton Springs. You: Woman. Me: Man. #905616**

**"CAN'T DANCE" @SCABS**
Very cute brunette, red-orange low-V-cut top, with date plus friend. You started to dance mambo w/ me, but then told me you couldn't (deference to date?). Let's hang out and dance! **When: Saturday, August 11, 2012. Where: Scabs show at Antone's. You: Woman. Me: Man. #905615**

**SUZANNE AND LILY**
You Suzanne with your sweet dog Lily Me Too nervous to talk with my dog Bailey Red Bud Isle Sat 8/11 How about a puppy playdate? **When: Saturday, August 11, 2012. Where: Red Bud Park. You: Woman. Me: Man. #905614**

**KENNY**
I heard you read these.... Hoping you actually do. I miss your face. (and lips) **When: Sunday, August 5, 2012. Where: in my dreams. You: Man. Me: Woman. #905613**

**BANK HOTTIE**
Always have on a headband, great eyes and smile. I see you every other Saturday for work. I am totally dumbfounded and at loss of words when I see you. **When: Saturday, August 4, 2012. Where: A bank in Round Rock. You: Woman. Me: Man. #905612**

# The LUV DOC



"Dreams"

*LuvDoc,*

*I keep having recurring dreams where I am being chased and shot at with bullets and lasers – usually in post-apocalyptic scenarios - either by gangsters or aliens/monsters. Somehow I always manage to dodge the bullets (kinda* Matrix*-style?) and come out unscathed. What does it mean? - Michelle*

OK, Michelle (or should I call you Trinity?), let's just pretend for a moment that the matrix doesn't actually exist and that what you're referring to is really just a dream and not an actual, post-apocalyptic hellscape run by a computer program that is farming your body for bioelectricity. *[Ed. note: If there is a God, and he really does look just like Ernest Hemingway, may he smite the LuvDoc with a righteous bolt of lightning for his outright belligerence towards the practice of literary brevity].* Yes, let's just throw plausibility completely out the window and buy into the whole "consciousness-unconsciousness paradigm." Awake or no, it sounds to me like you have some really terrifying shit going on in your noggin. I wouldn't go to sleep if I were you. Wait a minute. That's not a real solution, is it? You have to sleep. After a few days without sleep, you might as well be sleeping anyway, because you won't remember much about what happened afterwards – sort of like staying up all night snorting crystal meth and playing 24-hour bingo. Sure, it seems like a hell of a time when you're in the moment, but the next day it's all just a confusing jumble of boxed, double digit numbers and ink splotches in bold, primary colors. Really, anything could have happened and you wouldn't have known it. In fact, if you ever wake up one morning with a bloody corpse next to you in bed, insomnia is probably not a bad defense. Extreme sleeplessness is no way to go through life. Think Christian Bale in *The Machinist*. Ew. So yeah, go ahead and go to sleep. From what you've told me, you're undefeated versus gangsters, aliens, and monsters. That's not a bad record. You're kind of a superhero when you're unconscious, so just go to sleep, bow up, and kick some ass. Traditional dream interpreters would say that dreams wherein you're imperiled by dangerous things like bullets or lasers or monsters indicate that you're in trouble either emotionally or socially. When you come out of them unharmed, these dreams indicate that you are capable of overcoming current obstacles in the real world and you will take a high place in business or society. Weird, right? Here's my interpretation: Quit fucking around watching scary, violent movies and filling your head with that dreck. You're better off getting high and watching *Teletubbies* … or maybe that's just what the Matrix wants you to think while it's sucking up all your bioelectricity.

**NEED SOME ADVICE FROM THE LUV DOC?**
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free! MEET ***CHRONICLE*** READERS WHO SHARE YOUR **ACTIVITIES** AND **INTERESTS**

**PROFILE OF THE WEEK**

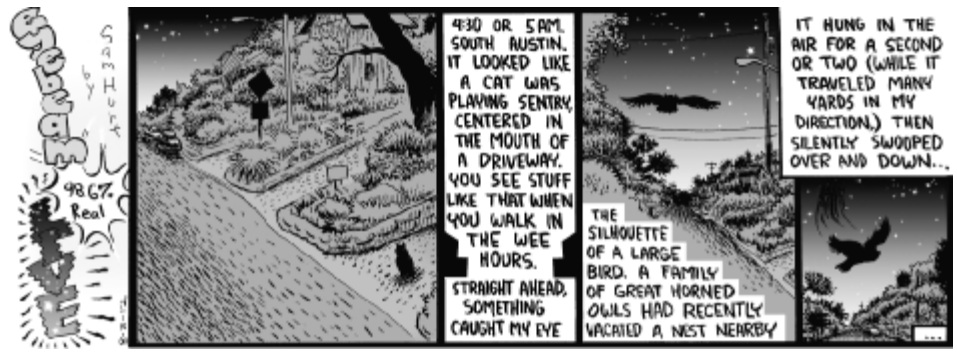
**THE BEST MAKER-OUTER.**

**I won't get weird if you don't call me the next day, promise. Maybe we can go to a yard sale together sometime, and then make out. I'd like that.**

meeyow, 27

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# COMIX







# MR. SMARTY PANTS KNOWS

According to *The Atlantic*, legend has it that, in the 1960s, *Playboy* magazine deemed nude photos of Phyllis Diller too sexy for their original plan to get a laugh. Underneath the comical makeup and clothing, she was, in fact, a bombshell. They never published the photos.

**Some brands of facial wash have caffeine in them.**

Until 1973, Major League baseballs were made from horsehide – but ever since from cowhide. All Major League baseballs are hand-stitched in Costa Rica.

**Raymond A. Mendez has the credit for roach wrangler in the film *Creepshow*. He was also roach wrangler for *Joe's Apartment* and moth wrangler for *Silence of the Lambs*.**

According to blog The Legal Satyricon, at the time of the Italian unification (*Risorgimento*) in the 1800s, only about 3% of Italians spoke Italian.



*At left is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the* Chronicle, *or email* mrpants@austinchronicle.com.

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**COMPUTER** Visionweb Holdings, LLC has an opening for Software Developer in Austin, TX to design, develop & maintain complex software applications for commercial transaction of optical products. Requires a BS & 5 yrs exp. Email resumes to jobs@visionweb.com & refer to Job Code VW1.

**INFORMATION TECHNOLOGY**
**Hewlett-Packard Company** is accepting resumes for **SOFTWARE ENGINEER FIRMWARE** in Austin, TX. (Ref. #AUSSPA1). Responsible for developing master module selection logic in association with out Multi-module LAG Virtual Connect feature. Extend the Port Mirroring feature of the VC-Enet platform to enable mirroring of customer data streams to a local server port. Mail resume to **Hewlett-Packard Company, 5400 Legacy Drive, H1-6F-61, Plano, TX 75024.** Resume must include Ref. #, full name, email address & mailing address. No phone calls please. Must be legally authorized to work in the U.S. without sponsorship. EOE.

**QA TEST LEAD**
New Iron Group has an opening in Austin, TX (and other unanticipated locations throughout the US) for QA Test Lead (QATL-TX). Conduct daily status calls & reporting test execution progress & issues to the higher mgmt. Work w/both functional QA team & Automation team in all phases of testing. Travel to client sites. Masters+2yrs exp or Bachelors followed by 5 yr exp. Send resumes to: New Iron Group, 1300 Koenig Ln, Ste 180, Austin, TX 78756. Must ref title & code QATL-TX.

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**CENTRAL** 693-7231 AustinCool.com 78704 Owner-managed. S. 1st Street. Walk to food and drink, minutes to downtown. W/D connections. 1/1, $845.

**CENTRAL** AustinCool.com 693-7231 Zilker Park Townhome with attached garage. Minutes to Zilker Park via sidewalk! W/D connections. Three-story unit with no one above or below.

**CENTRAL** Available downtown rentals on Lake $952. Huge 1/1 on Congress $1000 ABP! Travis Heights $625 w/cable. Call Rick w/Properties Plus (512) 447-7368.

**CENTRAL** FREE Apartment Locating. Move-In Specials. $99-$299, $87.50 Deposits. Let me do the work, I'll get YOU moving. Call Jerome Rackley, 512-660-7627 Real Estate Agent

*New*

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*New*

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**SOUTH** $200 Move In Special! Perfect place for group of friends attending UT. Available Now. VERY quiet, second floor unit 4-4, each room has a walk in closet. Patio faces east. Washer dryer provided. CA/CH Condo off Riverside Drive near Pleasant Valley. Pool and restricted access gate. No smoking $1,450 NO PETS! Matthews Properties, Rollo 731-6799, matthewsproperties@yahoo.com

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**SOUTH**

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3010 S. Lamar 78704

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**SOUTH** 2/2.5 Townhome with Garage $895. Austin Area Apartment Locators. 494.4343
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**SOUTH** List of available duplexes & homes. Quick & courteous Realtor. Call Rick @ 447-7368 w/Properties Plus.

**SOUTH** AustinCool.com 693-7231 New SoCo loft-style, open design with island kitchen, stainless apliances, brushed nickle finishes, 10ft ceilings, large oval tub, W/D included. Attached free parking garage, ground floor retail, almost 900sqft.

**SOUTH** Available South rentals: William Cannon 1/1 $545, S. Lamar 1/1 $575, Ben White 1/1 $575. Call Rick @ 447-RENT with Properties Plus.

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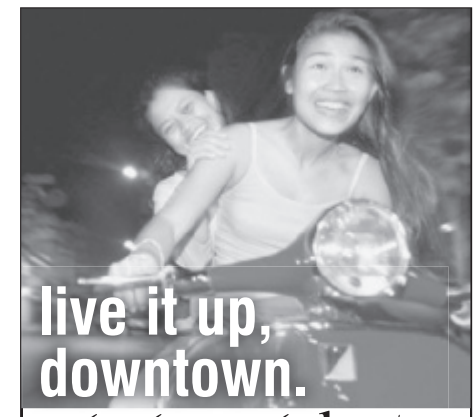
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**SOUTH CENTRAL**

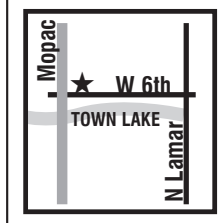
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**3's** $799, W/D Conn
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## APARTMENT/ CONDO cont.

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**50FT TO HIKE-AND-BIKE**
**TRAIL ENTRANCE**
Newly remodeled community. Black-on-black appliances. Gas cooking, large private deck! Pet and bicycle friendly neighborhood.
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**1/1... $831**
**2/1 $1,082**
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**SOUTH CENTRAL**
$589 1/1 Walk to Stacy Park or Bike To SOCO. Austin Area Apartment Locators 494.4343 3010 S. Lamar 78704

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**SOUTH CENTRAL**
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2 Bedroom $699
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Fast Move-Ins
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That's right 2-1's from $710
**Ron Jon-Broker**
**512-293-7443**

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**SOUTHEAST** 2 bed 1 bath $729mo., Riverside. Call or text (512) 299-0948. Inward Dayton Rodgers, II –
Agent with My Apartment Advisor. Search more Apartments at www.AgentDayton.com

New

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**SOUTHEAST** Minutes to Downtown, 1/1 $470, 2/1 $575. Water paid, gated, pool. Call Rick 447-7368, Properties Plus.

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**SOUTHWEST** #1 Austincool.com 693-7231 Heavily wooded and hilly park setting, large decks overlooking Barton Creek greenbelt. Big dogs! Earthy setting, remodeled kitchens, $753.

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**SOUTHWEST**
AustinCool.com
(512)693-7231
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**2/1 $1,090**
**3/2 $1,400**
with W/D connections, indoor full-size basketball court, huge fitness center with classes.
Sunset Valley area
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AUSTIN COOL PROPERTIES

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**SOUTHWEST** #1 AustinCool.com 693-7231 Luxury on canyon park land. Wet weather waterfalls and swimming holes, minutes to downtown. Lavish condo construction with soundproofing. Large updated kitchen with gas range, oversized bathrooms, bright with large windows. Huge 1/1, $1,019 includes cable and valet trash.

New

---

**SOUTHWEST** 2 bedroon 2.5 bath, 1131sf townhome in Southwest Austin includes Washer/Dryer. $1250mo. Easy access to downtown. Call Richard Humphreys, 512-234-7368, Licensed Agent. Prices subject to change daily.

New

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**SOUTHWEST** 3 bedroom 2 bath, 1365sf apartment in Southwest Austin with easy access to downtown Austin. $1355/Mo. Call Richard Humphreys, 512-234-7368, licensed agent. Prices subject to change daily.

New

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## DUPLEX/HOUSES

**CENTRAL** 1504 E 34th St, Quaint 2/1 home on a hill, detached one car garage, designer colors on walls, hardwood floors, multi-level deck/porch, close to UT and downtown Austin. Beck & Co, $1,300. Call (512) 474-1551, brad@beckandco.com

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**CENTRAL**
2 BR/1 BA, Close to UT Campus, Pet Friendly, 1/2 off deposit with good credit. Pls call Eddy Eichner for more info and tour. $1,200 (512) 293-3642
mperez@hudsonjones.com

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**CENTRAL** 2316 Enfield Rd #103, Charming 2-story townhouse, 3/2.5 Avail Aug 15, minutes from downtown, established Tarrytown neighborhood, 1/2 bath down stairs, 2 living areas, small middle bedroom/office, master bath attached to master bedroom, hard surface flooring up and downstairs! $1,495, Beck & Co, (512) 474-1551 brad@beckandco.com

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**CENTRAL** 712 W 34th St, Fun, funky Austin home, 3/2, laundry room attached to master bedroom, lots of space, formal dining room, large, fenced back yard, storage shed and garage in back yard. Walking distance to UT, $1,300. Beck & Co, Call (512) 474-1551 brad@beckandco.com

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**CENTRAL** Here it is! VERY small 1/1 duplex, hardwoods, W/D connections, small fenced yard, lots of windows, extra storage, quiet neighbors. No indoor smoking. Cats and SMALL dogs welcome! $795. 1105 Bentwood (just east of I-35, south of new Dell hospital, north of French Place). Matthews Properties, Rollo 731-6799, matthewsproperties@yahoo.com

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**CENTRAL** Leasing Tarrytown House Month to Month – Huge 3/2 house, HARDWOODS, 2 dining, fireplace, small fenced yard (you mow), CA/CH, all appliances, W/D connections, garage. Friendly pets negotiable, quiet neighbors!! Perfect for graduate or law students. $1,800. 1509 Elton. Matthews Properties, Rollo 731-6799, matthewsproperties@yahoo.com Available Now.

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**CENTRAL** Vintage Travis Heights, extensive renovation, gorgeous hardwoods, bright & airy, 2 spacious bedrooms, formal dining, breakfast area, all appliances, W/D connections, gas log fireplace, large fenced yard, storage shed, pets negotiable, no indoor smoking, no guarantors. $1,700. 1612 Travis Heights. Matthews Properties, Rollo 731-6799, matthewsproperties@yahoo.com

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**NORTH** CENTRAL Furnished room in 3/1, AC, bus lines. Prefer female. Kitchen privileges. $400 ABP. Call Frances 512-490-6635.

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**SOUTH**
Roommate Matching **All Bills Paid** $595 W/D included Austin Area Apt Locators. 494.4343. 3010 S. Lamar

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**CENTRAL** for under $100K! Efficiency in Old Enfield area on tree lined boulevard. 1.6 miles to Capitol. Total kitchen redo. Tiled floors thruout. Private hideaway in central Austin. Close in, affordable, private, cute! Call Condo Joe for showing 203-4100 text "216831" to "44133" for more pics.

New

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**CENTRAL** New Homes, Get up to 4% Rebate. USDA and First Time Home Buyers $0 down. Payments lower than Rent. Call TODAY! For More Information. 512-660-7627
Jerome Rackley, Real Estate Agent.

New

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**CENTRAL** Opportunity downtown! Best 2/2 end unit w/ extra wall of windows. Open & light. Balcony overlooks pool w/winter lake view & Congress Ave bat flight in summer. Friendly, tight knit community. $319,700 Call Condo Joe for showing 203-4100 text "216835" to "44133" for more pics.

New

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New

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**NORTH** How often do you see the word "condo" and "yard" in same sentence? This quaint 1/1 has a nice size fenced yard with grass. Great pool & clubhouse. One of the best, most unique, deals in NW Hills. $95,700 Call Condo Joe for showing 203-4100 text "216833" to "44133" for more pics.

New

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**WEST** 2800 sqft 3-3-2 quality cstm home, on 1.8 acres. Lake views, wood floors, & more. 1/4 mile to boat ramp. 45 min. to dtwn. Priced to sell!
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Greg Weber Realtors

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Concrete floors. 1/1 $699, 4/2 $1239.

**Vintage Travis Heights/78704**
Near Stacy Park, 1/1 $830, 2/2 $999, Hardwood floors! Free cable!

**Riverside**
Wood floors special! 1/1 $579, 2/1 $769. Close to downtown!

**78704/South Lamar**
Near Broken Spoke, large private patio! 1/1 $900, large 2/2 $1195.

**Eastside/Manor Rd**
Hardwood floors, small courtyard, 1/1 $729. 2/1 $809.

**Modern Loft, 6th & Lamar**
Stainless appliances, granite counter tops, walk to Whole Foods, 1/1 $1585, 2/2 $2973.

**South Congress**
1950's studio, ABP! $850

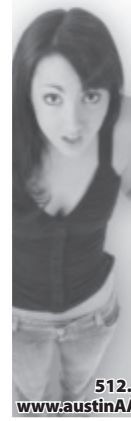
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**~4/2.5 off Crystal Falls in Leander** for $222,000
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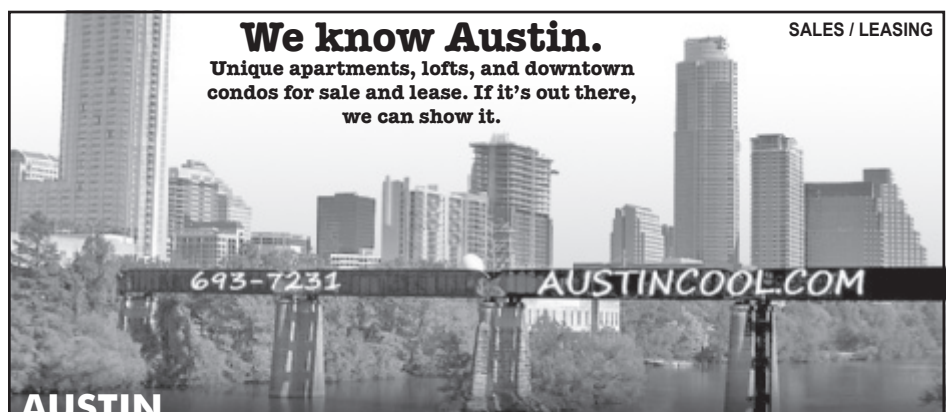


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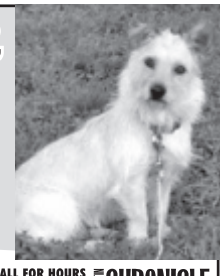
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**DAVIE**
Pet of the Week
I'm just about the sweetest boy you'll ever get to know. Everyone here loves me and I get along great with other dogs, cats, and children, too. Of course I'm totally housetrained! What more could you ask for?



THE CHRONICLE Austin Humane Society
124 W. Anderson Ln. 512/646-7387 ext.105

**SUGAR**
Sugar got her name because she is as sweet as the real thing! She's an active young terrier mix who walks very well on a leash. She loves nothing more than to get attention from people. That's why she can't wait to find her forever home!



25th Anniversary Central Texas SPCA
260-SPCA CALL FOR HOURS
909 S. BAGDAD RD., LEANDER, TX
CENTRALTEXASSPCA.COM
THE AUSTIN CHRONICLE austinchronicle.com

notices austinchronicle.com/notices 454-5766 more than a list

## LEGAL

**AUCTION** Pursuant to Chapter 59, Texas Property Code, **STORAGE TOWN USA, Located at 13107 Dessau Rd #100, AUSTIN TEXAS 78754** will hold a Public Auction of property being sold to satisfy a landlords lien. **Sale will begin at 10:00AM September 8th, 2012.** PROPERTY WILL BE SOLD TO HIGHEST BIDDER FOR CASH. Seller reserves the right to not accept any bid and to withdraw property from sale. Cleaning deposit required. Contents described as follows: furniture, appliances, tools, electronics, computers, clothing, books, movies, sealed boxes.
Property being sold includes contents in units of the following: 03 Esteban Depaz, 1021 Octavio Lopez, 1029 Uzo Nwabuko, 1034 Hoa Kim Dang, 1087 Shana Alexandria, 1096 Henry Parker, 265 Amy Pina, 291 Sam Schillage, 32 Peter Arno Poulsen, 33 Shonquece Preston, 411 Amy Fletcher, 50 Vincent Clause, 86 Femica Newkirk.

**CITATION BY PUBLICATION**
THE STATE OF TEXAS
CAUSE NO: D-1-FM-12-004666
To: CARLOS IVAN YANEZ LOPEZ and to all who it may concern, Respondent(s);
GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 201ST JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the PETITION IN SUIT AFFECTING THE PARENT-CHILD RELATIONSHIPI AND TO CHANGE THE NAME OF A CHILD AND TRAVIS COUNTY STANDING ORDER of EMMA CLAIRE BENTLEY Petitioner(s), filed in said court on AUGUST 16, 2012, against CARLOS IVAN YANEZ LOPEZ Respondent(s) and said suit being entitled "IN THE INTEREST OF LUKA XOLOTL JACK YANEZ", the nature of which suit is a request PETITION IN SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP AND TO CHANGE THE NAME OF A CHILD AND TRAVIS COUNTY STANDING ORDER
The Name, Birth date, and Place of Birth of said is as follows:
LUKA XOLOTL JACK YANEZ
JULY 4, 2011
AUSTIN, TEXAS
The Court has authority in this suit to enter any judgment or decree in the CHILD's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the CHILD's adoption.
Issued and given under my hand and the seal of said court at Austin, Texas, August 16, 2012.
AMALIA RODRIGUEZ-MENDOZA
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe,
P.O. Box 679003 (78767)
Austin, Texas 78701
By /s/ COURTNEY MOREAU, Deputy
REQUESTED BY:
EMMA BENTLEY
3507 ALPINE CIRCLE #103
AUSTIN, TEXAS 78704
(512) 940-9555

**CITATION BY PUBLICATION**
THE STATE OF TEXAS
**CAUSE NO: D-1-GN-12-002116**
To: UNKNOWN HEIRS OF ISAAC L. CRAWFORD JAMES E. CRAWFORD, IKE CRAWFORD, JR., TERESA COCKRELL CRAWFORD, AND LOTTIE ANN WILLIAMSON f/k/a LOTTIE ANN WOOD Defendant(s), in the hereinafter styled and numbered cause:
YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. on Monday the 27th of August, 2012, and answer the PLAINTIFF'S ORIGINAL PETITION, filed in the 353RD JUDICIAL DISTRICT COURT of Travis County, Texas, on July 16, 2012, a default judgment may be taken against you. Said suit being number D-1-GN-12-002116, in which ROY CAVANAUGH Plaintiff(s), and UNKNOWN HEIRS OF ISAAC L. CRAWFORD JAMES E. CRAWFORD, IKE CRAWFORD, JR., TERESA COCKRELL CRAWFORD, AND LOTTIE ANN WILLIAMSON f/k/a LOTTIE ANN WOOD Defendant(s), and the nature of which is said suit is as follows:
Adverse possession lawsuit to clear title to property located at 6308 Spicewood Springs Rd, Austin, Texas 78759, more fully described as: all of that 5.92 acre tract of land, more or less, our of the Joseph Scott Survey No. 27 situated in Travis County, Texas.
ALL OF WHICH MORE FULLY APPEARS FROM PLAINTIFF'S ORIGINAL PETITION ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES.
Issued and given under my hand and the seal of said court at Austin, Texas, July 16, 2012.
REQUESTED BY:
RICHARD L WELCH
WESTPARK IV SUITE 260
8140 N MOPAC EXPY
AUSTIN, TX 78759
BUSINESS PHONE: (512) 231-8181
FAX: (512) 231-8182
AMALIA RODRIGUEZ-MENDOZA
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe, P.O. Box 679003 (78767)
Austin, Texas 78701
By: /s/ BROOKE DANIEL, Deputy

**CITATION BY PUBLICATION**
THE STATE OF TEXAS
CAUSE NO: D-1-GN-12-002240
To: THE HEIRS OF ROBERT LEONARD Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the SEPTEMBER 17, 2012, and answer the ORIGINAL PETITION FOR STATUTORY TRESPASS TO TRY TITLE of Plaintiff(s), filed in the 419TH JUDICIAL DISTRICT COURT of Travis County, Texas, on JULY 25, 2012, a default judgment may be taken against you. PHYLLIS MCKENZIE Plaintiff(s), and THE HEIRS OF ROBERT LEONARD Defendant(s), and the nature of which said suit involves quieting title to the following property:
ALL OF THE PROPERTY LOCALLY KNOWN AS 1608 MAPLE AVENUE, AUSTIN, TX 78702, AND INCLUDING THAT LOCALLY KNOWN AS 1610 MAPLE AVENUE, AUSTIN, TX 78702, BEING PART OF THE EAST ONE-HALF OF LOT 7, AND ALL OF LOT 8, OF THE BELCHER RESUB. OF BLOCK 12, GLENWOOD ADDITION, A SUBDIVISION IN AUSTIN, TRAVIS COUNTY, TEXAS, OF RECORD IN VOLUME 232, PAGE 618, DEED RECORDS OF TRAVIS COUNTY, TEXAS.
ALL OF WHICH MORE FULLY APPEARS FROM PLAINTIFF'S ORIGINAL PETITION FOR STATUTORY TRESPASS TO TRY TITLE ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES.
Issued and given under my hand and the seal of said court at Austin, Travis County, Texas, July 31, 2012.
AMALIA RODRIGUEZ-MENDOZA
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe,
P.O. Box 679003 (78767)
Austin, Texas 78701
By /s/ BROOKE DANIEL, Deputy
REQUESTED BY:
PHYLLIS MCKENZIE
C/O TONY PITTS
1901 E PALM VALLEY BLVD
ROUND ROCK, TX 78664
BUSINESS PHONE: (512) 825-5545
FAX: (512) 244-4355

**CITATION BY PUBLICATION**
THE STATE OF TEXAS
NO. 12-2397-FC4
IN THE INTEREST OF JESUS SALOMON GONZALEZ HERNANDEZ, KARENGUADALUPE HERNANDEZ GONZALEZ, MINOR CHILD(REN)
TO: HERNANDEZ WENCESLAO MARTINEZ
ADDRESS UNKNOWN
RESPONDENT in the above styled and numbered cause:
YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.
Attached is a copy of the ORIGINAL PETITION IN SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP in the above styled and numbered cause, which was filed on the 10th day of August, 2012 in the County Court at Law #4 of Williamson County, Texas. This instrument describes the claim against you.
ISSUED AND GIVEN UNDER MY HAND AND THE SEAL of said Court at office on this the 14th day of August, 2012.
ADDRESS OF PETITIONER OR ATTORNEY FOR PETITIONER:
Lucie Jones Guajardo
1504 San Antonio ST Ste 200
Austin TX 78701
LISA DAVID,
DISTRICT CLERK
Williamson County, Texas
P.O. Box 24, 405 M.L.K. Street
Georgetown, Texas 78627-0024
BY: /s/ Maria Sheffield, Deputy

**CITATION BY PUBLICATION**
THE STATE OF TEXAS
TO ALL PERSONS INTERESTED IN THE ESTATE OF ALFONSO MICHEL Deceased, No. C-1-PB-12-001406 in Probate Court Number One of Travis County, Texas.
YVONNE MICHEL MONTEMAYOR alleged heir(s) at law in the above numbered and entitled estate, filed on August 23, 2012, an Application to Determine Heirship AND FOR APPOINTMENT OF INDEPENDENT ADMINISTRATOR in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said ALFONSO MICHEL, Deceased, and their respective shares and interests in such estate.
Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.
All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.
If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.
GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on August 23, 2012.
Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. BOX 149325
AUSTIN, TEXAS 78714-9325
By Deputy: /s/ D. MENDEZ

**CITATION BY PUBLICATION**
THE STATE OF TEXAS
TO ALL PERSONS INTERESTED IN THE ESTATE OF CONNIE MILICIA Deceased, No. C-1-PB-12-001235 in Probate Court Number One of Travis County, Texas.
MARY G WALKER, ROSE GARCIA, IRMA IRENE MILICIA, & PATRICIA ANN ZUEHL alleged heir(s) at law in the above numbered and entitled estate, filed on AUGUST 20, 2012, a FIRST AMENDED APPLICATION FOR INJUNCTIVE RELIEF AND DAMAGES, FOR DECLARATORY JUDGEMENT, FOR DETERMINATION OF HEIRSHIP AND FOR LETTERS OF ADMINISTRATION in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said CONNIE MILICIA, Deceased, and their respective shares and interests in such estate.
Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.
All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.
If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.
GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on August 23, 2012.
Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. BOX 149325
AUSTIN, TEXAS 78714-9325
By Deputy: /s/ D. MENDEZ

**CITATION BY PUBLICATION**
THE STATE OF TEXAS
TO ALL PERSONS INTERESTED IN THE ESTATE OF DEBORAH EVETTE NORWOOD Deceased, No. C-1-PB-12-001402 in Probate Court Number One of Travis County, Texas.
JOEL NORWOOD SR, EUROPEAN BEGONIA NORWOOD & JULIA BANKS alleged heir(s) at law in the above numbered and entitled estate, filed on August 23, 2012, an Application to Determine Heirship AND APPLICATION FOR INDEPENDENT ADMINISTRATION in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said DEBORAH EVETTE NORWOOD, Deceased, and their respective shares and interests in such estate.
Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.
All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.
If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.
GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on August 23, 2012.
Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. BOX 149325
AUSTIN, TEXAS 78714-9325
By Deputy: /s/ D. MENDEZ

**CITATION BY PUBLICATION**
THE STATE OF TEXAS
TO ALL PERSONS INTERESTED IN THE ESTATE OF GEORGE CISNEROS Deceased, No. C-1-PB-12-001311 in Probate Court Number One of Travis County, Texas. SRMOF 2009-1 TRUST AND ALL.
The alleged heir(s) at law in the above numbered and entitled estate, filed on August 06, 2012, an Application to Determine Heirship in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said GEORGE CISNEROS, Deceased, and their respective shares and interests in such estate.
Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.
All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.
If this citation is not served within 90 days after date of its issuance, it shall be returned

## LEGAL cont.

unserved.
GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on August 06, 2012.
Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. BOX 149325
AUSTIN, TEXAS 78714-9325
By Deputy: /s/ ABRAM GONZALEZ

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**NOTICE** is hereby given of the placement of an ExteNet Systems, Inc. distributed antenna system on 11 poles, ranging from 36 to 68- feet tall, throughout the Circuit of the Americas Motorsports Facility property located at 9201 Circuit of the Americas Blvd. within Austin, Travis County, Texas. Anyone with concerns about substantial affects on historic properties is invited to submit comments in writing to the following address: "G2 Consulting Group, LLC, Attention: H. Sandor, 1866 Woodslee Drive, Troy, MI 48083." Comments must be received by October 1, 2012.

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**NOTICE OF ABANDONED VEHICLES.** PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS.
GARAGE KEEPER: SOUTHSIDE WRECKER, 8200 S CONGRESS , AUSTIN, TX. 78745.
1987 HONDA ELITE
JH2AF1207HS002681

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**NOTICE OF NEW TRAFFIC REGULATIONS** Notice is hereby given that Travis County, Texas, proposes the approval of the following traffic regulation:
PRECINCT FOUR: REVISE MAXIMUM PRIMA FACIE SPEED LIMIT ON MCKINNEY FALLS PKWY.
Any resident of Travis County, Texas, aggrieved by this proposed action may make written request for a mandatory public hearing. Such request must be addressed to the Transportation and Natural Resources Department, Travis County, Texas, P.O. Box 1748, Austin, Texas, 78767, and must be received within seven (7) days of this notice.

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**NOTICE OF PUBLIC SALE**
ACCESS SELF STORAGE, Located at 4341 and 4243 South Congress Avenue, Austin, Travis County, Texas wishing to avail themselves of the provisions of, and pursuant to Chapter 59, Texas Property Code, will hold a public auction of the property, being sold to satisfy a landlord's lien. **Sale to be at 10:30AM on Tuesday, September 11th, 2012 at 4341 and 4243 South Congress Avenue, Austin, Texas 78745.** Property will be sold to the highest bidder for cash. Clean up and removal deposit may be required. Seller reserves the right to withdraw property from sale. Property being sold includes complete contents in spaces of the following tenants: Johnny Bazan, Marla Hallman, Shawn E. Latta, Osokwe Street, Katherine Ullah, William West
Items to be sold include: floor lamp, cocktail table, stereo equipment, tvs, luggage, comforter, piano with bench, camcorder, cds, lantern, pitchfork, roller skates, headboard, pictures, pitchfork, clothes, wooden chairs, fishing pole, loose tools, furniture, futon mattress, and various miscellaneous boxes and other assorted household items.

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**NOTICE OF PUBLIC SALE**
In accordance with Chapter 59.044 of the Texas Self Storage Law, a public sale is to be held to satisfy a Landlord's Lien at STORE MORE! Self Storage, 9023 Hwy 71 W, Austin, TX 78735 on September 7, 2012 at 12:00 pm. Said unit will be sold at public auction through online auction services of www.sealedonlinebids.com with bids opening at 12:00 pm August 30, 2012 and ending at 12:00 pm September 7, 2012. Seller reserves the right to withdraw the property at any time before the sale. Unit items will be sold for cash to the highest bidder. All goods are sold as is and much be removed within 24 hours of the time of purchase. Property being sold is as follows:
Unit 252 belonging to Ned Thomas Horne, contents include Magnavox stereo, desktop computer, laptop computer, handcart, TV cart, globe, gas can.

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**NOTICE OF PUBLIC SALE** of property to satisfy landlord's lien. **Sale is 12:30pm, September 10, 2012.** Property will be sold to highest bidder for cash at the time of auction. Cleanup and removal deposit may be required. Seller reserves right to withdraw property from sale or not accept any bidder. Property will be sold in entire contents of each individual storage unit. Property includes contents of spaces of following tenants: Jacquelyn Burke, Phillip Wrobel, Brittany Burks, Robert Levin, Richard Rivera and Justin R. Wooley.
Property being sold includes the following: Keyboard stand, shelves, luggage, bench, dresser, clothes, rug, display cases, sleeping bag, truck, file cabinet, truck seats, heater, toys, exercise equipment, totes, tables, hi-chair, crib, stroller, basinet, stereo.
Contact Lockaway Storage 9910 Slaughter Creek Dr., Austin, TX, 78748. 512-282-7807

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**NOTICE OF PUBLIC SALE**
PS Orangeco, Inc. hereby gives notice that the property generally described below is being sold to satisfy a Landlord's Lien pursuant to Chapter 59 of the Texas Property Code, at the time and place indicated below, and on the following terms: All property generally described below will be sold at public sale to the highest bidder for cash, or credit cards, **NO CHECKS**, with payment to be made at the time of the sale. Seller reserves the right to refuse any bid and to withdraw any item or items from the sale. The property will be sold on the 18th of SEPTEMBER 2012 on or about the time indicated at each self-storage facility identified: **NO CHILDREN PLEASE. NO SMOKING, PLEASE.**
Tuesday, September 18, 2012.
**9:00 a.m. Public Storage @9814 Westgate Blvd, Austin, TX 78748**
0168 - Radford, Karon
Bedding / Clothing; Boxes / Bags / Totes; Furniture
0178 - HOPPER, PATRICIA
Bedding / Clothing; Boxes / Bags / Totes; Furniture; Toys
0443 - Finney, Megan
Appliances; Bedding / Clothing; Electronics / Computers; Furniture
**9:30a.m. Public Storage @ 7200 S 1st Street. Austin, TX 78745**
B026 - Rodriguez, Jacob
Bedding / Clothing; Boxes / Bags / Totes; Furniture; Toys
C069 - Pate, April
Bedding / Clothing; Boxes / Bags / Totes; Furniture
J267 - Cano, Rosemary
Bedding / Clothing; Boxes / Bags / Totes; Furniture
K299 - Rodriguez, Clayton
Tools
S568 - Daniel, Joy
Boxes / Bags / Totes
U620 - Randle, Arester
Bedding / Clothing; Boxes / Bags / Totes; Electronics / Computers; Furniture
U650 - Cardenas, Priscilla
Bedding / Clothing; Boxes / Bags / Totes; Electronics / Computers; Furniture
U655 - Arnold, Kevin
Books / Files / Cabinets; Electronics / Computers; Furniture
V698 - Wilson, Jason
Appliances; Boxes / Bags / Totes; Tools
V715 - Santa Ana, Beatriz
Boxes / Bags / Totes
V739 - Chapman, Katrina
Bedding / Clothing; Boxes / Bags / Totes; Furniture
W787 - Glynn, Amy
Appliances; Bedding / Clothing; Boxes / Bags / Totes; Furniture
**10:30 a.m. Public Storage @ 7112 S Congress, Austin, TX 78745**
B16 - Rodgers, Gloria
Boxes / Bags / Totes; Electronics / Computers; Furniture
C7 - Luce, Ashley
Boxes / Bags / Totes; Electronics / Computers; Furniture
E18 - hosea, mellonee
Appliances; Bedding / Clothing; Boxes / Bags / Totes; Electronics / Computers
F28 - roberts, jerry
Boxes / Bags / Totes
F30 - Hammack, Ashley
Appliances; Bedding / Clothing; Boxes / Bags / Totes; Electronics / Computers; Furniture
G21 - LUJAN, ARMANDO
Boxes / Bags / Totes; Furniture; Toys
G24 - Ferguson, Joe
Bedding / Clothing; Boxes / Bags / Totes; Toys
G41 - Fletcher, Maegen
Boxes / Bags / Totes
H5 - Alderete, Joshua
Boxes / Bags / Totes; Furniture; Toys
J13 - Kelly, Michael
Appliances; Bedding / Clothing; Boxes / Bags / Totes; Furniture
K16 - Adami, Rita
Appliances; Bedding / Clothing; Boxes / Bags / Totes; Electronics / Computers; Furniture
K24 - Mann, Tiffany
Appliances; Bedding / Clothing; Furniture; Tools
K38 - Mendoza, Cecilia
Bedding / Clothing; Boxes / Bags / Totes; Electronics / Computers; Furniture
L24 - Mack, Carol
Boxes / Bags / Totes; Tools
L82 - puckett, justin
Furniture; Tools
M63 - Lopez, Gabriel
Bedding / Clothing; Boxes / Bags / Totes; Electronics / Computers; Furniture
**11:30 a.m. Public Storage @ 4202 Santiago, Austin, TX 78745**
143 - Robinson, Ronald K
Appliances; Bedding / Clothing; Boxes / Bags / Totes
216 - Garcia, Roberto
Bedding / Clothing; Boxes / Bags / Totes; Furniture
536 - Martinez, Sylvia
Boxes / Bags / Totes
561 - Rodriquez, Hilda
Appliances; Boxes / Bags / Totes; Furniture; Toys
764 - Warg, Tracy
**12:30 p.m. Public Storage @ 2301 E Ben White, Austin, TX 78741**
1079 - Contreras, Stephen
Appliances; Bedding / Clothing; Boxes / Bags / Totes; Furniture
1089 - Nida, Rebecca
Bedding / Clothing; Boxes / Bags / Totes; Electronics / Computers; Furniture
1111 - Lopez, Michael
Boxes / Bags / Totes; Furniture; Toys
1125 - Orta, Monica
Appliances; Boxes / Bags / Totes; Furniture
2020 - Woodard, Michael
Appliances; Boxes / Bags / Totes; Furniture
2042 - Williams, Kenyon
Appliances; Boxes / Bags / Totes; Furniture
2109 - Gallardo, Beatrice
Bedding / Clothing; Boxes / Bags / Totes; Electronics / Computers; Furniture
2120 - Martinez, Tiffany
Bedding / Clothing; Boxes / Bags / Totes; Furniture
2148 - Sultemeier, Allysa
Bedding / Clothing; Boxes / Bags / Totes
3085 - Daniel, Joy
Bedding / Clothing; Boxes / Bags / Totes; Furniture
3134 - Zuniga, Analisa
Boxes / Bags / Totes
3208 - McPhilomy, Peggy
Bedding / Clothing; Boxes / Bags / Totes; Electronics / Computers; Furniture
3223 - DeLeon, Kristina
Boxes / Bags / Totes; Furniture
**1:30 p.m. Public Storage @ 5016 E Ben White, Austin, TX 78741**
B009 - Ortner, Paul
Appliances; Boxes / Bags / Totes; Electronics / Computers; Furniture; Tools
B011 - Jones, Lakisha
Appliances; Bedding / Clothing; Boxes / Bags / Totes; Electronics / Computers; Toys
B016 - Martinez, Vicerose
Boxes / Bags / Totes
C004 - Lincoln, Randy
Boxes / Bags / Totes; Furniture
C020 - Moreno, Mark
Bedding / Clothing; Boxes / Bags / Totes; Furniture
C045 - Hall, Charles
Bedding / Clothing; Boxes / Bags / Totes; Furniture
C103 - Castilleja, Martina
Boxes / Bags / Totes; Furniture
C111 - Lujan, Andrea
Bedding / Clothing; Boxes / Bags / Totes; Electronics / Computers; Furniture
C113 - Gray, Linda
Furniture; Toys
C138 - Cisneros, Jessica
Appliances; Bedding / Clothing; Furniture; Toys
C154 - Harding, Daniel
Bedding / Clothing; Boxes / Bags / Totes; Electronics / Computers; Furniture
C163 - Ridley, Gordon
Bedding / Clothing; Furniture
C171 - Baze, Kristina
Boxes / Bags / Totes; Electronics / Computers; Furniture
C174 - Solis, Pedro
Bedding / Clothing; Boxes / Bags / Totes; Furniture
C182 - Ramirez, Toni
Boxes / Bags / Totes
C199 - Sanchez, Victoria
Appliances; Boxes / Bags / Totes; Furniture; Toys
C237 - Lee, Stannette
Boxes / Bags / Totes
C296 - Vantho, Pia-Alexandra N.
Bedding / Clothing; Boxes / Bags / Totes; Electronics / Computers; Furniture
C354 - Harris, Nannette
Boxes / Bags / Totes; Furniture; Toys
**2:30 p.m. Public Storage @ 2121 S IH 35, Austin, TX 78741**
1041 - Castro, Julie Christine
Appliances; Boxes / Bags / Totes; Furniture
1105 - Moutray-Oler, Elisa
Boxes / Bags / Totes; Furniture; Toys
2018 - Peter, David
Boxes / Bags / Totes
2067 - Morado, Tamia
Boxes / Bags / Totes; Electronics / Computers; Furniture
3061 - Seymour, Steven
Bedding / Clothing; Boxes / Bags / Totes; Furniture
3118 - Yett, Tre
Bedding / Clothing; Boxes / Bags / Totes; Furniture
4012 - Galvan, Fred
Appliances; Bedding / Clothing; Boxes / Bags / Totes; Electronics / Computers; Furniture
4158 - Romon, Roberto
Bedding / Clothing; Boxes / Bags / Totes; Furniture
**3:30 p.m. Public Storage @ 5220 W. Hwy 290, Austin, TX 78736**
2016 - Cornejo, Ernesto
Boxes / Bags / Totes
3026 - Hutchison, Tony
Bedding / Clothing; Boxes / Bags / Totes; Furniture
**3:45 p.m. Public Storage @ 6726 Bee Cave Rd., Austin, TX 78746**
3011 - Piorkowski, Marek
Boxes / Bags / Totes
**4:00 p.m. Public Storage @ 3911 RR FM 620 S, Bee Cave Road Austin, TX 78739**
1211 - Moore, Jeff
Bedding / Clothing; Books / Files / Cabinets; Boxes / Bags / Totes; Furniture
1218 - Dee, Joeley
Boxes / Bags / Totes
2262 - Koca, Marsha
Boxes / Bags / Totes; Electronics / Computers; Furniture
2301 - Dee, Mark
Boxes / Bags / Totes; Furniture

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**NOTICE OF PUBLIC SALE**
PS Orangeco, Inc. hereby gives notice that the property generally described below is being sold to satisfy a Landlord's Lien pursuant to Chapter 59 of the Texas Property Code, at the time and place indicated below, and on the following terms: All property generally described below will be sold at public sale to the highest bidder for cash, or credit cards, **NO CHECKS**, with payment to be made at the time of the sale. Seller reserves the right to refuse any bid and to withdraw any item or items from the sale. The property will be sold on the 20th of September 2012 on or about the time indicated at each self-storage facility identified: **NO CHILDREN PLEASE.**
**Thursday September 20 , 2012**
**9:00 a.m. Public Storage @ 1033 E. 41St. Austin, TX 78751**
1034 - Walker, Dee
Boxes / Bags / Totes; Furniture
2074 - Thomas, Leslie
Boxes / Bags / Totes; Furniture
2104 - Johnson, Jessica
Boxes / Bags / Totes; Electronics / Computers; Tools
3082 - Garcia, Yolanda
Boxes / Bags / Totes; Electronics / Computers; Toys
3104 - Thompson, Lori
Boxes / Bags / Totes
3122 - Townsend, Katrina
Bedding / Clothing; Boxes / Bags / Totes; Furniture
4132 - Gilbert, Robert
Bedding / Clothing; Boxes / Bags / Totes
**9:30 a.m. Public Storage@ 10001 N. I-H 35 Austin, TX 78753**
1054 - Parker, Joseph
Boxes / Bags / Totes; Electronics / Computers; Furniture
2089 - Byrd, Lara
Furniture
3037 - Silvas, Viviana
Boxes / Bags / Totes; Electronics / Computers; Furniture
3070 - Harris, Matthew
Boxes / Bags / Totes; Furniture
5007 - Jones, Aaron
Boxes / Bags / Totes; Furniture
5027 - Robbins, Elizabeth
Bedding / Clothing; Boxes / Bags / Totes
5035 - Garcia, Angela
Boxes / Bags / Totes; Furniture
7012 - Mason, Craig
Boxes / Bags / Totes; Furniture
7014 - Mack, Chamain
Bedding / Clothing; Boxes / Bags / Totes
8024 - Bursley, Amy
Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools
9017 - Dizer, Russell
Furniture
**10:00 a.m. Public Storage@ 10100 North I-H 35 Austin, TX 78753**
B049 - Wilder, Jonathan
Boxes / Bags / Totes; Furniture
C074 - Robinson, Karen
Appliances; Boxes / Bags / Totes; Furniture
D028 - Burleson, Kathryn Brown
Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools
D033 - Robinson, Terri
Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools
D060 - Tovar, Gino
Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools
D071 - Greene, Aaron
Appliances; Boxes / Bags / Totes; Furniture
E025 - Williams, Tywana
Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools
E048 - Williams, Sheldon
Bedding / Clothing; Boxes / Bags / Totes; Furniture
E051 - HARPER, RUTHIE
Boxes / Bags / Totes; Tools
**10:30 a.m. Public Storage@ 937 Reinli St. Austin, TX 78753**
121 - Dennis, Maimah
Appliances; Boxes / Bags / Totes; Furniture
179 - Earthman, Nola
Boxes / Bags / Totes; Furniture
338 - Givens, Christopher
Bedding / Clothing; Furniture
434 - Davis, Mark
Appliances; Boxes / Bags / Totes
535 - Courtyard Austin Central
Boxes / Bags / Totes
540 - Horton, Akaila
Appliances; Bedding / Clothing; Boxes / Bags / Totes; Furniture
702 - Clark, Lakisha
Bedding / Clothing; Boxes / Bags / Totes; Furniture
756 - Hearne, LaKeisha
Boxes / Bags / Totes
782 - Goode, Pamella
Boxes / Bags / Totes; Furniture
794 - Garcia, Haydee
Bedding / Clothing; Boxes / Bags / Totes; Furniture
**11:00 a.m. Public Storage@ 8101 North Lamar Blvd. Austin, TX 78753**
1015 - Mckinnon, Linda
Boxes / Bags / Totes; Furniture
1030 - Resendiz, Marissa
Boxes / Bags / Totes; Electronics / Computers; Furniture
1077 - Blount, Sean
All Items in unit
219 - Shackles, Erica
Bedding / Clothing; Boxes / Bags / Totes; Furniture
3039 - Hicks, Kristen
Boxes / Bags / Totes; Electronics / Computers; Furniture
3112 - Blevins, Brandi
Boxes / Bags / Totes
520 - Rodriguez, Luis
Bedding / Clothing; Furniture
550 - McDonald, Raymond
Electronics / Computers
557 - Bond, Michael
Bedding / Clothing; Boxes / Bags / Totes; Furniture
580 - HENRY, JOE D.
Appliances; Boxes / Bags / Totes; Furniture
652 - Beasley, Corsha
Boxes / Bags / Totes; Toys
N1402 - French, Allison
Boxes / Bags / Totes
N2242 - Sauls, Frieda
Boxes / Bags / Totes; Furniture
N3393 - Hines, Luther
Boxes / Bags / Totes
**12:00 p.m. Public Storage@ 8525 North Lamar Blvd. Austin, TX 78753**
A077 - Tristan-Esparza, Rosalba
Boxes / Bags / Totes; Furniture
A081 - Walker, Roberta
Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools
C002 - Hines, Monica
Bedding / Clothing; Boxes / Bags / Totes; Furniture
C043 - Moreno, Fernando
Furniture
C066 - Reynoso, Cristal
Bedding / Clothing; Boxes / Bags / Totes; Furniture
C073 - Tinnon, Rashond
Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools
D043 - Washigton, Monisha
Bedding / Clothing; Boxes / Bags / Totes; Furniture
E049 - Brown, Karen
Boxes / Bags / Totes
F006 - Stewart, Taishan
Bedding / Clothing; Furniture
F038 - Dixon, Midorie
Bedding / Clothing; Books / Files / Cabinets
G007 - Marks, Stewart
Boxes / Bags / Totes; Furniture
G012 - Walker, Nicole
Bedding / Clothing; Boxes / Bags / Totes; Furniture
G027 - Brown, Barben
Appliances; Boxes / Bags / Totes; Furniture
G039 - Vasquez, Richard
Boxes / Bags / Totes
H025 - Gosnell, Howard
Boxes / Bags / Totes; Furniture
H035 - Jones, Brasha
Bedding / Clothing; Boxes / Bags / Totes; Furniture
H042 - Burton, Michael
Books / Files / Cabinets; Furniture; Tools
J011 - Arevalo, Hilda
Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools
**12:30 p.m. Public Storage@ 8128 North Lamar Blvd. Austin, TX 78753**
D041 - lauderdale, Leathia
Appliances; Boxes / Bags / Totes; Furniture
E042 - Washington, Demetrice
Bedding / Clothing; Boxes / Bags / Totes; Furniture
E080 - McDonald, Veronica
Bedding / Clothing; Boxes / Bags / Totes; Furniture
F042 - Watkins, Yolanda
Bedding / Clothing; Boxes / Bags / Totes; Furniture
G012 - Madison, Patricia
Bedding / Clothing; Furniture
G039 - sanders, Kathryn
Boxes / Bags / Totes

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**NOTICE OF PUBLIC SALE**
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**Friday September 21, 2012**
**9:30 a.m. Public Storage@ 1517 Round Rock Ave. Round Rock, TX 78681**
0914 - Myers, Shane
Vehicles/Boats
0927 - Gonzalez, Aaron
Vehicles / Boats
1135 - wilcox, Taquayla
Appliances; Bedding / Clothing
2110 - Vance, Nathan
Appliances; Boxes / Bags / Totes; Furniture
2122 - hartfield, ebony
Bedding / Clothing; Tools
2129 - Keenan, David
Furniture
2136 - Castaneda, Robert
Bedding / Clothing; Boxes / Bags / Totes; Furniture
3133 - Garnero, Justin
Books / Files / Cabinets; Boxes / Bags / Totes; Furniture
4110 - Hughes, Eric
Bedding / Clothing; Boxes / Bags / Totes; Furniture
5111 - Jeter, Lauralyn
All items in unit
5115 - Moffett, Donna
Bedding / Clothing; Electronics / Computers; Furniture
5123 - Fullylove, Shamariah
Books / Files / Cabinets; Furniture
5137 - Rhymer, Marilyn
Boxes / Bags / Totes; Furniture
7119 - House, David
Boxes / Bags / Totes; Tools
8133 - Nunez, Hector
Boxes / Bags / Totes; Furniture
**10:00 a.m. Public Storage@ 12318 N. Mopac Expressway Austin, TX 78758**
B135 - Orvis, William
Furniture
B163 - Bennett, Desirold
Boxes / Bags / Totes; Furniture
D553 - Perez, Robert
Bedding / Clothing; Boxes / Bags / Totes; Furniture
**10:30 a.m. Public Storage@ 9205 Research Blvd. Austin, TX 78758**
A070 - Hodge, Teandra
Boxes / Bags / Totes
A308 - Olson, Ryan
Bedding / Clothing; Boxes / Bags / Totes; Furniture
C104 - Barrett, Kevin
Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools
D015 - Bush, Arlo
Boxes / Bags / Totes; Furniture
D069 - Joseph, Tina
Boxes / Bags / Totes; Furniture
D108 - Smith, Russell
Boxes / Bags / Totes; Furniture
D115-A - Lowe, Danielle Louise
Bedding / Clothing; Electronics / Computers
E069 - Pinkerton, Nathan
All items in unit
E177 - Rogers, Kim
Bedding / Clothing; Furniture
**11:00 a.m. Public Storage@ 10931 Research Blvd. Austin, TX 78759**
C029 - Garza, Cheryl
Boxes / Bags / Totes; Furniture
D013 - Ortiz, Fernando
Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools
**11:30 a.m. Public Storage@ 12915 Research Blvd. Austin, TX 78750**
C003 - Jones, James
Bedding / Clothing; Boxes / Bags / Totes; Tools
D005 - Vaught, Edward
Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools
**12:00 p.m. Public Storage@ 13675 N. U.S. Hwy. 183 Austin, TX 78750**
0109 - Clarkson, Michael
Bedding / Clothing; Boxes / Bags / Totes; Furniture
0339 - Litz, Michelle
Boxes / Bags / Totes; Furniture
0418 - Taylor, Dennis
Boxes / Bags / Totes; Furniture
0602 - Davis, Dawna
Boxes / Bags / Totes; Furniture
1130 - Almendarez, Cira
Boxes / Bags / Totes
1137 - Smith, William
Toys
1231 - cantu, jahziel
Bedding / Clothing; Boxes / Bags / Totes; Furniture
2305 - Laymance, Glenda
Boxes / Bags / Totes; Furniture

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**NOTICE OF PUBLIC SALE**
Pursuant of Chapter 59 Texas Property Code. Sale of property to satisfy Landlord's Lien. Sale to be held on Tuesday, September at 10:00 a.m, 2012.
Located at A-Austin Storage Center, 1805 Frontier Valley, Austin, TX 78741 ... 512-385-7497
Clean up deposit required.
Seller reserves the right to withdraw property at any time before the sale.
Items sold for cash to the highest bidder. Items include tools and miscellaneous household goods.
Property includes the contents of spaces of the following tenants: Rosalba Judith Munoz, Phineas Perkins, Kolby Davis, Yvonna Nolina, Beverli Rosales, Lynne Diane Wallace, Bobby Jackson, Todd Dillon, plus four owner units
Auction will be held by ACE AUCTION Co. Elizabeth Wares TXL 16453

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**NOTICE OF PUBLIC SALE**
Pursuant to Chapter 59, Texas Property Code, Stor-A-Way-Slaughter Creek which is located at 9706 Manchaca Road, Austin Texas 78748 will hold a public auction of property being sold to satisfy a landlord's lien. Sale will begin at 10:00 o'clock AM on Thursday, September 20, 2012 at 9706 Manchaca Road, Austin Texas 78748.
Property will be sold to the highest bidder for cash. Clean-up and removal deposit may be required. Seller reserves the right to not accept any bid and to withdraw property from sale. Property in each space will be sold by the space.
Property being sold includes contents of spaces of following tenants:
Jose I Martinez-boxes
Richard W Sams- Refrigerator, furniture, boxes, bags, clothes
Eddie Marshall- table, chairs, dressers, misc furniture, lamps, mirror, misc household
Jasmine Puryear- misc household items
Lora R Rinehart- misc household items
Michael Garcia- couch fishing poles, vacuum
Gwendolyn Lewis- Bed w/ frame, misc household, boxes, hutch, appliance dolly, leather sofa, lamps, TV, dining room table
Jaime Medina-misc household items
Submitted by : Tabatha Hollaway, Property Manager
Stor-A-Way-Slaughter Creek Storage
slaughtercreek@stor-a-way.com
Phone 512-282-2728
Fax 512-282-2998

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**NOTICE OF PUBLIC SALE**
Pursuant to chapter 59; Texas property code; **American Mini Storage** will hold a public auction of property being sold to satisfy a landlord lien. The sale is **September 18th, 2012 at 2:00pm at 15616 Stewart Rd, Austin, TX 78734.** Property will be sold to the highest bidder for cash. A $50.00 clean up fee will be required-all spaces contain certain household items, furniture and boxes unless otherwise noted. Property includes contents from units of the following tenants: Donna DeBerry.
**www.aceauctioncompany.com**

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**NOTICE OF PUBLIC SALE**
Pursuant to chapter 59; Texas property code; **American Mini Storage** will hold a public auction of property being sold to satisfy a landlord lien. The sale is **September 18th, 2012 at 11:30am at 1905 East William Cannon Drive, Austin, TX 78744**. Property will be sold to the highest bidder for cash. A $50.00 clean up fee will be required-all spaces contain certain household items, furniture and boxes unless otherwise noted. Property includes contents from units of the following tenants: Vivian Robinson, Danielle Malina, Judy Tijerina, Agustin Gonzalez, Juanita Minick, Vanessa Lozanno, Kimberly Langston- Air Compressor, Leslie Hernandez, Irma Webster, Tiffany Vanzandt, Anna Duenes,
**www.aceauctioncompany.com**

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**NOTICE OF PUBLIC SALE**
Pursuant to chapter 59; Texas property code; **American Mini Storage** will hold a public auction of property being sold to satisfy a landlord lien. The sale is **September 18th, 2012 at 12:30 PM at 2201 Pleasant Valley Road, Austin, TX 78741**. Property will be sold to the highest bidder for cash.
A $50.00 clean up fee will be required-all spaces contain certain household items, furniture and boxes unless otherwise noted. Property includes contents from units of the following tenants: Adolfo Rivera, Veronica Delacerda, James M. Parker, Nora Rivera, Michelle Marion, Noelani Jett, Maxi Costilla, Harris G. Washington, Augustine Garcia, Ulyses R. Resendiz, Armando Sandoval-Rebolloso, Elizabeth Ramirez, Marcus James, Robert Lopez, Marco Sevilla, Stephanie Pena.
**www.aceauctioncompany.com**

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**NOTICE OF PUBLIC SALE**
Pursuant to chapter 59; Texas property code; **Spare Space Storage** will hold a public auction of property being sold to satisfy a landlord lien. The sale is **September 18th at 10:00am at 9420 Spectrum Drive, Austin, TX 78717**. Property will be sold to the highest bidder for cash. A $50.00 clean up fee will be required-all spaces contain certain household items, furniture and boxes unless otherwise noted. Property includes contents from units of the following tenants: J.W. Painting & Remodel LLC S. Shockey
**www.aceauctioncompany.com**

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**NOTICE OF PUBLIC SALE**
to be held at Aus-Tex Towing 200 Farley Dr. Austin, TX 78753 on 8/29/12 at 9am. Please call 672-5000 for more info.

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**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF FRED A. PURCELL, JR., DECEASED**
Notice is hereby given that in Cause No. C-1-PB-12-001279, styled Estate of Fred A. Purcell, Jr., Deceased (the "Estate"), pending in the Probate Court Number One of Travis County, Texas, original Letters Testamentary were issued on August 23, 2012, to Shay Rathbun. Claims may be presented and addressed to the Independent Executor of the Estate in care of her attorneys at the following address:
c/o LAW OFFICE OF DAVID GOODMAN
114 W. 7th Street, Suite 900
Austin, Texas 78701
All persons having claims against this estate are required to present them within the time and in the manner prescribed by law.
DATED the 24th day of August, 2012.
LAW OFFICE OF DAVID GOODMAN
114 W. 7th Street, Suite 900
Austin, Texas 78701
Tel. No. (512) 457-5009
Fax No. (512) 322-0168
By: /s/ David Goodman
State Bar Number: 08151850
ATTORNEYS FOR INDEPENDENT EXECUTOR

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**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MARY MARTHA VOTAW** Notice is hereby given that original Letters Testamentary for the Estate of MARY MARTHA VOTAW were issued on the 19th day of July, 2012 in Cause No. C-1-PB-12-000961 pending in Probate Court No. One of Travis County, Texas to:
TRAVIS TWYMAN WOMACK, III
TRAVIS TWYMAN WOMACK,

III's mailing address address is:
Travis Womack
4538 Fort Boggy
San Antonio, TX 78253
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
TRAVIS TWYMAN WOMACK, III
By: /s/ Jerry Frank Jones, Attorney
Ikard Golden Jones P.C.
State Bar No. 10913000
400 W. 15th St., Suite 975
Austin, Texas 78701
Phone: (512) 476-2929
Fax: (512) 472-3669

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF VERA HABRECHT SIMONS** Notice is hereby given that in Cause No. C-1-PB-12-001284, styled Estate of Vera Habrecht Simons, Deceased, pending in the Probate Court No. 1 of Travis County, Texas, original Letters Testamentary were issued on the 23rd day of August, 2012, to DON B. CROWELL (the "personal representative"). All persons having claims against said estate are hereby required to present same within the time prescribed by law, and before such estate is closed. The personal representative directs that claims be presented to said personal representative at the address shown below care of the attorney for said representative.
DON B. CROWELL
c/o JOHN CALHOUN MILLER
Attorney at Law
1509 Old W. 38th St. #3
Austin, Texas 78731

**NOTICE TO CREDITORS** Notice is hereby given that Letters Testamentary for the Estate of Billy Gene Spears was issued on August 21, 2012, under Cause No. C-1-PB-12-001179, in the Probate Court, Number One, Travis County, Texas, to Derek Spears, Independent Executor.
All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.
Any such claims should be addressed to Derek Spears, Independent Executor of the Estate of Billy Gene Spears, and should be sent to 20204 Crooked Stick, Pflugerville, Texas 78660.

**NOTICE TO CREDITORS**
Notice is hereby given that original Letters of Administration for the Estate of Lominta Loving Loftis, Deceased, were issued on August 21, 2012, in Cause No. C-1-PB-12-000736, pending in the Probate Court No. ONE, Travis County, Texas, to: Lominta Loving Loftis.
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
c/o: Gerri Martinez
237 Pecan Lane
Bastrop Texas 78602
DATED the 23rd day of August, 2012.
/s/ Leigh de la Reza
Attorney for Lominta Loving Loftis
State Bar No.: 24037879
5929 Balcones Drive, Suite 201
Austin, TX 78731
Telephone: (512) 342-9980
Facsimile: (512) 610-9980

**NOTICE TO CREDITORS**
Notice is hereby given that original Letters of Independent Administration for the Estate of Dennis James Lulay, Deceased, were issued on August 21, 2012, in Cause No. C-1-PB-12-001173, pending in the Probate Court No. 1 of Travis County, Texas, to Dawn Maus, Independent Administrator of the Estate.
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law in care of the attorney for the Estate of Dennis James Lulay, Deceased, c/o Mr. Edward K. Clark, 11412 Bee Caves Road, Suite 300, Austin, Travis County, Texas 78738.
Dated the 22nd day of August, 2012.
/s/ Edward K. Clark, Attorney for the Estate

**NOTICE TO CREDITORS**
Notice is hereby given that original Letters Testamentary for the Estate of Angeline Brown were issued to Lola Brown Miller a/k/a Lola Brown Shores, Independent Executor of said Estate, on August 21, 2012, in Cause No C-1-PB-12-001159, pending in Probate Court No. 1, Travis County, Texas.
All persons having claims against this Estate which is currently being administered are required to present them to Lola Brown Miller a/k/a Lola Brown Shores, Independent Executor of said Estate, in care of her attorney Carolyn Collins Ostrom within the time and in the manner prescribed by law.
Carolyn Collins Ostrom
Collins Ostrom PLLC
Attorneys and Counselors
816 West 10th Street
Austin, TX 78701
DATED the 31st day of August 2012.

**NOTICE TO CREDITORS**
Notice is hereby given that original Letters Testamentary for the Estate of Josephine W. Ledbetter, aka Josephine Welch Ledbetter, aka Susan Josephine Welch Ledbetter, Deceased, were issued on August 23, 2012, in Cause No. C-1-PB-12-001270, pending in the Probate Court No. 1, Travis County, Texas, to: Jo Ann Paulette.
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
c/o: Brad Wiewel
Attorney at Law
1601 Rio Grande St., Ste. 550
Austin, TX 78701
DATED the 31st day of August, 2012.
/s/ Candice Bocock, Attorney

**NOTICE TO CREDITORS**
Notice is hereby given that original Letters Testamentary for the Estate of Ludmilla Roth, Deceased, were issued on July 31, 2012, in Cause No. C-1-PB-12-001175 pending in the Probate Court No. 1 of Travis County, Texas, to: Ludmilla McGlamery.
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
c/o: Terry L. Belt
Attorney at Law
3355 Bee Cave Rd Ste 605
Austin, TX 78746
Dated the 24th day of August, 2012
/s/ Terry L. Belt
State Bar No.: 02109500
3355 Bee Cave Rd Ste 605
Austin, TX 78746
Telephone: (512) 327-7360

**NOTICE TO CREDITORS**
Notice is hereby given that original Letters Testamentary for the Estate of MADELINE E. HUTCHINSON, Deceased, were issued August 23, 2012, in Docket No. C-1-PB-12-001232, pending in the Probate Court No. One of Travis County, Texas, to JEROME JOSEPH HUTCHINSON, JR., Independent Executor.
The residence for the Independent Executor is in Travis County, Texas. The mailing address is:
c/o: A. Lynn Tiemann
Thompson & Tiemann LLP
Attorney at Law
5203 Pony Chase
Austin, Texas 78727
All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.
DATED the 23rd day of August, 2012.
Respectfully submitted,
THOMPSON & TIEMANN LLP
P.O. BOX 201988
Austin, Texas 78720-1988
(512) 335-6800 Telephone
(512) 335-2088 Facsimile
/s/ A. Lynn Tiemann
Attorney and Counselor
State Bar No. 20021500
ATTORNEY FOR THE ESTATE

**NOTICE TO CREDITORS**
Notice is hereby given that original Letters Testamentary for the Estate of Peter G. Hoffman, Deceased, were issued on August 10, 2012, in Cause No. C-1-PB-12-001211, pending in the Probate Court Number One, Travis County, Texas, to Dianne E. Hoffman and Michael J. Hoffman.
Claims may be presented in care of the attorney for the Estate addressed as follows:
Representative,
Estate of Peter G. Hoffman, Deceased
c/o Walter C. Guebert
Walter C. Guebert, P.C.
5900 Balcones Drive, Suite 190
Austin, Texas 78731
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
DATED this 21st day of August, 2012.
WALTER C. GUEBERT, P.C.
By: /s/ Walter C. Guebert

**NOTICE TO CREDITORS**
Notice is hereby given that original Letters Testamentary for the Estate of ROBERT B. WILLIAMS, Deceased, were issued on August 2, 2012, in Cause No. C-1-PB-12-000589, pending in the Probate Court No. One, Travis County, Texas, to: MORGAN W. WILLIAMS.
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
ESTATE OF ROBERT B. WILLIAMS
c/o: MORGAN W. WILLIAMS
PO Box 1614
Cedar Park, Texas 78630
DATED the 27th day of August, 2012.
WENDI LESTER & ASSOCIATES, PC
312 West University Avenue
Georgetown, Texas 78626
Telephone: (512) 930-0529
Facsimile: (512) 930-0502
/s/ Wendi Lester-Boyd
Attorney for MORGAN W. WILLIAMS
State Bar No.: 24004401

**NOTICE TO CREDITORS**
Notice is hereby given that original Letters Testamentary for the Estate of Suanne Kim Bridgman, Deceased, were issued on August 21, 2012, in Cause No. C-1-PB-12-000962, pending in the Probate Court No. 1, Travis County, Texas, to: William C. Bridgman.
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
c/o: Candice Bocock
Attorney at Law
1601 Rio Grande St., Ste. 550
Austin, TX 78701
DATED the 31st day of August, 2012.
/s/ Candice Bocock, Attorney

**NOTICE TO CREDITORS**
Notice is hereby given that original Letters Testamentary for the Estate of Vivian A. Mansell a/k/a Vivian Kelleher Mansell, Deceased, were issued on August 16, 2012, under Cause No. C-1-PB-12-001249, pending in the Probate Court Number One of Travis County, Texas, to William W. Mansell, Jr.
Claims may be presented in care of the attorney for the estate, addressed as follows:
Representative,
Estate of Vivian A. Mansell
a/k/a Vivian Kelleher Mansell, Deceased
c/o Kenneth W. Pajak, Esq.
The Bannerot Law Firm, P.C.
2705 Bee Cave Road, Suite 230
Austin, Texas 78746
All persons having claims against this estate, which is currently being administered, are required to present them to the undersigned within the time and in the manner prescribed by law.
DATED the 21st day of August, 2012.
/s/ Kenneth W. Pajak, Esq
Attorney for Estate
State Bar No. 24007797
2705 Bee Cave Road, Suite 230
Austin, Texas 78746
(512) 327.8930
(888) 857.0410 Facsimile

**NOTICE TO CREDITORS**
Notice is hereby given that original Letters Testamentary for the Estate of William Wesley Crooks, Jr., Deceased, were issued on August 23, 2012, in Cause No. C-1-PB-12-001255, pending in the Probate Court No. One, Travis County, Texas, to: Tammy Lynn Crooks.
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
c/o: Law Office of Guy F. Gebbia, P.C.
1505 W. Koenig Lane
Austin, TX 78756
DATED the 24th day of August, 2012.
/s/ Guy F. Gebbia
Attorney for Tammy Lynn Crooks
State Bar No.: 07786380
1505 W. Koenig Lane
Austin, TX 78756
Telephone: (512) 450-1422
Facsimile: (512) 450-1799

**NOTICE TO CREDITORS** On August 23, 2012, Paul E. Ranney was issued letters testamentary for the Estate of Lois Littleton Ranney, Deceased, in Cause No. 12-0493-CP4, pending in the County Court of Williamson County, Texas. The address of the independent executor is c/o Claire D. East, Hopper Mikeska, PLLC, 400 W. 15th St., Suite 408, Austin, Texas 78701, and all persons having claims against this estate are required to present them to such address in the manner and time required by law.
Paul E. Ranny, Independent Executor of the Estate of Lois Littleton Ranney, Deceased
By: Claire East, Attorney for the Independent Executor

**OFFICIAL PUBLIC NOTICE TRAVIS COUNTY, TEXAS**
Notice is hereby given that sealed bids for the **700 Lavaca Elevator #7 Upgrade (IFB No. 1208-006-JT)**, a project consisting primarily of removal and replacement of existing elevator machine room equipment and hoistway equipment at Elevator #7, a 1978 Westinghouse traction elevator, as required to bring this elevator into compliance with current codes and regulations at 700 Lavaca Street, Austin, Texas in Travis County, will be received electronically through www.bidsync.com. Bids will be accepted **until 3:00 P.M. CST, September 19, 2012,** then publicly opened and read aloud. Travis County will also accept paper bids received by Cyd Grimes, Travis County Purchasing Agent, marked "Sealed Bid - 700 Lavaca Elevator #7 Upgrade (IFB No. 1208-006-JT)" at the Travis County Purchasing Office, 700 Lavaca Street, Ste. 800, Austin, TX 78701. Note: The Time-Date Stamp Clock located at the front counter of the Travis County Purchasing Office will serve as the OFFICIAL CLOCK for the purpose of verifying the date and time of receipt of paper bids.
You may print the Plans and Specifications from www.bidsync.com or they can be obtained in the Travis County Purchasing Office. Hard copies (printed) of Plans and Specifications may be obtained from the Travis County Purchasing Office for a refundable deposit of $100.00 in the form of a cashier's check, money order, or company check payable to "Travis County." The deposit will be refunded if the drawings and specifications are returned in good condition within 21 calendar days of the bid opening. In addition, Plans and Specifications will be made available for viewing free of charge at various Austin-area Plan Rooms listed below.
**AN OPTIONAL PRE-BID CONFERENCE WILL BE HELD ON SEPTEMBER 5, 2012 AT 11:00 A.M., TRAVIS COUNTY PURCHASING OFFICE, 700 LAVACA STREET, STE. 800, MEETING ROOM, AUSTIN, TX 78701. A SITE TOUR WILL BE PROVIDED.**
A bid security in the amount of five percent (5%) of the total bid amount will be required. IF A COPY OF THE BID SECURITY IS SUBMITTED ELECTRONICALLY THROUGH WWW.BIDSYNC.COM, AN ORIGINAL AND ONE COPY WILL BE DUE (BY CLOSE OF BUSINESS) ONE BUSINESS DAY AFTER THE BID OPENING DATE. Payments will be made for completed work in progressive payments with the County retaining five percent (5%) of each payment until final acceptance of the project. Payments will be made by check. A Payment Bond is required in the amount of one hundred percent (100%) of the contract amount, if the contract amount exceeds $25,000. A Performance Bond is required in the amount of one hundred percent (100%) of the contract amount, if the contract amount exceeds $100,000. Bidders should use lump sum pricing.


*the* COMMON LAW
*by* Luke Ellis will return on the FIRST THURSDAY of EVERY MONTH
Until then, here's an *uncommon* law that you may need to be aware of:
**No dog may be tied to a shade tree in Birmingham, Alabama.**

Paying too much for your **Legal Notice** Ads?
Call the ***Austin Chronicle* Classifieds!**
The *Chronicle* accepts legal notices for publication at a rate of $2.75 per line, $25 per col. inch. The *Chronicle* provides a notarized affidavit of publication for each notice at no additional cost. The legal requirements for such notices may vary, so we can't confirm if the *Chronicle* meets your needs; please check the requirements for your notice prior to running. Upon request, the *Chronicle* will provide its most recent independently audited circulation report.
*For a rate quote call Jessica Nesbitt at 512-454-5765, ext.168, e-mail jnesbitt@austinchronicle.com, or fax to 512-458-6910, attn: Jessica*
THE AUSTIN CHRONICLE
austinchronicle.com


## AV0926 POUND SALE

AS ADVERTISED IN THE AUSTIN CHRONICLE ON AUGUST 31, 2012 IN THE LEGAL COLUMN.

NOTICE OF SALE OF MOTOR VEHICLES IMPOUNDED BY ORDER OF THE CHIEF OF POLICE IN ACCORDANCE WITH SECTION 683.011 ET SEQ., TEXAS TRANSPORTATION CODE, REGULATING THE IMPOUNDING AND SALE OF ABANDONED VEHICLES BY DELEGATE OR PERSONALLY.

THE PURCHASER SHALL TAKE TITLE TO THE MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS AND CLAIMS OF OWNERSHIP AND IS ENTITLED TO REGISTER THE PURCHASED MOTOR VEHICLE AND RECIEVE A CERTIFICATE OF TITLE.

I WILL PROCEED TO SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, THE FOLLOWING DESCRIBED MOTOR VEHICLES WHICH HAVE NOT BEEN REDEEMED BY THE OWNERS, THEREOF TO WIT;

**SEPTEMBER 26, 2012 @ 9:30 AM @ SOUTHSIDE WRECKER, 8200 S. CONGRESS, AUSTIN, TX 78745**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 125036900 | 1984 | VOLK | VN | MNJ610 | TX | WV2YB0252EH131916 |
| 125036881 | 2000 | CHEV | PK | 6F53421 | CA | 1GTCS1444Y8193888 |
| 125036875 | 2000 | ACUR | 4DR | NYC329 | TX | 19UUA566XYA039838 |
| 125036873 | 2008 | MAZD | LL | 52DVS8 | TX | 4F2CZ02Z78KM19655 |
| 125036862 | | FORD | PK | 310GSW | CO | 1FTHX2616GKA74600 |
| 125036882 | 1992 | ISUZ | LL | M80DZD | TX | 4S2CG58Z1N4320876 |
| 125036867 | 1982 | CHEV | | 6RZZZ | TX | 1GCCW80K4CR172561 |

# WATER DISTRICT

## NOTICE OF PUBLIC HEARING ON TAX RATE

**Lazy Nine Municipal Utility District No. 1B of Travis County will hold a public hearing on a proposed tax rate for the tax year 2012 on Wednesday, September 19, 2012, at 1:00 p.m. at 1108 Lavaca, Suite 508, Austin, Texas 78701. Your individual taxes may increase or decrease, depending on the change in the taxable value of your property in relation to the change in taxable value of all other property and the tax rate that is adopted.**

**FOR the proposal:** Donald E. Iburg, John Bolton Harris, Andy Hollon, Grant Gist and Derek Jones

**AGAINST the proposal:** None

**PRESENT and not voting:** None

**ABSENT:** None

**The following table compares taxes on an average residence homestead in this taxing unit last year to taxes proposed on the average residence homestead this year.***

| | Last Year $0.00/$100 adopted | This Year $1.05/$100 proposed |
|---|---|---|
| Total tax rate (per $100 of value) | | |
| Difference in rates per $100 of value | $1.05/$100 | |
| Percentage increase/decrease in rates (+/-) | 0.0% | |
| Average appraised value | $0.00 | $0.00 |
| General exemptions available (excluding senior citizen's or disabled person's exemptions) | $0.00 | $0.00 |
| Average taxable value | $0.00 | $0.00 |
| Tax on average residence homestead | $0.00 | $0.00 |
| Average increase/decrease in taxes if proposed tax rate is adopted (+/-) and percentage of increase (+/-) | $1.05 0.0% | |

## NOTICE OF TAXPAYERS' RIGHT TO ROLLBACK ELECTION

**If taxes on the average residence homestead increase by more than eight percent, the qualified voters of the district by petition may require that an election be held to determine whether to reduce the operation and maintenance tax rate to the rollback tax rate under Section 49.236(d), Texas Water Code.**

**Should you have any questions concerning this notice, please contact the tax office at (512) 854-9473.**

*** There were no residential homesteads on January 1, 2011. Therefore, the tax that would have been imposed is $0.00.**

# FREE WILL ASTROLOGY

## by Rob Brezsny for August 31- September 6

**VIRGO (Aug. 23-Sept. 22):** In the creation myths of Easter Island's native inhabitants, the god who made humanity was named Makemake. He was also their fertility deity. Today the name Makemake also belongs to a dwarf planet that was discovered beyond the orbit of Neptune in 2005. It's currently traveling through the sign of Virgo. I regard it as being the heavenly body that best symbolizes your own destiny in the coming months. In the spirit of the original Makemake, you will have the potential to be a powerful maker. In a sense you could even be the architect and founder of your own new world. Here's a suggestion: Look up the word "creator" in a thesaurus, write the words you find there on the back of your business card, and keep the card in a special place until May 2013.

**LIBRA (Sept. 23-Oct. 22):** When novelist James Joyce began to suspect that his adult daughter Lucia was mentally ill, he sought advice from psychologist Carl Jung. After a few sessions with her, Jung told her father that she was schizophrenic. How did he know? A telltale sign was her obsessive tendency to make puns, many of which were quite clever. Joyce reported that he, too, enjoyed the art of punning. "You are a deep-sea diver," Jung replied. "She is drowning." I'm going to apply a comparable distinction to you, Libra. These days you may sometimes worry that you're in over your head in the bottomless abyss. But I'm here to tell you, Libra, that in all the important ways, you're like a deep-sea diver. (The Joyce-Jung story comes from Edward Hoagland's essay "Learning To Eat Soup.")

**SCORPIO (Oct. 23-Nov. 21):** No false advertising this week, Scorpio. Don't pretend to be a purebred if you're actually a mutt, and don't act like you know it all when you really don't. For that matter, you shouldn't portray yourself as an unambitious amateur if you're actually an aggressive pro, and you should avoid giving the impression that you want very little when in fact you're a burning churning throb of longing. I realize it may be tempting to believe that a bit of creative deceit would serve a holy cause, but it won't. As much as you possibly can, make outer appearances reflect inner truths.

**SAGITTARIUS (Nov. 22-Dec. 21):** In Christian lore, the serpent is the bad guy that's the cause of all humanity's problems. He coaxes Adam and Eve to disobey God, which gets them expelled from Paradise. But in Hindu and Buddhist mythology, there are snake gods that sometimes do good deeds and perform epic services. They're called Nagas. In one Hindu myth, a Naga prince carries the world on his head. And, in a Buddhist tale, the Naga king uses his seven heads to give the Buddha shelter from a storm just after the great one has achieved enlightenment. In regards to your immediate future, Sagittarius, I foresee you having a relationship to the serpent power that's more like the Hindu and Buddhist version than the Christian. Expect vitality, fertility, and healing.

**CAPRICORN (Dec. 22-Jan. 19):** In Lewis Carroll's book *Through the Looking-Glass*, the Red Queen tells Alice that she is an expert at believing in impossible things. She brags that there was one morning when she managed to embrace six improbable ideas before she even ate breakfast. I encourage you to experiment with this approach, Capricorn. Have fun entertaining all sorts of crazy notions and unruly fantasies. Please note that I am not urging you to actually put those beliefs into action. The point is to give your imagination a good workout.

**AQUARIUS (Jan. 20-Feb. 18):** I'm not necessarily advising you to become best friends with the dark side of your psyche. I'm merely requesting that the two of you cultivate a more open connection. The fact of the matter is that if you can keep a dialogue going with this shadowy character, it's far less likely to trip you up or kick your ass at inopportune moments. In time, you might even come to think of its chaos as being more invigorating than disorienting. You may regard it as a worthy adversary and even an interesting teacher.

**PISCES (Feb. 19-March 20):** You need more magic in your life, Pisces. You're suffering from a lack of sublimely irrational adventures and eccentrically miraculous epiphanies and inexplicably delightful interventions. At the same time, I think it's important that the magic you attract into your life is not pure fluff. It needs some grit. It's got to have a kick that keeps you honest. That's why I suggest that you consider getting the process started by baking some unicorn-poop cookies. They're sparkly, enchanting, rainbow-colored sweets, but with an edge. Ingredients include sparkle gel, disco dust, star sprinkles – and a distinctly roguish attitude. Recipe is here: **tinyurl.com/unicornpoopcookies**.

**ARIES (March 21-April 19):** I'm afraid your vibes are slightly out of tune. Can you do something about that, please? Meanwhile, your invisible friend could really use a Tarot reading, and your houseplants would benefit from a dose of Mozart. Plus – and I hope I'm not being too forward here – your charmingly cluttered spots are spiraling into chaotic sprawl, and your slight tendency to overreact is threatening to devolve into a major proclivity. As for that rather shabby emotional baggage of yours: Would you consider hauling it to the dump? In conclusion, my dear Ram, you're due for a few adjustments.

**TAURUS (April 20-May 20):** Is happiness mostly just an absence of pain? If so, I bet you've been pretty content lately. But what if a more enchanting and exciting kind of bliss were available? Would you have the courage to go after it? Could you summon the chutzpah and the zeal and the visionary confidence to head out in the direction of a new frontier of joy? I completely understand if you feel shy about asking for more. You might worry that to do so would be greedy, or put you at risk of losing what you have already scored. But I feel it's my duty to cheer you on. The potential rewards looming just over the hump are magnificent.

**GEMINI (May 21-June 20):** I've got some medicine for you to try, Gemini. It's advice from the writer Thomas Merton. "To allow oneself to be carried away by a multitude of conflicting concerns," he wrote, "to surrender to too many demands, to commit oneself to too many projects, to want to help everyone in everything, is to succumb to the violence of our times." It's always a good idea to heed that warning, of course. But it's especially crucial for you right now. The best healing work you can do is to shield your attention from the din of the outside world and tune in reverently to the glimmers of the inside world.

**CANCER (June 21-July 22):** I dreamed you were a magnanimous taskmaster nudging the people you care about to treat themselves with more conscientious tenderness. You were pestering them to raise their expectations and hew to higher standards of excellence. Your persistence was admirable! You coaxed them to waste less time and make long-range educational plans and express themselves with more confidence and precision. You encouraged them to give themselves a gift now and then and take regular walks by bodies of water. They were suspicious of your efforts to make them feel good, at least in the early going. But eventually they gave in and let you help them.

**LEO (July 23-Aug. 22):** In the spirit of *Sesame Street*, I'm happy to announce that this week is brought to you by the letter "T," the number two, and the color blue. Here are some of the "T" words you should put extra emphasis on: togetherness, trade-offs, tact, timeliness, tapestry, testability, thoroughness, teamwork, and Themis (goddess of order and justice). To bolster your mastery of the number two, meditate on interdependence, balance, and collaboration. As for blue, remember that its presence tends to bring stability and depth.

**Go to RealAstrology.com to check out Rob Brezsny's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.**

## LEGAL cont.

PROJECT PERFORMANCE PERIOD IS 180 CALENDAR DAYS. IF THE CONTRACTOR FAILS TO COMPLETE THE PROJECT IN THE WORKING DAYS SPECIFIED, LIQUIDATED DAMAGES OF $200.00 PER DAY OF DELAY WILL BE ASSESSED.
Historically Underutilized Businesses including Contractors, Subcontractors, and Suppliers are encouraged to participate in this project consistent with the goals of the Travis County Commissioners Court. Contractors will be required to comply with all applicable Equal Employment Opportunity laws and regulations, all Federal, State, and local regulations for construction safety and health standards.
The successful bidder must commence work upon issuance by County of a written Notice to Proceed. The County reserves the right to reject any and all bids and to waive any informality in the bids received. Bids may not be withdrawn for ninety (90) calendar days after the date on which they are opened.
Estimated project range is $110,700 to $123,000.

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**OFFICIAL PUBLIC NOTICE TRAVIS COUNTY, TEXAS**
Notice is hereby given that sealed bids for the **Heman Marion Sweatt Travis County Courthouse Landscape Improvements (IFB No. 1208-001-PS)**, a project consisting primarily of furnishing and installation of an irrigation system, new sod, landscape lighting, perimeter drainage, and pruning and removing trees, at the Heman Marion Sweatt Travis County Courthouse in Austin, TX, will be received electronically through www.bidsync.com. Bids will be accepted **until 2:00 P.M. C.S.T., September 19, 2012**, then publicly opened and read aloud. Travis County will also accept paper bids received by Cyd Grimes, Travis County Purchasing Agent, marked "Sealed Bid (HEMAN MARION SWEATT TRAVIS COUNTY COURTHOUSE LANDSCAPE IMPROVEMENTS, IFB No. 1208-001-PS)" at the Travis County Purchasing Office, 700 Lavaca Street, Ste. 800, Austin, TX 78701. Note: The Time-Date Stamp Clock located at the front counter of the Travis County Purchasing Office will serve as the OFFICIAL CLOCK for the purpose of verifying the date and time of receipt of paper bids.
Estimated Construction Budget Range: $100,000 - $130,000
You may print the Plans and Specifications from www.bidsync.com or they can be obtained in the Travis County Purchasing Office. Hard copies (printed) of Plans and Specifications may be obtained from the Travis County Purchasing Office for a refundable deposit of $100.00 in the form of a cashier's check, money order, or company check payable to "Travis County." The deposit will be refunded if the drawings and specifications are returned in good condition within 21 calendar days of the bid opening. In addition, Plans and Specifications will be made available for viewing free of charge at various Austin-area Plan Rooms listed in the project's Bidding Documents and General Conditions.
**AN OPTIONAL PRE-BID CONFERENCE WILL BE HELD ON SEPTEMBER 5, 2012 AT 9:00 A.M., C.S.T. at the TRAVIS COUNTY PURCHASING OFFICE, 700 LAVACA STREET, SUITE 800, AUSTIN, TX 78701. (A project site tour will be provided following conference.)**
A bid security in the amount of five percent (5%) of the total bid amount will be required. **IF A COPY OF THE BID SECURITY IS SUBMITTED ELECTRONICALLY THROUGH WWW.BIDSYNC.COM, AN ORIGINAL AND ONE COPY WILL BE DUE (BY CLOSE OF BUSINESS) ONE BUSINESS DAY AFTER THE BID OPENING DATE.** Payments will be made for completed work in progressive payments with the County retaining five percent (5%) of each payment until final acceptance of the project. Payments will be made by check. A Payment Bond is required in the amount of one hundred percent (100%) of the contract amount, if the contract amount exceeds $25,000. A Performance Bond is required in the amount of one hundred percent (100%) of the contract amount, if the contract amount exceeds $100,000. Bidders should use lump sum pricing.
Project performance period is 90 calendar days. IF THE CONTRACTOR FAILS TO COMPLETE THE PROJECT IN THE WORKING DAYS SPECIFIED, LIQUIDATED DAMAGES OF $250.00 PER DAY OF DELAY WILL BE ASSESSED.
Historically Underutilized Businesses including Contractors, Subcontractors, and Suppliers are encouraged to participate in this project consistent with the goals of the Travis County Commissioners Court. Contractors will be required to comply with all applicable Equal Employment Opportunity laws and regulations, all Federal, State, and local regulations for construction safety and health standards.
The successful bidder must commence work upon issuance by County of a written Notice to Proceed. The County reserves the right to reject any and all bids and to waive any informality in the bids received. Bids may not be withdrawn for ninety (90) calendar days after the date on which they are opened.
Estimated project range is $110,700 to $123,000.

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**OFFICIAL PUBLIC NOTICE TRAVIS COUNTY, TEXAS**
Notice is hereby given that sealed bids for the **SLAUGHTER LANE GOODNIGHT PHASE 1 IMPROVEMENTS PROJECT (IFB No. B1208-004-JW)**, a project that consists of a two-lane extension of Slaughter Lane from its current terminus at Bluff Springs Road, eastward approximately 4,450 feet to the intersection of the proposed extension of Vertex Boulevard, and that includes all earthwork, paving, and drainage facilities, will be received by Cyd Grimes, Travis County Purchasing Agent, at the Travis County Purchasing Office, 700 Lavaca Street, Suite 800, Austin, TX 78701 **until 2:00 P. M. CDT, September 19, 2012**, then publicly opened and read aloud. Estimated Construction Budget Range: $3.5 Mil - $4 Mil.
Note: The Time-Date Stamp Clock located at the front counter of the Travis County Purchasing Office, will serve as the OFFICIAL CLOCK for the purpose of verifying the date and time of receipt of bids. You may print the Plans and Specifications from www.bidsync.com or they can be obtained in the Travis County Purchasing Office. Hard Copies (printed) Plans and Specifications may be obtained from the Travis County Purchasing Office for a refundable deposit of $100.00 in the form of a cashier's check, money order, or company check payable to "Travis County." The deposit will be refunded if the drawings and specifications are returned in good condition within 21 calendar days of the bid opening. In addition, plans and specifications will be made available for viewing free of charge at various Austin-area Plan Rooms indicated in attached list.
**AN OPTIONAL PRE-BID CONFERENCE WILL BE HELD ON September 5, 2012 AT 10:00 A.M., CDT AT THE Travis County Purchasing Office, 700 Lavaca Street, Suite 800, Austin, TX 78701.**
A bid security in the amount of five percent (5%) of the total bid amount will be required. If a copy is submitted electronically through www.bidsync.com, an original of which and one copy will be due one business day after online submission by Close of Business. Payments will be made for completed work in progressive payments with the County retaining five percent (5%) of each payment until final acceptance of the project. Payments will be made by check. A Payment Bond is required in the amount of one-hundred percent (100%) of the contract amount, if the contract amount exceeds $25,000. A Performance Bond is required in the amount of one-hundred percent (100%) of the contract amount, if the contract amount exceeds $100,000. Bidder should use lump sum pricing.
Historically Underutilized Businesses including Contractors, Subcontractors, and Suppliers are encouraged to participate in this project consistent with the goals of the Commissioners Court. Contractors will be required to comply with all applicable Equal Employment Opportunity laws and regulations, all Federal, State, and local regulations for construction safety and health standards. The successful bidder must commence work upon issuance by County of a written Notice to Proceed. The County reserves the right to reject any and all bids and to waive any informality in the bids received. Bids may not be withdrawn for ninety (90) calendar days after the date on which they are opened.

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**OFFICIAL PUBLIC NOTICE TO ENGINEERS TRAVIS COUNTY, TEXAS**
Notice is hereby given that qualification statements will be accepted by Travis County for the following items:
1. Professional Engineering Services for the design of FM 969 Improvements, Q120156-JW
Opens: September 12, 2012 @ 2:00 p.m.
Qualifications statements should be submitted to: Cyd Grimes, Cyd Grimes, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp.

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**STOR SELF STORAGE** In accordance with the provisions of Chapter 59 of the Texas Property Code, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner's lien of the goods hereinafter described and stored at Stor Self Storage locations listed below; And due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having disposed of on the following dates. No one under 16 allowed. Cash only!
**Stor Self Storage, 2508 W. Pecan St, Pflugerville, TX 78660 512-990-1000**
**September 10, 2012 10:00 AM**
Richard Tucker- dressers, boxes, TV, plastic tubs, dining chairs, bedding, mattress, hutch, sectional sofa, luggage, headboard, toys, household items
Jyn Nyambo- couch, love seat, suit cases, clothes, toys, boxes, recliner, chairs, athletic bags
John Gettys- plastic tubs, cedar chest, cedar cabinet, lighting, wooden chairs, queen mattress set, books, speakers, dishwasher, boxes
**Stor Self Storage, Circle C 7401 W. Slaughter Lane Austin, TX 78739 512-394-9898**
**September 10, 2012 12:00 PM**
Marisol Adame- kids bike, computer desk, computer, fridge, exercise bike, 40 boxes, king bed & mattress.

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**TRAVIS COUNTY PUBLIC AUCTION:**
**SURPLUS PROPERTY**
**MONDAY, SEPTEMBER 10, 2012; 10AM**
**TRAVIS COUNTY WAREHOUSE**
**7811 BURLESON-MANOR ROAD, MANOR, TEXAS**
*A VARIETY OF LAWN EQUIPMENT, ELECTRONICS, FURNITURE, COMPUTER HARDWARE & SOFTWARE, AND MUCH MORE.
*VIEWING OF ITEMS WILL BE HELD ON MONDAY, SEPTEMBER 10, 2012 AT 8:00 AM, UNTIL TIME OF AUCTION, ALL ITEMS SOLD AS IS, WHERE IS, BUYERS WILL BE RESPONSIBLE FOR PROPERTY AS SOON AS DEAL IS CONCLUDED. BUYERS MUST REMOVE PROPERTY BY 4:00 PM, ON THE DAY OF THE AUCTION, ALL BIDDERS ARE REQUIRED TO REGISTER PRIOR TO AUCTION, ALL PURCHASES MUST BE SETTLED AT END OF SALE, BUYER IS RESPONSIBLE FOR THE REMOVAL OF PROPERTY FROM AUCTION SIGHT. TRAVIS COUNTY EMPLOYEES AND FAMILY ARE PERMITTED TO BID.
*FOR FURTHER INFORMATION CONTACT DAN ROLLIE AT (512) 854-6459 OR RON DUBE AT (512) 854-6458.
DRIVING DIRECTIONS:
TAKE HWY 71 (BEN WHITE BLVD.) INTO DEL VALLE, TURN LEFT AT HWY 973, TURN RIGHT ON HWY 969, TRAVEL 5 MILES AND TURN LEFT ON BURLESON-MANOR ROAD. TRAVEL 1 MILE AND TURN RIGHT AT COUNTY WAREHOUSE.
**GASTON & SHEEHAN AUCTIONEERS, TXL #6497**

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**WATER DISTRICT Notice of Public Hearing on Tax Rate**
Travis County Municipal Utility District No. 16 will hold a public hearing on a proposed tax rate for the tax year 2011 on Thursday, September 13, 2012, at 12:00 p.m., at the offices of Jones & Carter, Inc., 1701 Directors Boulevard, Suite 400, Austin, TX, 78744. Your individual taxes may increase or decrease, depending on the change in the taxable value of your property in relation to the change in taxable value of all other property and the tax rate that is adopted.
**FOR** the proposal: P. H. Allison, Jr., S. Nun, and M. Whifield
**AGAINST** the proposal: (none)
**PRESENT** and not voting: (none)
**ABSENT:** B. Philp and E. Ellis
The following table compares taxes on an average residence homestead in this taxing unit last year to taxes proposed on the average residence homestead this year.
**Last Year / This Year**
Total tax rate (per $100 of value)
$0.95/$100 adopted / $0.95/$100 proposed
Difference in rates per $100 of value
$+0.00/$100
Percentage increase/decrease in rates (+/-)
0.00%
Average appraised value
$0.00/$0.00
General exemptions available (excluding senior citizen's or disabled person's exemptions)
$0.00/$0.00
Average taxable value
$0.00/$0.00
Tax on average residence homestead $0.00/$0.00
Average increase/decrease in taxes if proposed tax rate is adopted (+/-) and percentage of increase (+/-)
$0.00 / 0%
**NOTICE OF TAXPAYERS' RIGHT TO ROLLBACK ELECTION**
If taxes on the average residence homestead increase by more than eight percent, the qualified voters of the district by petition may require that an election be held to determine whether to reduce the operation and maintenance tax rate to the rollback tax rate under Section 49.236(d), Water Code. Should you have any questions concerning this notice, please contact the tax office at (512) 854-9473.
*There were no residential homesteads on January 1, 2011 or January 1, 2012, therefore the tax that would have been imposed on a residential homestead is $0.00.

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## BUSINESS

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## CLASSES/ INSTRUCTION

**ART JOURNAL WORKSHOP**
Always wanted to try Alcohol Inks, but never had the time? Join the fun at the Northwest Rec Center on Sept. 8th from 9 to 11am as we experiment together. See artjournalworkshops.blogspot.com to register.

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Austin Harmonica Teacher
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